FRANK QUEEN, 1853,

NEW YORK, SATURDAY, OCTOBER 17, 1896.

"IN THE GOLDEN LAND OF DREAMS."

WRITTEN FOR THE NEW YORK CLIPPER, BY WILLIAM H. GARDNER.

All the way is glad with sunshine. And the sky is ever blue, Every face is sweet and loving. Every heart is good and true; Sorrow never dims our pathway, Bright the future ever gleams, And no thorns grow on life's roses In "The Golden Land of Dreams"

REFRAIN: Life is like a Summer Day! Shadows never dim the way! Home's star ever brightly gleams In "The Golden Land of Dreams!"

Human hearts are never heavy, No one walks with weary feet, Bitter draughts are never mingled. With the joys we find so sweet; In life's song of glad rejoicing No harsh discord intervenes: There are none but happy memories In "The Golden Land of Dreams!"

BEYOND THE FRONTIER.

BY BIRCH VYE. [CONCLUDED.]

Outside, amid the trees, Florence Norville was standing in an agony of distress. Every moment made more plain to her the malignant cunning which was sacrificing the one man she loved, the only man who might have stood between her and the humiliation and misery of her future. Present ly she grew conscious of some one approaching, and she saw at her side a native, who salaamed and handed her a note.

"Who are you?" she asked, under her breath.
"Strachan Captain Sahib's saice," was the reply.

She thrust the paper hurriedly into her dress without trying to look at it. "Did your Sahib leave a horse with you?"

"Two. Mem-sahib,"

'Are they strong and fast '"

'Very strong-very fast." "Listen. I must follow the Captain Sahib to wherever he has gone. Do you understand? Will

you do as I say ?" "Whatever the Mem-sahib orders I will do. That was the Captain Sahib's 'hookham' (command). But there is danger-the Sahib has crossed the border and I must ride with the Mem-sahib, who knows not the way."

"True; return now, get ready the horses and bring them here at once. Be careful none see you; cross behind the palm trees. How long before you are here again ?"

"In half an hour I will be ready, and none shall see me." And he made off swiftly and noiselessly. Her desperation had developed a design that an hour before she could never have even thought of, for she had determined that, if she could not live with the man she loved, she would follow him, at least, and die with him.

She went to the side of the bungalow, and by that way into her bedroom, where she hastily read his note, which, though meaningless in her new diffi-culties, yet put heart into her. Then she rapidly changed the white dress she was wearing for a darker riding gown, and, going stealthily to a rack at the end of the verandah, took from it her saddle, and went out again with it into the compound.

In a few minutes she heard the salce bringing the horses towards her. One of them was without a saddle, and the man taking the one she gave him fastened the girths, and a moment afterwards they were galloping quietly over the turf towards the

outskirts of the station.

There were no Europeans resident on the road they were taking; moreover, the night was so dark that they could only faintly distinguish the aky between the tops of the trees at either side of the way, so there was little fear of their being ob

They rode steadily on through the darkness, sparing the horses as little as they dared, but after a few hours the disparity between the two animals became manifest, and Florence had continually draw rein to admit of the saice keeping up with Pursuit she had little dread of, and the break of day removed her last apprehensions, for when the sun rose from behind the heavy purple of the Himalayas they were hard upon the formed at that point by an upper reach of the main river of the province. As they neared its bank she noticed that the road had dwindled to a bridle path, and there was little evidence of any one having re cently used it. A vague suspicion of treachery crossed her thoughts and she turned to the native noticing as she did so that his horse was nearly The man seemed to divine what was in her mind before she began to speak.

'The guard would not have let us pass the mair ford, Mem-sahib. This is a secret passage known only to the Captain Sahib and his head men.'

The water was low in the stream and the crossing was not a difficult one, but, notwithstanding, i complish it, even when Florence interposed her own animal athwart the current. At last they rea the other side, but were compelled to wait there while the tired beast gathered strength. The splen did turcoman Florence was on had a few miles still in him, but with his companion it looked yards

Shortly after they started again they reached ore distinct path, that gave evidence of a regular

"This is the road the force has taken," said the saice, "but who knows how far they have gone for-ward? See, Mem-sahib," and he pointed to a broken girth lying in the dust. Encouraged even by this, they pressed on, and had gone another mile or so when the saice's horse stumbled, tripped, and came down heavily under him and when the rider had extricated himself, made no effort to scramble up again; his troubles were over, beyond all doubt. 'He's finished," groaned the saice. "What will

the Mem-sahib do ?" "I shall follow the road until I overtake them,"

she said caimly.

R

"I will say so-you have been a true man," and she took a bracelet from her arm, all she had of value with her, and held it out to him. He would not take it at first, till she bade him do so the sec ond time; then he offered her a long knife that he

Should the Mem-sahib meet the Duffla dogs she will not fall into their hands alive?" he said signifi-

"I understand," she said quietly, "but I have all I need here," showing him a revolver that she had hidden in her dress. "Get back to the ford; you can help me no further."

"If she overtakes them the Mem-sahib will say I it was before him he dropped his hands to his side, carried out her commands?" were mocking him. His doubt was brief, for she slipped from her saddle, and tottering towards him, but her arms round his neck.

> He kissed her lips, her eyes, her hair, and held her long and tenderly before the terrible nature of

their position came home to him.

"Oh, my darling!" he cried at last, "you have come here to your death in seeking me. My men have deserted me !" She smiled up into his face. "It is well, dear one,"

she said, softly. "I ask nothing better than that " speak."
"But you must ride back," he said, wildly. "The horse"—but a glance at that dumb hero, standing at once.

hands, and you shall return unhurt to the border. "Go back, you son of swine, to those who sent

you. Tell them that there's a gallows in my can tonments for every man among you who has left me, and that the roofs and crops of the rest shall be blazing before another moon is past. Off with you

-you dog"
"And," went on the envoy calmly, as if he heard nothing, "if you refuse these things we will return and slay you where you are. Tonight you shall think of this; in the morning we will do as 1

He dropped his arm, and was out of sight almost

VOLUME XLIV.-No. 33. Price 10:Cents.

He laid her down, knelt beside her, and kissed her warm face madly, then, leaping up, snatched his sword and revolver, and rushed into the open. "My God, my God, give me my death" he sobbed, as he ran, and his prayer was answered.

Before the appointed time his enemies had re-turned, impatient to make good their words, and as he leaped from the tents he was among them.

The first went down with his skull cloven, and then the revolver sounded twice, and two more Dufflas rolled over. He was slashing at yet another with his sword, when one of his own men, some distance off, and sent a bullet crashing through his captain's head.

And so perished Captain William Strachan, with country and the pale of the society whose laws they had broken .- Belgravia.

WEBER AND FIELDS.

This well known team of vaudeville performers were both born in this city, Joseph M. Weber on Aug. 11, 1867, and Louis M. Fields on Dec. 31 of the same year. They made their first appearance on the stage together, and have never separated. They made their debut at Turn Hall, in East Fourth Street, this city, at an entertainment and ball, where they appeared in black face and did a knockabout song and dance. They had no idea at that time of be-coming professionals, as their appearance was only for a frolic, but they succeeded so well that a stage career opened itself to their view, and they resolved to enter the profession. It would seem, however, that the managers did not take such a rosy view of their abilities as did the boys themselves, for it was only after considerable difficulty that they obtained an engagement at the old. Dime. Museum, on Chatham Square, where they appeared from early morn-ing until midnight, receiving the magnificent salary of three dollars a week each. This engagement gave them an opportunity for practice, and to feel their way. Then followed an engagement at the Old New York Museum, on the Bowery, where it would seem they succeeded better than at Chatham Square, for the management thought them worth \$7.50 per week each. Here they appeared thirty dx times each day. The supply of black faced comedians proving rather a glut on the market, they determined to get up a new act, and they ac-cordingly got together what they called an Irish song and dance knockabout sketch. As Irish comedians they appeared in the various variety theatres for three years. Then it was that they decided to transform themselves into Dutch comedians, and they have stuck to this style of work ever since, winning for themselves fame and fortune. Early in their career as German Senators they appeared for one year with the old Carnerous Minstrel Co., in Philadelphia, Pa. They went to the Quaker City to play a two weeks' engagement, but, making a hit, remained for the rest of the season. During the season of '85-86 they traveled with Hyde's Comedians, and in the following year appeared with Austin's Australian Novelty Co. Dur-ing the season of '87-88 they were members of Harry Kernell's Vaudeville Co. The following year was spent in California. They appeared for several months in San Francisco, at the different vaudeville houses, and then visited Portland, Ore,, and later St. Paul and Minneapolis, Minn. For the season of '90-91 they organized Weber & Fields' Own Company, which has become one of the leading traveling vaudeville companies on the road. For the season of '91-92-93 they were with Tony Pastor's Co. for the Spring tours. Weber & Fields' Vaudeville Club was first organized during the season of 194-95, and the Russell Bros. Comedians for the season of '92-93, and these organizations have kept to the road ever since. Weber and Fields have always been foremost in helping along charitable en terprises in this city. In 1894 they presented to the newsboys of New York one thousand suits of clothes and one thousand caps. Unlike the average vaudeville performer who happens upon a sketch which pleases the public, Weber and Fields have not been content to stick to one act. It has been their rule from the first to bring the soul some been their rule from the first to bring out someachieved the greatest public favor are their "Sena tors in the Pool Room," "At the Bowling Alley,"
"Senators at Work," "Senators at Play," and their amous "Schuetzenfest." At the Colum tre, in Harlem, on Sept. 28, they brought out their new act for the season of '98 97, which they call 'The German Senators at Baseball." The setting for this act is more elaborate than any other of these comedians' numerous sketches. In the back ground there may be seen a grand stand, crowded with spectators. In front of this scene is a seven foot high board fence, in front of which is an old limbless tree, somewhat higher than the fence. When the act opens Weber and Fields are seen perched in this tree, so that they are able to ook over the fence into the ball ground. The com edians themselves are dressed as baseball players, and they have introduced into this act a vast quantity of fun, frolic and facetiousness. It is one of the most amusing sketches they have so far produced. On Sept. 5 last they opened the old Impe rial Music Hall, under the name of Weber & Fields' Broadway Music Hall. They own the building and have a long time lease on the ground. Numerous aprovements were made, principal among which was the redecorating of the cafe. New carpets were put down, and many hundred feet of mirrors were put in. The exterior of the building was re-painted and Broadway and Twenty-ninth Street made brilliant by many hundred electric lights. The performance consists of an olio of specialties, selected from Weber & Fields' different companies, foreign artists as well as home talent. A stock ompany of upwards of thirty people was organized for the presentation of burlesques on leading dramatic successes of the day. Principals of the stock company are Ross and Fenton, Sam Bernard, John T. Kelley, Thomas J. Ryan, Yolande Wallace, Lillian Swain, Frankie Bailey and the Sisters Beau-mont. Joseph Herbert was engaged to write the burlesques and John Stromberg to write the music. The first burlesque put on was the "Art of Maryland," which met with success. "The Geezer," a burlesque on George Edwarde's "The Gelsha," was produced at the Music Hall on Thursday, Oct. 8, and has proved a very amusing travesty upon the orig-



"Allah be with you, Mem-sahib." Then he sa- | with his legs straddled wide, his head down, and a | laamed and stood watching her until she passed the next bend in the road; then this white spirited back sorrowfully to the ford and to safety.

She rode on until the power of the sun told her that it was nearly noon. The road became stony, and the country beside it more open, while the ground began to rise steadily. This latter change old on her horse, already sorely tried, and although the grand brute stuck gamely to his work, his pac gradually slackened until it was little better than a walk. She was pretty well past fear of any kind. but her heart sank as she remembered the fate the other horse and the country she was in. About that time, however, her poor beast, who had been craning at his bridle, suddenly lifted his head and whinnied faintly, and a little further on the road ran into an open space on the slope of the hill, with the white tents of an encampment, which she knew ould be no other than that of those she was seek ing, in its midst. Till that moment she had neve ught of how she would greet him, of what she would say, but the mere fact of being near him drove even that away from her.

She made her way along the grass beside the track as fast as she could, anticipating a challenge of some sort from the occupants of the camp, but all was silent as the grave when she rode up. There were the tents, but there was no sign of any living thing being in them. As she came closer she saw the ashes of dead fires, and the turf was trampled and brown all around, but there was neither nor person about. The ensigns of the regiments from which the men had been drawn hung on a staff where the guard before the officers' tent should have been, but no guard was there. The little camp its white canvas flaunting under the glaring sun semed empty and deserted.

As she rode between the tents a terrible dread seized her, which a moment later found relief, for, sitting in the opening of the last tent she reached was the captain, his elbows on his knees, staring before him, his face lined with rage and disappoint-He heard her approach when she was close ment. upon him, and jumped to his feet, catching up his srms, which were lying near; but when he saw who

sightless gleam in his eyes, told him that he would never carry another rider.

"No, my love," she said. nre. When death comes we will meet it together. Life has no room for me !"

Then, as she lay in his arms, she told him the story of her reproach and desertion. When she had fin ished he drew a long breath.

"He knew from the first how matters were up there, and planned all. I would to God I had killed him before my day was over! Now, darling, listen Heaven knows when these rascals will be back for my life, but when they have taken it they must not find you alive. You mind me, darling ! That must

'I know-I quite see. We will wait for them to gether here, dear, and when they are near, and all is at an end, your hand shall set me free from them. as you have already freed me from such another. He looked dazed for a moment, and then in a low broken voice, "I cannot; my God, I cannot!" he he grosned.

"You mustn't think of it like that," she pleaded, kissing him tenderly. "Life would have been sweet—ah, how sweet—with you, but death will be least like death at your hand. It is my prayer, my wish, my longing! Take my life, dear love, before your own is taken—I could never look on that !"

"Then it shall be so," he answered slowly. "And

may the God of our future pardon me."

They knew the worst, and after that grew calmer. She lay in the shade of the tent, worn out with her terrible journey, and he stayed by her, ministering to her as he was able, while close to his hand were

laid his weapons in readiness.

An hour or so passed, and then across the open they saw one of the tribe that threatened them ap ching. When he was within fifty yards of the tent the man held up his arm, and the captain out and faced him, as he began to speak loudly in the tongue of his tribe.

"My people have sent me," he said, "with a mes sage to you, oh! Captain Sahib. Promise that the men who have left you shall not be pursued and punished; give up to us the arms you have, leaving the women with you as a pledge of faith in our

The captain turned and found Florence at his el

"What did he say? Are they coming !" she asked. night we shall be alone in peace-tomorrow our

roubles will be ended."
"Darling, our love has cost you very dearly. has brought you by the roughest of all roads to the hardest of all fates."

"Let us forget the past, dear," she whispered,

and cease to think of tomorrow. You and I are ogether now, at last, and we shall never part any We shall be with one another to the end. The morning sun rose into a sky without a cloud.

The white tents of the troop deserted encampment thone clearly as the day before, and in front of them the same savage stood, and called aloud, as he had done on the preceding evening, and the same tall soldier, but gaunt and haggard now

came out and answered him again.
"When the sun is a man's height from the moun tain, bring your men back with you for my an

The Duffia turned away, and the captain went back for the last time to his tent. He entered and put out his hands towards her. He could no speak, and his face was white as death.

Again his lips moved, but words he could find none. Then of her devotion she thought and spoke for him, and, wrapping her arms about him, kissed

his lips.
"The time has come dearest," she said, softly
"The time has come dearest," she said, softly I ask it at your hands, and it shall be welcome Come, dear, it is time. See, I shall not shrink, and she laid her head slowly on his shoulder

But he could not move; he only shook and waited.
"Be merciful, my love, be quick," she murmured again, in an altered tone, without moving he

Then he drew himself together, and put one arm about her; the other sought his hip till he raised it again, with its metal burden, to the level of his shoulder. Then there was a flash, a crackling report and smoke: but no other sound, save a great gasp from the lips of the living, for she was a strong woman, and her death grip wrung it from him.

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns,

COLDEN GATE GLEANINGS.

The Bella Union Likely to Become a Chinese Theatre—"The Babes in the Wood" Revived at the Tivoli Opera House.

[Special Dispatch to The New York Chipper.]
San Francisco, Oct. 13.—At the Columbia Thea tre "Triby" began its second and last week's per formance here last evening, 12. "Town Topica" will be the bill next week.

Baldwin Theatre.—"The Prisoner of Zenda"

will begin her engagement here 19.
Monosco's Grand Organ House.—"Uncle Tom's
Cabin" was the attraction here last evening, making the fourth and concluding week of L. R. Stock-

rell's engagement.
TIVOLI OPERA HOUSE.—"The Babes in the Wood" was presented last night, when Lily Post made her

was presented tast hight, when they rost made ner list appearance at this house.

Aleazar Theatrae.—"The Wife's Peril" was produced here last evening.

OBTHETH THEATRE.—The Hengler Sisters and the Lucifers were the new faces here last night, to

the Lowlers were the new faces here last hight, to the usual crowded house.

THE CALFFORM'S THEATRE still remains dark...

THE Beha Union Theatre has been sold and will, it is said, be converted into a Chinese theatre.

FROM OTHER POINTS.

Few Novelties Presented in the Large Cities, but Familiar Plays Warmly Creeted— Frederick Warde Successfully Upholds

Few Novelties Presented in the Large Cities, but Familiar Plays Warmly Creeted—Frederick Warde Successfully Upholds the Legitimate Drama.

Special Dispatches to The New York Clipper.]

PRILADELPHIA, Oct. 12.—The inclement weather kept many people at home, and appreciably lessened the attendance at the openings last night. The Heart of Maryland' entered upon its second week at the Broad Street Theatre with a weil filled house, and "A Black Sheep" continued at the Chestnut Street Theatre..."Miss Philadelphia," at the Park Theatre; Dumont's Minstreis, at the Eleventh Street Opera House, and "White Crook," at the Trocadero, all drew good sized audiences to their respective houses. James Hoey and Lizzle Raymond appeared as special features this week at the Trocadero, and were well received.....

"Mrs. Ponderbury's Past" and "Mr. Gliman's Wedding" were presented by Stuart Rotson and company, to a large audience, at the Chestnut Street Opera House. The main play and slar were as successful as when the same bill was presented here last season, and Mine. Janauschek delighted her admirers with her ability as a comedienne "The Sunshine of Paradise Alley," with its well known types of character and entertaining specialties, was well received by a fair sized andlence at the Wainut Street Theatre... The Castle Square Opera Co. sang "Amerita" in a capa-de manner, to well filled houses, at the Grand... The thrilling "Failen Among Thieves" crowded the National... An excellent performance of "A S-rap of Paper" was given by the Forepaugh Stock Co., which was well attended.... A fair sized audience was entertained by Murray and Mack, in "Finnigan's Courtship," at the People's..... The stock company at the Girard appeared to advantage in "A Woman's Power," Roleet Ponue giving an excellent performance of the Drunken Artist..... Joseph Murphy, in "Kerry Gow." drew a fair house to the Standard.... The features at the Illiou kept the house crowded yesterday afternoon and evening...... Weber & Fields' Company presented many favori

contractor," and at the Casile Square Theatre "The Royal Middy" was well sung and citetted deserved commendation from the big audience present..... At the Columbia Theatre Oliver Byron was seen by a fair sized house in one of his sensational hurrali dramas, and at the Boston Museum and Boston Theatre "The Little Vagrants" and "The Old Homestead, respectively, caught fine patron age..... At the Tremont Theatre the house was filled. Frank Damiels gave Smith and Herbert's conic opera, "The Wizard of the Nile," which was sung in its delightfully tuneful numbers to an autience that was not only appreciative, but enthusiastic in the extreme..... At Ketth's and the popular price admission houses the attendance was excellent day and evening.

Grand Opera House. ... "Peck's Bad Roy" crowded Widtesel's Family Bijou Theatre, and kept the andience in a roar of baughter. ... Harry Martel's "The South Before the War" filled Kernan's Lycenn Theatre to the doors. ... "An Innocent Sinner" Co. disbanded here to, with salaries alleged to

arrears. Attachments on scenery, etc., were issued. Matters appear to be in bad shape.

SANSIS CITY, Oct 12.—Joseph Jefferson opened at the Coates ast hight, in "Rip Van Winkle," at advanced prices, and turned away hundreds. The safe has been so funitenes that an extra mattinee will be given Tuesday. At the Grand mattinee, Sunday, How's "A Mik White Flag." opened to a big house and had S. R. O. at hight. Gus Hill's "Vanity Pair" Co. had two dig openings at the Ninh Street Theatre. "I note Josh Spruceby," at the Gills, opened fairly well.

opened fairly well.

CISCINNATA, Oct. 18—Every house in town opened Sanday. "In Gay New York" packed the Grand.

Donald Robertson was enthustastically received by a discouragingly small house at the Wolmt Street. "The Man in the Iron Mask" descrete for the Wolmt Street. "The Man in the Iron Mask" descrete for faire better. "Humanity" drew out the S. R. O. sign at Henck's ... "A Boy Wanted" crowded Fountain Square. "Gus Williams had fair sleed andlences at the Star, and that was the story at Robinson's where "The Wyoming Mail" was seen. The Rose tidl Folly to enjoyed the usual prosperous rush at the People's. opened fairly well

train Monday, where performances will be given during the present week.

Lottsville, Oct. 12.—"Coon Hollow" opened at the Grand Opera House, to a moderate house......
The Avenue opened Sunday night with "A Bowery Girl," to a big house. Last night's attendance was fair...... The Bijou Theatre presented "Our Regiment," to two fair sized audiences, Sunday......
People's and New Coilseum Theatres, filerod's, Robinson's Olympia and White Front Concert Halls opened to fair houses.

MILWATER, Oct. 13.—The Bijou had a very large opening Sunday, with Litt's "In Oid Kenlucky,"...
Primrose & West's Minstrels drew good sized audiences to the Davidson Sunday, commencing a three days' engagement. The performance is materially the same as last season.... The Academy also did well Sunday, the istock presenting "The Coileen Bawn" for the final week..... The museums did their average Sunday Inghamess. All houses fared well Monday night.

PENNSYLVANIA. - [See Page 520].

PENNSYLVANIA.—(see Page 520).

PIIIsburg.—At the Alvin Theatre Sol Smith Russell, in "A Bachelor's Romance," Oct. 12 and week. "Excelstor Jr." made and It last week. "Sue" will be given 19 for the first time here.

Bijout Theatre.—"Shannon of the Sixth" this week. Ward and Vokes closed a good week io. "Fallen Among Thieves" 19, for the first time here. New Grand Orera House.—"The Woman in Black" this week, for the first time here. Fregoliciosed a wonderful week Io. Primrose & West's Minstrels 19.

New World's Theatre.—This house will be dark probably the current week. Nothing announced for 19. Horace Vinton's Repertory Co. closed a moderate week Io. Arrangements are being perfected for sparring exhibitions 16, 17.

Drycksne Theatre.—Raymon Moore, the Acme Four, the Sidmonds, Melrose and Elmar, Charles Diamond, William H. Daly, John and Nellie Heaty, Leona Lewis, the Aherins, the Tanakas, Horwitz and Howars, McLean and Hall, and Reach and Kennedy make up this week's roster. Attendance continues very large. This house is now under the management of John D. Hopkins, of the Tri-State Amusement Co., of Chicago, N. B. Roberts and J. B. Doris having sold out their interest, and having now no connection with the establishment. Charles P. Elliott will be the resident manager. A dramatic stock company has been engaged for the remainder of the season, to appear in conjunction with a vandeville bill, and will open 12 in "The Lost Paradise."

AVENUE THEATRE.—Barney Fagan, Redding and Stanton, Romaio Bros., Ed Heifernan, Foster and Williams, La Page Sisters, Thomas and Quinn, the chematographe and the dramatic stock company, in "Three Hais," make up an attractive bill. There is no failing off in the big houses.

Harry Davis' Eden McSes.—Old Rube, the big snake, is the principal feature in the curron hall. McIntyre & McFarland's Big Specialty Co., give an excellent stage show in the theavire.

East End Theatre.—Erroy's Stock Co., supporting Lottie Gurch and J. Harvey Cook, will present a varied repertory until 19, when De Leo

Samuel Hymes, who managed the wagoneties i entertained her sister, Mabel Davidson, the lady skater. Miss bavidson informs me that late in the present month she will sait for Europe, to fuldit skating engagements in several large cities.... At the supper flour, to, the members of the Daquesne Theatre orchestra demanded their salary and refused to play unless paid. Nelson Roberts compromised by part payment, and J. D. Hopkins, of the Tri-State Anusement Co., the new lessee of the house, promised to settle the remainder through his representative, Chas. P. Elilott, who arrived here s, to assume the resident managership. Several of the company, when they heard of the orchestra strike, also demanded their salary. It is stated that all claims were finally paid. Nelson Roberts, eximatager of this house, says he will remain here and shortly flash an amusement surprise, but declines to say what it will be.... Carrie Turner is to be the leading lidy of the new stock company at the Duquesne... Emil O. Wohl has resigned the leadership of the orchestra at the Duquesne and talks of devoting himself to teaching. Miss Davidson

LOUISIANA.

New Orleans .- The attendance at the theatre GRAND OPERA HOUSE. Large audiences nightly greeted the Bryne Brothers' "Eight Bells" last week

greeted the Bryne Brothers Cagar Evens
"Rob Roy" Oct. 11.

At ADEMY OF MUSIC —Al. G. Freid's Minstreis drew good business last week and gave satisfaction. This week, Loie Fuller.

ST. CHARLES THEATRE —Corinne, in "Hendrick Hudson Jr.," attracted large audiences to this big play house. She is supported by a clever company, while the costumes are striking and the diancing and singing excellent. Next week, Frederick Warde.

Cooper a Co's Big Ten Cent Circus, situated at Lee Circle, has done a great business here.

KANSAS.

Leavenworth.—At Crawford's Grand Opers House "The Fast Mail" came Sept. 30, to fair bust-ness. "Tennessee's Pardner," Oct. 1, delighted a large audience. Coming: "The Devil's Auction" 11, "Darkest Russia" '14, Richard Mansfield 15,..... Buffalo Bill's Wild West 17.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.
Atkinson's, Maud-Cape Girardeau, Mo., Oct. 12-17, Paradical Ky., 19-24
American Dramatic-Wichita, Kan., Oct. 12-17, Emporia 19-21.
Allen's N. Y. Theatre-Elbridge, N. Y., Oct. 12-17, Skaneaues Falls 19-24
Agnott & Clitton-Hanover, Pa., Oct. 12-17, Hagers-Agnott & Chitton-Hanover, Pa., O

nestees Falis 19-24
Agnott & Cilton-Hanover, Pa., Oct. 12-17, Hagerstown, Md. 19-24
At Gay Coney Island"—Minneapolis, Minn., Oct. 12-17,
Chicago, Ill. 19-24.
"An Innocent Sinner"—Richmond, Va., Oct. 18-17.
Dyror's, Oliver and Kate-Roston, Mass., Oct. 12-17,
Dwaterbury, Ct., 19, 20, Danbury 21, Stamford 22,
Greenwich 23, Trenton, N. J. 24.
Bell's Comedians—Nashville, Tenn., Oct. 12-17, Columbus,
Ga., 19-24.
Buckler's Stock—Harrisonburg, Va., Oct. 12-17, Lexington 19-24. n 19-24. dwiu-Melville-Birmingham, Ala., Oct. 20-26. dwer. Emily-Hamilton, Can., Oct. 17, Rochester, N. ker. Emily-Hamilton, Can., 19-21 19-21 ett Moulton-Bangor, Me., Oct. 12-17, St. John, N. B., 4 - Washington, D. C., Oct. 12-17, Philadelphia 15-17. e's, Steve-Salt Lake City, I'tah, Oct. 22-24. Wanted"—Cincinnati, O., Oct. 12-17, St. Louis, Mo

nor wanted — Chelman, C., Oct. 12-17, Sc. Louis, Mo., 19-24
Big Bonanza".—Rochester, N. Y., Oct. 14.
Big Bonanza".—Pall River, Massa, Oct. 17.
Bunch of Keys".—Ashiand, Pa., Oct. 14, Lansford 15, Allentown I6, Reading 17, Washinton, D. C., 19-24.
Black Crook," Tompkins".—Marshall, Tex., Oct. 14, Dallas 15, Lerdeo 16.
Brownies".—Grand Rapids, Mich., Oct. 17, Detroit 19-21, Findias, O., 22, Columbus 23, 24.
Black Ricep".—Philadelphia, Pa., Oct. 12-17, Newark, N. J., 19-24. J. 19-24. Breezy Time"—Paulding. O., Oct 14, Defiance 15, N. Bal-timore 16. Sandusky 17, Cleveland 19-24. Rowery Girl"—Louisville, Ky, Oct. 12-17, Denver, Col.,

19-24 ayvan's, Georgia-N. Y. City Oct. 12, indefinite. as van's, Georgia-S. 1. Oil. Oct. 19-24.

(18.) Chiag. Chicago III. Oct. 19-24.

arroll's, Ion-Austin, Pa. Oct. 12-17, Arnot 19-24.

arroll's, Ion-Austin, Pa. Oct. 12-17, Arnot 19-24.

(18.) Chiago III. Oct. 12-17, Hartford, Ct., 24.

(18.) Lasses Sisters — Council Bluffs, Ia., Oct. 12-17.

(18.) County Far: Noil Burgess — Manchester, N. H., Oct. 14.

(18.) Haverfull, Nass., I.S., Nashua, N. H., Ib. Lowell, Mass., 147.

Haverfull, Nass., I.S., Nashua, S. H., Ib. Lowell, Mass., 147.

Fall River 2. St. Wargester, Mass., Oct. 12-17. Hartall River 20 ottou Spinner"-Worcester, Mass., Oct. 12-17, Hart-jrd. Ct. 19, 20, Fall River, Mass. 23, 21. oarley's Aunt"-Chicago, Ill., Oct. 12-17, Kansas City,

arley" Aunt"—Chicago, Ill., Oct. 12-17, Resident of 19-24.

Interp Packers"—N. Y. City Oct. 12, Indefinite, orry Packers"—N. Y. City Oct. 12-17, eliege Chums"—Faterson, N. J., Oct. 12-17, elienencean Case"—Detroit, Mich., Oct. 19-24, onn Hellow"—Louisville, Ky., Oct. 12-17, Washington, 1-C., 19-24.

Include Boys"—P., terson, N. J., Oct. 12-17, Oct. 12-17, Pitts-10-21.

De Leon's Commedians—Elwood, Pa., Oct. 12-17, Pitts-10-21.

De Leon's Comedians—Elwood, Pa., Oct. 12-17, Phusburg 19-21, State & Peter F.—N. Y. City Oct. 12-24.

Language & Peter F.—N. Y. City Oct. 12-24.

Language & Peter F.—N. Y. City Oct. 14, Richmond 15-17.

Defauler'—Breckenridge, Col. Oct. 14, Leadville 15, Aspen 16, Glenwood Springs 17, Delta 19, Montrose 20, Gunnison 21, Crested Butte 22, Saida 23, Canon City 24.

Divise Land'—Sherman, Tex. Oct. 14, Gainesville 15, Dennison 16, Paris 17, Greenville 19, Tyler 20, Shreve-port, La., 21, Munros 22, Natchez 24.

Parkest Russia'—Leavenworth, Kan., Oct. 14, St., Joseph, Mo. 15, Lincoin, Neb., 16, Sioux City, La., 17, Omaha, Neb., 18-21, Hastings 22, Grand Island 23, Cheysenne, Ww. 24.

enne, Wyo., 24. Dorcas' - Washington, D. C., Oct. 19-24. Dangers of a Great City"-Grand Rapids, Mich., Oct.

Evans & Hoey-N. Y. City Oct. 12, indefinite. Errov's Stock-Pittsburg, Pa., Oct. 12-17, Irwin 19-24. Per Oct. 12-17, Williamsport 19-24. Comedians-Lykens, Pa., Oct. 19-24. Theatre, Frohman's-Chicago, Ill., Oct. 12-17, cinnati, O., 19-24. ign "-Cincinnati, O., Oct. 19-24. sistor Jr."-N. Y. City Oct. 12-17, Brooklyn, N. Y.,

**East Lynne" - Paterson, N. J., Oct. 14.

**Eight Beils," Eastern—Honstren, Tex., Oct. 14.

**Eight Beils," Eastern—Honstren, Tex., Oct. 14. 15, San
Actonic lö, 17. Austin—Honstren, Tex., Oct. 14. 15, San
Actonic lö, 17. Austin—Honstren, Tex., Oct. 14. 15, San
Evanueline" - N. Y. tille, U. Waco, O., Cornicana 21, Green
ville 22 Ft. Werth 23, 24.

**Evanueline" - N. Y. tille, U. T. indefinite.

*Partell's, Tour-Paterson, N. J., Oct. 14. La Salle 15-17,

**Princip 19-24.

**Fraviely Stock—Los Angeles, Cal., Oct. 12-31.

**Fraviely Stock—Los Angeles, Cal., Oct. 13-31.

4. «Los Angeles, Cal., Oct. 12-31. Eastern—Mt. Verneun, Ind., Oct. 14. Wash-ullivan 17. Evansville 18. Clinton 19. Rock-zzil 21. Franklin 22. Green sburg 23, Camrille 21, 878/11 21, Frankin 22, Orectador 23, Arrigo City 24, Frankin 24, Oct. 14, Crawfords-collection 15, Lafayette-16, Letan on 17, Anderson 19, Orthon 20, Harriord City 21, Ft. Wayne 22, Battle role, Mr. Schollection 16, Physics 12, Letan 17, Portund, Ore. 12-24, bloomer 18, Billings 16, Livingston 17, Great Falls 19, Celena 20, Marysville 21, Butte 22-24, cliena 20, Marysville 21, Butte 22-24, tillen Among Thieves"—Philadelphia, Pa., Oct. 12-17, ittsburg 19-24.

Fallen Among Thieves"—Philadelphia, Pa., Oct. 12-17, Pittsburg 19-24. Fittsburg 19-24. Fitt Gordon's, Evelyn-Ann Arbor, Mich., Oct. 12-17, Pontiac & Leonard's-N. Y. City Oct. 12-17, Rochester, N. 21, syracuse 22-24.

Y. 19-21, Syracuse 22-24.

Fridith's John-Foronto, Can., Oct. 12-17, nochester, N. 19-18.

Fridith's John-Foronto, Can., Oct. 12-17, nochester, N. 19-20, Can., Oct. 12-17, lardner's, C. A.—Fond du Lac, Wis., Oct. 15.

Girl I Lett Behind Me"—Frovidence, R. I., Oct. 12-17, laston, Mass., 19-24. Boston, Mass. 19-24 Geisha"—N. V. City Oct. 12, indefinite. Great Train Robber; "—Brooklyn, N. Y., Oct. 12-17, N. Y. City 19-74 Green Goods Man"—Kansas City, Mo., Oct 19-24. Girl Wanted"—Buffalo, N. Y., Oct. 12-17, Cleveland, O.,

Giri Vanica 13-24 Great Diamond Robbery"—Albany, N. Y., Oct. 15 Gay Parisans"—Feoria, Ill. Oct. 16. St. Joseph. Mo., 10. Hillman's Maude—Little Falls, N. Y., Oct. 12-17, Schen-

Hilliana's Maude-Little Falls, N. Y., Oct. 12-17, Schen-ectady 19-24
Haswin's, Carl A.—Baitimore, Md., Oct. 12-17, Schen-W., 19-21, Troy. 22-44
Hamilton's Ideal Theatre—Attica O., Oct. 12-17, Albany, N.
Hilliand's, Rort.—Albany, N. Y., Oct. 16, 17
Hopper's, Chas. H.—Chicago, N. Y., Oct. 16, 18
Heesee's Gust—Buttle, Mon. Oct. 16-17, Hey's Comedy—Charban, Ont. Oct. 12-17, Warrenton
Halband's, E. M. and Joseph—Cleveland, O. Oct. 19
Resident Schemely—Cleveland, Oct. 19
Resident Schemely—Clevelan Holland's, E. M. and Joseph-Cleveland, O., Oct. 12-17, Roston, Mass., 19-24 'Hustler''-Detroit, Mich., Oct. 12-17, 'Hustler'' Amyland''-Philadelphia, Pa., Oct. 12, indefi-nite.

theart of Maryland —Philadespoia, Pa., Oct. 12, indefi-liuman Hearts'—Syracuse, N. Y., Oct. 15-17, Buffalo 19-24. Heart of Chicago'—Berlin, Ont., Oct 14, Galt 15, Col-linewood 16, Barrie 17, Peterboro 19, Belleville 20, Naranee 21, Ogdensburg, N. Y., 22, Ottawa, Ont. 23, 24, Humanity'—Cincinnati, O., Oct 12-17, St. Louis, Mo., 19-24. St. Paul Minn., 19-24. And Maryland Maryland Maryland Philadespoin 19-24, and Minn., 19-24, in Miczoura'—St. Paul, Minn., Oct. 12-17, Minneapolis 19-24.

old Kentucky," No. 2-Manistee, Mich., Oct. 14, ington 15, Muskegon 16, 17, Grand Rapids 19-21. e Heart of the Storm"-Ithaca, N. Y., Oct. 14, Corn-

Ludington 15, Muskegon 16, 17, Grand Hapton 18-1, the Heart of the Storm"—ithaca, N. Y., Oct. 14, Corning 15, Brooslyn 19-24, 171 Gay New York"—inclinati, O., Oct. 12-17, Jones, Francis—Maryville, Mo., Oct. 14, Plattonaburg 15, hillieothe lo Tinneus 17, Brooksield 19, Marceline Mo., Oct. 14, Americas 15, Al-James, Louis—Columbus, Ga., Oct. 14, Amer 17 Joseph-Grand Rapids, Mich., Oct. 19, Detroit

the Penman''—Hot Springs, Ark., Oct. 19.
ua Simokins''—Littleton, N. H., Oct. 14 Whitefield
Ki, Johnsburg, Yt., 16, St. Albans 17, Newport 20,
throoke, P. Q., Can., 21.
ucdy's players—Peckskill, N. Y., Oct. 12-17, Gloversille 19-24

19-24. Katheryn-Kansas City, Mo., Oct. 19-24. awyer's-Muscatine, Ia., Oct. 12-17. -Doxiestown, Pa., Oct. 14. Phenixville 15, Nor-16, 17, Chester IS, 18, Reading 21, 22. .; Hankson-Frankfort, Mich., Oct. 12-17, Manis-t se 19-24. (tians-N. V. City Oct. 12-31. Sherman's-Colchester, 111., Oct. 12-17, Plymouth

Lee & Sherman's-Colchester, 111., Oct. 12-17, Plymouth 19-24
Leffingwell & Darling's-Paterson, N. J., Oct. 12-24
Leffingwell & Darling's-Paterson, N. J., Oct. 12-17
Leftingwell & Landen 19-24
Landelon Prachatic-Media, Pa., Oct. 12-17,
Lindley's, Harry-Ottawa, Can., Oct. 12-17,
Lyceum Theatre, Sharpley's-Chanute, Kan., Oct. 12-17,
Arkansas City 12-24
Lasyette's, Suby-Austin, Tex., Oct. 12-17, Bastrop 19-21,
Smithylle 22-24.
Lumted Mail'-Utica, N. Y., Oct. 16, 17.

"Last Stroke"-Brooklyn, N. Y., Oct. 12-17, Newark, N. J.,
12-24.

i9-2t. Land of the Living"—Brocklyn, N. Y., Oct. 12-17. Lost, Strayed or Stolen"—N. Y. City Oct. 12, indefinite, Little Trixie"—Lewiston, Me., Oct. 14, Bath 15, Rockland 17.

"Lady Shavey"—Philadelphia, Pa., Oct. 19-24.

"Lutle Blossom"—Kanass City, Mo., Oct. 19-24.

"Lutle Blossom"—Kanass City, Mo., Oct. 19-24.

Morrison S. Lewis—Wilkesbarre, Pa., Oct. 14, 15, Trenton, N. J., 16, 17, Brooklyn, N. Y., 19-24.

Monroe's, Geo. W.—Brooklyn, N. Y., Oct. [12-17, Philadel-phis. Ps., 19-34.

Marlow-Tabor, Julia—Sait Lake City, Utah, Oct. 14, 15.
Ogden 16, San Francisco, Cai., 19-Nov. 7.

Murray & Mack—Philadelphis. Pa. Oct. 12-17, Richmond, Va., 19, Nortolk 20, Lynchburg 21, Rosnoke 22, Bristol, Tenn. 23, Knoxville 24.

Mantell's, R. B.—Indianapolis. Ind., Oct. 14, Kankakee, Ill., 18, Joliet 16, Aurora 17, Milwaukee, Wis., 19-21, Racine 22, Janesville 23, Elgin, Ill., 24.

Mansfeld's Richard-St. Joseph, Mo., Oct. 16, 17, Kansas City 19-24.

McHenry's Nellie—Boston, Mass., Oct. 12-17, Providence, R. 1, 19-24.

Mack's, Andrew—Jersey City, N. J., Oct. 18-17, English and City.

icHenry's Neille—Boston, Mass., Oct. 12-17, Providence, R. I., 19-24, lack's, Andrew—Jersey City, N. J., Oct. 12-17, Boston, Mass., 19-24, Ortimer's, Lillian—Barre, Vt., Oct. 12-17, Ortimon's Players—Sturgeon, Mo., Oct. 12-17, Centralia ioNavin Computer, Studies

24. evin Comedy—Shelbina, Mo., Oct. 12-17, Shelbyville

19-24.

McNavin Comedy—Shelbina, Mo., Oct. 12-17, Shelbyville
19-24.

Murphy's, Joseph—Fhiladelpeia, Pa., Oct. 12-17, Orange',
N. J., 19, Peekskill, N. Y., 20, Newburg 21, Poughteep
sie 22, Troy 23, 24.

Murray & Murphy's—Toledo, O., Oct. 14, Columbus 15-17,
Dayton 19-21, Indianapolis, Ind., 22-24.

Macauley, Patton—Alliance, O., 11, Oct. 12-24.

Macauley, Patton—Alliance, O., 11, Oct. 12-24.

Microphiladelbhis, "Philadelphia, Pa., Oct. 12-17, Baltimore, Md., 19-24.

"Maloney's Wedding'—Mattoon, III., Oct. 14, Charlestown 15, Tayloraville 16, Barry 17, Carlinville 19, Greenville 20, Effingham 21, Champiagn 22, Paris 23, Greenfield, Ind., 24.

"My Official Wife"—N. Y. City Oct. 12, Indefinite.
"My Friend from India"—N Y. City Oct. 12, Indefinite.
"My Incies Wedding"—Markon, Oct. 15-17, Battle Creek

"Mu Incies from New York"—Kalamazoo, Mich., Oct. 14.

22. My Uncle from New York"-Kalamazoo, Mich., Oct. 14-

"My Uncle from New York"—Kalamazoo, Mich., Oct. 14-15.

"Milk White Flag"—Kansas City. Mo. Oct. 12-17.

"Merry World"—Cleveland, O., Oct. 12-17.

Norman & Goodman's—Cameron, Tex., Oct. 14, 15.

"New Boy"—St. Louia, Mo., Oct. 19-24. I. Little Rock
15, Ft. Smith 16, Fayeteville 17, Jopila, Mo., 18, Springfight at Smith 16, Fayeteville 17, Jopila, Mo., 18, Springfight at Memphia Tean., 20 Brunswick, N. J., Oct. 15,

"Sale, 16, Allentown 18, N. Y. City 19-24.
"Nanor Hanks"—Philadelphia, Pa., Oct. 19, Indefinite.

O Neill's, James—Gloucester, Mass., Oct. 14, Biddeford,
Me., 15, Lewiston 16, 17, Portland 19, 20, Bath 21, Bansor 22.

gor 22.

Owens', Wm — London, Can., Oct. 19-24.

Owens', Wm — London, Can., Oct. 19-24.

Owens', Francia—Belvidere, Ill., Oct. 12-17, Dixon 19-24.

Oleott's, Chauncey—St. Louis, Mo., Oct. 12-17, Quiney,
Ill., 19, Burlington. a., 20, Davesport 21, Dubuque 22,

La Crosse, Wis., 28, Winon 24.

'Off the Earth'—St. Pan, Minn, Oct. 12-17, Minneapolis 19-24. 'Old Homestead,' Thompson's—Boston, Mass., Oct. 12,

19-24.

"Old Homestead," Thompson's-Boston, Mass., Oct. 12, indefinite.

"On the Mississippi"—Chicago, Ill., Oct 12-17, Peoria 20.

"Old Homestead," No. 2-Minneapolis, Minn., Oct. 12-17, St. Paul 19-24.

"O'Brady's Election"—Easton, Pa., Oct. 19, Bethlehem 20. Slatington 21, Mauch Chunk 22, White Haven 23, Pittston 24.

"O'Id Dan Televier"—Pittston, Pa., Oct. 14, Danville 15, O'Id Dan Worcester, Mass., 19-24.

"Old Parmer Hopkins"—Wellayille, O., Oct. 14. Toronto 15, Steubenville 16, Martin's Ferry 17, Bellaire 19, Bridgeport 20. Cadiz 21, Sherrodsville 22, Mineral Point 23, Uhrlekwille 24.

"Other People's Money"—St. Louis, Mo., Oct. 12-17, Payton's Comedy—Edgemont, S. D., Oct. 12-17, Nartin's Ferry 19-261a—Yankton, S. D., Oct. 12-17, Martin's Ferry 19-261a—Yankton, S. D., Oct. 12-17, Martin's Perry 19-261a—Yankton, S. D., Oct. 12-17, Nartin's Prodigal Father"—Clincinnail, O., Oct. 19-24.

"Private Secretary"—Ft. Worth, Tex., Oct. 16.

"Private Sacretary"—Ft. Worth, Tex., Oct. 16.

"Private Sacretary"—Ft. Worth, Tex., Oct. 17, Pittsburg, Pa., 22-24.

"Peck's Bad Boy"—Washington, D. C., Oct. 12-17, Canton, U. O., 19, Youngstown 20, Erie, Pa., 21, Cleveland, O., 22-24.

"Yan & Kelly's—Wellsville, N. Y., Oct. 12-17, Auburn

IV. O., 19, Youngstown 20, Erie, Pa., 21, Cleveland, O., 22-24. Ryan & Kelly's-Wellsville, N. Y., Oct. 12-17, Auburn 19-24.

nyan a kenys-Wensville, N. Y., Oct. 12-17, Auburn 19-24.
Rankin's, McKee-Philadelphia Pa., Oct. 19-24.
Rankin's, McKee-Philadelphia, Pa., Oct. 12-17, Baltimore Md. 19-24.
Red's, Roland—San Antonio, Tex., Oct. 14, Austin 15, Galveston 16. Houston 17. New Orleans, La., 19-24.
Reynolds Sisters-Pierceton, Ind., Oct. 12-17, Tork 19-24.
Rehan's, Ada-New Haven, Ct., Oct. 16.
Rober's, Katherine-Salem, Mass., Oct. 12-17, Haverhill 13-24.

19-24.
Sothers's, E. H.-N. Y. City Oct. 12, indefinite.
Snowden & Breckenridge—Oskaloosa, Ia. Oct. 12-17.
Spooner Dramatic—Marshalltown, Ia., Oct. 12-17.
Skinner's, Otis—Des Moines, Ia., Oct. 19, 20, Peoria, 111, 24. 111, 24. inlly's, Dan-Boston, Mass., Oct. 12-17, Brooklyn, N. Y., 19-24.

19-24.

Summers' Players—Cohoes, N. Y., Oct. 12-17.

Staniford's, Flors—Frederick, Md., Oct. 12-17.

Swain Comedy—Memphis, Tenn., Oct. 12, indefinite.

Spooners, The—Pottsville, Pa., Oct. 12-17, Norristown

19-24.

Swain Comedy—Memphis, Tenn., Oct. 12. indefinite.

19-24.

Spooners, The—Pottaville, Pa., Oct. 13-17, Norristown
19-24.

Sunshine of Paradise Alley"—Philadelphia, Pa., Oct.
12-17, Washington, D. C., 19-24.

"Sowing the Wind"—Richmond, Va., Oct. 14.

"Shannon of the Sixth"—Pittsburg, Pa., Oct. 12-17, Baltimore, M.d., 19-24.

"Sporting Craze"—Shamokin, Pa., Oct. 14, 15, Hazelton
16, 17.

"Sinbad"—Albany, N. Y., Oct. 16.

"Sceret Service"—N. Y. City Oct. 12, indefinite.

"Side Tracked," Walter'a—Grafton, N. D., Oct. 14, Grand
Forks 15, Crookston, Minn., 16, Fargo, N. D., 17, Jamestown 19, Bismarck 20, Mills City, Mont., 21, Great Falls
23, Helena 24.

"Saved from the Sea"—Montreal, Can, Oct. 12-17, Rochester, N. Y., 22"——Rochester, N. Y., Oct. 12-17, Paterson,
N. T., 19-21. Red Bank 22, Elizabeth 23.

"Siberia"—Cleveland, O., Oct. 12-17, Detroit, Mich., 19-24.

"Sidewalks of New York"—Newark, N. J., Oct. 12-17, Tren.

19. Hartford, Ct., 21, 22.

"Superba"—Chicago, Ill., Oct. 12-17, St. Louis, Mo., 19-24.

"Sporting Duchess"—Philadelphia, Pa., Oct. 19-31.

"Strange Adventures of Miss Brown"—Boston, Mass.,
Oct. 19-24.

Toole's, John E.—Renova, Pa., Oct. 14, Lock Haven 19,

The 119-24.

"Raylor's, Eva-Providence, R. J., Oct. 12-17, Lock
Haven 19-24.

"Trelegan's "Excelsior Stars"—Pittsburg, Pa., Oct. 12-17,

Turner's, Clara—Stroudsburg, Pa., Oct. 12, indefi
"Talk"—Elizabeth, N. J., Oct. 16, 17, Philadelphia,
Pa. 19-24.

Adv. 2.1.

A John E.—Rea. (Illipsburg 16. 1.2.)

Annual Ser. Eva.—Providence. R. I. Oct. 12. 2.2.

Are. Eva.—Providence. R. I. Oct. 12. 1.2.

Bridgeton 22. Mt. Holly 24.

"Trip to Consy Island"—Red Bank N. J., Oct 14. Tren.

Bridgeton 23. Mt. Holly 24.

"Tronado." Southern—Fullman. Wash., Oct. 15. Moscow,

Island. 18. Spoksane. Wash. I. 7. North Yakima 19. Ellens
burg 20. Olympt 21. Tacoma 22-24.

Are. Politaclephia, Pa. 19-24.

Are. Providence. Wash. I. 7. North Yakima 19. Ellens
burg 20. Olympt 21. Tacoma 22-24.

Are. Providence. Wash. I. 7. North Yakima 19. Ellens
burg 20. Olympt 21. Tacoma 22-24.

Are. Providence. Wash. I. 1. North Yakima 19. Ellens
burg 20. Olympt 21. Tacoma 22-24.

Are. Providence. Wash. I. 1. North Yakima 19. Ellens
burg 20. Olympt 21. Tacoma 22-24.

Are. Providence. Wash. I. 1. North Parish 19.

Are. Providence. Wash. I. 1. North Yakima 19. Ellens
burg 20. Olympt 21. Tacoma 22-24.

Are. Providence. Wash. I. 1. North Parish 19.

Are. Providence. Wash. I. 1. North Yakima 19.

Are. Providence. Wash. I. 1. North Parish 19.

Are. Providence. Wash. I. 1. North

Bennington, Vt., 16. Albany, N. Y., 17.
 "Uncle Tom's Cabin," Salter & Martin's—Jackson, Mich., Oct. 24.
 Warner Comedy—Cherokee, Ia., Oct. 12-17.
 Whiteside's, Waiker—Augusta, Ga., Oct. 15. Macon 16. Little Rock, Ark., 22.
 Waite Comedy. Eastern—Holyoke, Mass., Oct. 12-17, New Britain, Ct., 19-M.
 Williams, Gus—Clincinnati, O., Oct. 12-17.
 Waite Comedy, Western—Cumberland, Md., Oct. 12-17, Johnstown, Fa., 18-28.
 Lischer, Francis—N. City Oct. 12, indefinite.
 Lischer, Francis—N. City Oct. 12, indefinite.
 S. Comedy—Kincardine, Ont., Oct. 12-17, Wohlle, Warde's, Fred K.—New Orleans, La., Oct. 12-17, Mobile.

19-24
Warde's, Fred K.—New Orleans, La., Oct. 12-17. Mobile,
Ala., 19, Montgomery 20, Selma 21, Meridian 22, Jack
son 23.
Wood's, N. S.—Providence, R. I. Oct. 19-24
Wells & Hastings'—Albany, N. Y., Oct. 19-24.
Williams & Fenwick's—Hutchinson, Kan., Oct. 12-17.
Woodward-Warren.—Tucacloosa, Ala., Oct. 12-17, Macon, Woodward Warren-Tuscalosa, Ala., Oct. 12-17, Macon, Ga. 19-24.
Ward & Vokes—Atlanta, Aa., Oct. 14, 15, Mobile, Ala. 17, Woodward Theatre-Grand Island, Neb., Oct. 12-18, Reatrice 19-31
War of Wealth"—Paterson, N. J., Oct. 15-17, N. Y. City 19-24.
Woman in Rlack"—Pittabur.

19-24. "Woman in Black"—Pittsburg, Pa., Oct. 19-17, N. Y. City "Woman in Black"—Pittsburg, Pa., Oct. 12-17, Cincinnati, O., 19-24. "When London Sleeps"—Bochester, N. Y., Oct. 15-17, Washington, D. C., 19-24. "Widow Jones"—Washington, D. C., Oct. 12-17, N. Y. City 19-24. City 19-24. Wyoming Mall'—Cincinnati, O., Oct. 12-17. Young's, James—Easton, Pa., Oct. 14. Shenandoah 15. Mahanoy City 16, Shamokin 17, Reading 19, 20, Allentown 21, 22, Scranton 23, 24.

MUSICAL.

Bostonians—Providence, R. I., Oct. 12-17. Black Patti—Paterson, N. J., Oct. 14. Casrle Square Opera, No. 1—Boston, Mass., Oct. 12, indefi-nite. Castle Square Opera, No. 2—Philadelphia, Pa., Oct. 12, indefinite. definite—Pt. Worth, Tex., Oct. 14.15.
Daniels. Frank—Boston, Mass., Oct. 12-94.
Daniels. Frank—Boston, Mass., Oct. 18.2-94.
Pox's, Delli, Advance, Ga., Oct. 18, Atlanta 16, 17, Birming—Boston, Mass., Oct. 12-17.
Hopper's, De Wolf—Brocklyn, N. Y., Oct. 12-94.
Kirwin's, Susie—Hartford, Ct., Oct. 12-17, Rochester 19-21,
Albany 24.
Russells. Lillian—St. Louis, Mo., Oct. 12-17, Blooming—ton, Ill., 20, Peoria 21, Davenport, Ia., 23.

"Santa Maria"—N. Y. City Oct. 12, indefinite.
Waite's Comic Opers—Portland, Me., Oct. 12-17, Lawrance, Mass., 19-24.
Whitney Opers—Baltimore, Md, Oct. 12-17, N. Y. City 19,
indefinite.
Wilbur Opers—Detroit, Mich., Oct. 12-17, Cincinnati, O.,
19-24. Filour Opera-19-24. "Wang".—Oswego, N. Y., Oct. 14, Watertown 15, Rome 16, Syracuse 17, Utlea 19, Amsterdam 20, Troy 21, North Adams, Mass., 22, Pittsfield 22, Springfield 24.

American Vaudeville—Peoria, Ill., Oct. 12-17.

"Black Crook" Burlesque—Albany, N. Y., Oct. 12-17, N. Y. City 19-34.

"City Club"—Indianapolia, Ind., Oct. 12-17, 8t Louis, Mo., 19-24.
Chevaller's, Albert—Boston, Mass., Oct. 12-17, Montreal, Can., 19-24.

Mart's, Al.—Berlin, N.Y., Oct. 15, Leonaon Springs 16, Canaan 17.

Morris' Twentieth Century Maids—Providence, R. I., Oct. 12-17, Lynn., Mass., 22-24.

"Night Owls'—Worcester, Mass., Oct. 14, Lynn 15-17, Boston 19-24.

New York Stars—Pittsburg, Pa., Oct. 12-17, Cincinnati, O., 19-24.

Pastor's, Tony—Brooklyn, N.Y., Oct. 12-24.

Roof Garden Burlesque—Buffalo, N.Y., Oct. 12-17.

Pastors, Roof Garden Burlesque, Rose Hill—Cincinnati, O., Oct. 12-17, Univ. Rose Hill—Cincinnati, O., Oct. 12-17, Oct. 12-17, N. Y. City, Reilly & Wood's—Ablany, N. Y., Oct. 12-17, N. Y. City, 19-3i.

Rice & Barton's Gaiety—Philadelphia, Pa., Oct. 12-17, Boston, Mass., 19-24.

Boston, Mass., 19-24.

Boston, Mass., 19-24.

Boston, Santley—Philadelphia, Pa., Oct. 19-24.

San T. Jack's "Orange Biossoms"—St. Louis, Mo., Oct. San T. Jack's "Orange Biossoms"—St. Louis, Mo., Oct. 12-17, Buffalo, 12-17.

12-17.

Rentz-Santley-Philadelphia, Pa., Oct. 19-24.

Sam T. Jack's "Orange Blossoms"—St. Louis, Mo., Oct. 12-17.

Sam T. Jack's Creoles-Cleveland, O., Oct. 12-17, Buffalo, N. Y., 19-24.

Sam T. Jack's "Bull Fighter"—Boston, Mass., Oct. 12-17, N. Y. City 19-24.

"South Before the War"—Washington, D. C., Oct. 12-17, Baltimore, Md., 19-24.

Trans Atlantics-Louisville, Ky., Oct. 12-17.

Troustale's Specialry—Jackson, Mich., Oct. 14, Worthington 18.

Vaudeville Club—N. Y. City Oct. 12-17, Montreal, Can., 19-24.

"Yanity Fair"—Kansas City. Mo., Oct. 12-17, Montreal, Can., "Yanity Fair"—Kansas City. Mo., Oct. 12-17, Lawrence.

vaudeville Ulub—N. Y. City Oct. 12-17, Montreal, Can., 19-24.

"Vanity Fair"—Kansas City, Mo., Oct. 12-17, Lawrence, Kan., 19, 8t Joseph, Mo., 20, Hannibal 21, Ksokuk, Ia., 22, Feoria, Ill., 23, Joliet 24.

Weber & Fields' Own—Phitadelphia, Pa., Oct. 12-17, Weber's "Olympia"—N. Y. City Oct. 12-17, Washington, D. C., 19-24.

Watson Situes—Paterson, N. J., Oct. 22-24.

"White Grook," Eastern—Philadelphia, Fa., Oct. 12-17.

Wood Siters—N. Y. City Oct. 12-17, Brooklyn, N. Y., 19-24.

MINSTRELS.

Boyd's—Plainfield, Wis., Oct. 14, 15, Portage 16, 17.
Cleveland-Haverly—N. Y. City Oct. 12-17.
Dumont's—Philadelphia, Pa., Oct. 12, indefinite.
Darkest America"—ironton, O. Oct. 15, Charleston,
W. Va., 16, Huntington 17, Gallipolis, O., 19, Marietta 20,
Sistersville, W. Va., 21, Wheeling 22-24.
Field's, Al. G.—Galveston Tex., Oct., 14, Victoria 15,
Cuero 16, San Antonio 18, 19.
Gorton—Granville, N. Y., Oct. 14, Fair Haven, Vt., 15,
Whitehall, N. Y., 16, Rutland, Vt., 17, Brandon 19, Middieburg 20, Burlington 21, St. Albans 22, Enosburg Falls
23, Richford 24.
Guy Bros.—Port Perry, Ont., Oct. 14, Lindsay 15, Orillia
16, 17.
Henry's, Hi—Elmira, N. V., Oct. 14, Lindsay 15, Orillia
16, 17, Pitts—Simple 11, 18, New Castle, Pa., 17, PittsDurg 19-24, Ft. Wayne, Ind., 16, New Castle, Pa., 17, PittsDurg 19-24, Ft. Wayne, Ind., 16, New Castle, Pa., 17, PittsDurg 19-24, Richards & Pringle's—Chattanooga, Tenn., Oct. 21, Knoxville 22.

CIRCUSES.

CIRCUSES.

Barnum & Bailey—Canton, O., Oct. 14, Akron 15, Gallion 16, Huntington, Ind., 17.

Docks'—Shady Bower, M. Oct. 16, Fairview 17.

Forepaugh-Sells Bros.'—Weathersford, Texas, Oct. 14, 18-18 of 18 of 18

MISCELLANEOUS.

Bristol's, D. M., Equines.—American Fork, Utah, Oct. 14, 15, Provo 16, 17, Spanish Fork 19, 20, Naphi 21, 22, Payson

Bristol's, D. M., Equines.—American Fork, Utah, Oct. 14, 15, Provo 16, 17, Spanish Fork 19, 20, Naphi 21, 22, Payson 23, 24.

Buffalo Bill's Wild West—Lincoln, Neb., Oct. 14, Beatrice 15, St. Joseph, Mo., 16, Leavenworth, 17, Kansas City, 23, Moberly 2, Carlisle's, R. C.—Bloomeburg, Pa., Oct. 12-24.

Garlisle's, R. C.—Bloomeburg, Pa., Oct. 12-24.

Herrmann's—Norwich Ct., Oct. 14, Springfield, Mass., 15, Worcester 16, 17, Northampton 19, Middletown, Ct., 20, New Haven 21, Hartford 22, Poughkeepsie, N. Y., 23, Orange N. J., 24.

Georgia Graduates—Pargo, N. D., Oct. 19, Hillsboro 20, Grand Fork 21, Grafton 22.

Lambrigger's, Gus—Red Oak, Ia., Oct. 16, 17, Shenandoab 19, 20, Clarinda 21, 22, Corning 23, 24.

Leed's—Middletown, N. Y., Oct. 14, Benton Falls 15, Al-Nobles' Wonderland—Cortele, Ga., Oct. 14-18.

Pender—Atlanta, N. Y., Oct. 14, Ib, Hammondsport 16, 17.

Sage's—Willmington, Del., Oct. 12-24.

San Antonio.—At the Grand Opera House "Dixie Land," with McIntyre and Heath and Lizzie Evans, drew well Oct. 3, 4. Coming: "The Other Man's Wife" 9. 10, Edison's vitascope 11, Roland Reed 15, "Eight Belis" 16, 17.

The Vic Theatre continues to draw crowds nightly.

RINGLING BROS.' CIRCUS played to two large crowds 3.

crowds 3.
FOREPAUGH & SELLS BROS. SHOWS come 10.

Austin.—At the Hancock Opera House "Jim the Penman" came, to fair business, Oct. 1. McIntyre and Heath came, to good business, 2. Booked: Edison's vitatacope Ii. "The Other Man's Wife" 12, Roland Reed 14, "The Black Crook" 15. MILLETT'S OPERA HOTSE.—This house is dark. All attractions have canceled.
RINGLING BROS. CIRCUS gave two performances, to good business, 2.

Ft. Worth.—At Greenwall's Opera House "A Night's Foliy," Sept. 24, did a fair business. Rich-ards & Pringle's Minstrels had a top heavy house 25. Fred Bryton, in "Forgiven," Oct. 2, had poor business. "Jim, the Penman," 5, did good business. Coming: "Dixie Land" 10, Roland Reed 12, Corinne 14, 18, "The Private Secretary" 16.

MISSOURI.-[See Page 521.]

St. Joseph.—At Tootle's Theatre the Columbia Opera Co. was booked for a three nights' engagement. commencing Oct. 6, and, after appearing two nights to light business, canceled the last night. Oths kinner, in "Romeo and Juliet," comes 13, "The Gay Parisians" 19. GrawFood by political speakers. "The Devil section of the past week by political speakers. "The Devil section of the Juliet, "Larietan Romance" in Richard Mandeld 16, 17, while the Tarristan Romance." WONDERLAND.—Business continues good. The vitascope will be the strong feature for week of 12. The stage people are: Gus Warren, Reid and Gilbert. Billy and Blanche Hoyter, Chris Meyer and Ella Dunbar In the curie hall the Warren Sisters will be the attraction. Buffalo Bill's Wild West comes 16.

Norz.—Professionals and Others should bear in mind that all letters, etc., in transit between the United States and Canada, swat be preputa, otherwise they are not forwarded.

Aymar, Lottie Adair, Maric Abott, Alice Arkwright, Maric Allen, Roke M. Ayres, Sennie Allen, Lotta, Adms, Tonina W. Ayres, Sennie Alletta, Minic Armon, Kita, Armon, Kita, Armon, Kita, Armon, Laura, Bart, Maric Belle, Minnie Burnette, Edna C. Barell, Kita, Marica, Belle, Minnie Belle, Armon, Laura, Bertam Sisters, Biake, Marion Bilson, Maricas, Colition, Andie Brown, Kittie Brown, Kit

24.

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vds rge

Mitchell, Mrs. J. H

INTLEMEN'S LIST.

Collins, Jas.
Clark, Herbert
Carver, Dr. C. F.
Chase, Prof. Chas
Carlington, E.
Carlington, E.
Carliton, E. H.
Coakley, Mike
Cox, Arthur
Conti, Ginseppe
Clifton, Jos. D.
Chapman, John
Tarroll, Jacques
Carl Nathan
Couly, Tony
Crouch, Lew
Jandield, Wm. F.
Dickerson, Geo.
Delavoge, Will
Dalley, Frank A.
Diamond, Chas.
Delevin, Geo.
Devan Bros
Dewonio, Harry
De Forrest, Jas.
Detect, S.
Devine, Jimi
Donazetta, Lowis
Elbyorak, E.
Dillea, Herbert
Doyle, Jas. D.
De Vere, H. G.
Devine, Jimi
Donazetta, Lowis
Elbyorak, E.
Dillea, Herbert
Doyle, Jas. D.
De Vere, H. G.
Hamilton & Harte
Hart & Williams
Har Alberti, Harry
Asbey, C.
Adams, J. R.
Austin, W. O.
Allingham, S.
Adairs, Three
Adams, Adolph
Anderson, Jack
Allen, Frank W.
Alburtis, Alburtis,

Austin, Frank S.

Ashley, Dr. N.

Allen, Lieut. N.

Allen, M.

Arramonie, S.

Alburtis S.

Alburtis S.

Alburtis S.

Aymar, W. Fred

Appleton, Frank

Austin, Ben

Allen, W.

Alexander Harry

Paird. Bob

Bellport. Dr. C. H.

Barlow, W.

Bernard. Billy

Beowers. Billy

Bernard, Junius

Berry. Bernard, Junius

B

Hutchison, E. R. Hunting, Lew Hughes, Shorty Hyde, W. E. 9 Hardman. Leo. Howard & Emerson Hewlettes, Robt. Harmans, The Hollister, J. T. Howson, Ned Hoardley, Fred Harrigan, — Hennessey, Jas. Heath, Eugene Hubin, Frank B. Hogan, Ernest Hughes, Nath Hughes, Nath Hilton, H. B. Herne, Phil Hartman, Prof. Hart, Billy Harrington, J. C. Haystead, Chas. H. Hanna, W. A. Hooker, Fred Halls, The De Forrest, Harry
6c.
Dumas, Felix
Detroit, Edward
Drew, John E.
De Vere, H. G.
Devere, H. G.
Dewning, W. W.
Dewlin Jim
De Wold, H.
De Wold, H.
De G.
De Donnello, H. G.
Da Cameo, Frank
Diefenbach, P.
Dawson, Milton
Devaro, C.
Detroit Bros
Dunbar, G. H.
Dallon, Ed. J
Deer, Jas.
De Pews, Thos.
Dolan, Jas F.
Davis, Dan

Benn, waiter
Baker, H. E.
Baker, H. E.
Bartlett, H. W.
Barrett, Patsy
Bartlett, H. W.
Barrett, Patsy
Barch, Chas.
Blackford, John H.
Brokes, Corney
Blowers, P. W.
Burton, S. E.
Bowers, Joe
Brown, Jack
Burch, Chas. W.
Bruns, Harry
Bruns, Alna
Burnett, Thos.
Burton, Jas. H.
Burnett, Thos.
Burton, Jas. H.
Burnett, Thos.
Burton, Jas. H.
Burnett, Thos.
Beckman, Fred
Busybee, Beryl
Black, John J.
Baron, Will A.
Bornett, Holand, E. J.
Burton, Jas. H.
Burnett, Thos.
Beckman, Fred
Busybee, Beryl
Black, John J.
Baron, Will A.
Bornett, Holland, E. J.
Holland, E. J.
Holland, E. J.
Horner, Sam
Haywood, Alba
Hearde, J. H.
Horner, Sam
Haywood, Alba
Hartiford, E. J.
Horner, Sam
Haywood, Alba
Hartiford, E. J.
Holland, E. J.
Hall, Fred'k B.
Hartiford, J.
Hayles, Al.
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Hartiford, J.
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Holland, E. J.
Hartify Alleyner, Al.
Holland, E. J.
Hartify Alleyner, Al.
Holland, E. J

CLIPPER POST OFFICE

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Portland.—At the Marquam Grand Harry Williams' Co., in "A Bowery Girl," played to light business Sept. 28, 29. The theatre has been dark since, and will remain so until Oct. 15. when Steve Brodle, in "On the Bowery," will be the attraction. "Tennessee's Pardner" is booked for 20, 21, and "Alabams' 23, 24.

CORDRAY'S THEATRE.—Bacon's Stock Co. did a big business week of Sept. 27, in "The Fire Patrol." "Mr. Barnes of New York" crowded the house Oct. 4, the S. R. O. sign being used. The Bacon Stock Co. closes its engagement with the present week, and goes from here to Salem and Oakland, Ore. "Town Topics" is booked for 11, "The Tornado" 18.

MOSEURG'S WONDERLAND THEATRE.—Eila Hall, Birdle Harris, Fred Nelson, Georgie Clayton, Harry Bernard, Lottle Hattleld, Harry R. Harrison and Ida Storns.

ANHEUSER.—Pete Gerald, Rose Kellogg, Addie

Ida Storms.

ANBRUSER.—Pete Gerald, Rose Kellogg, Addie Favart, Jim Magrath, Edith Gerald, Rose Davenport and Bud Snyder.

LOUVER.—Thomas' Ladies' Orchestra.

Exposition. Elks' night drew a big crowd Sept. 26. Other special attractions were on for every evening week of 28.

World Players

— John Philip Sousa, the distinguished American composer and conductor, received the notable compliment of being invited to direct a special concert of the Berlin Philharmonic Orchesira at the Exposition Building in the Thiere Garden, Berlin, Oct. 11. The members and attaches of the American Embassy and Consulate were present, and the American colony turned out en masse to honor the popular musician. At the conclusion of the concert a laurel wreath was presented to Mr. Sousa.

— "Old Dan Tucker" closed its season Oct. 10.

— C. D. Bennett joins "Fallen Among Thieves" Oct. 19.

— Frank Lander has been engaged for Olga Nethersole's Co.

- Frank Lander has been engaged for Nethersole's Co.

- Charles Williard plays at Forepaugh's, Philadelphia, Pa., next week, with McKee Rankin.

- J. W. Reagan goes out with "Bells of Shandon," also Marcus Moriarty, Henry Brinsley, borothy Kent, Maggie Fielding and Helen Bell. Season begins Oct. 22.

Birmingham.—At O'Brien's Opera House, Eliason, Mormon wizard, drew a good sized audience Oct. 5, night. The performance was greeted with much enthusiasm. Many new features were added. Frederick Warde, 10, 11, did good business. Coming: Louis James 12, Ward and Vokes 13, Delia Fox 19, Baidwin-Meiville Co. 20-26.... The town is flooded with circus paper. Ringing Bros. come 30 and the Forepaugh sells Show Nov. 7.

Mobile.—At the Mobile Theatre Walker Whiteside. in "Hamiet," Oct. 5, had good business; in "Eugene Aram," Oct. 6, he drew a fair house. The Whitney Opera Co., in "Rob Roy," Oct. 9, packed the house. Coming: Bancroft, magician, Oct. 15 and mattnee 17; Ward & Yokes' "A Run on the Bank" night of 17.

Hot Springs.—At the Opera House "The Private Secretary" was presented Oct. 6, before a fair sized audience. Harry Dull, as the secretary, and Frank Cotton, as Cattermole, a rich East Indian, were highly appreciated. The "Betsy Jane" Co., which was billed for Sept. 25, failed to appear. Booked: Roland Reed 9, "A Night's Frolie" 14, "Jim the Penman" 19. Exposition Bullping.—Oregon Industrial Exposition. Elks' night drew a big crowd Sept. 26. Other special attractions were on for every evening week of 28.

| OWA.—[See Page 521.] |
| Council Bluffs.—At the Dohany Theatre political speakers and repertory shows will occupy the riage must of the time until after election. The Chase Lister Theatre Co. will appear in repertory during week of 00. 12. "Triby" comes 24.... Buffalo Bill's Wild West drew bgcrowds 9.

Service Control of the control of th

Spokane.—At the Auditorium "The Past Mail" came to a small house Oct. 3. "Town Topics" drew a good attendance 1. Coming: "Alabama" 12, 13. McGraw Opera Co. 14-16. "The Tornado" 17. CHASK'S ARCADIA.—"M'Liss" and "Aladdin" are the stellar attractions for the week of 6, with the Three Jordan Sisters and Prof. and Mme. L. Jorgenson in specialities. Business is good. The present frame and canvas structure is being replaced with a substantial building, now under way, and it is the intention of Manager M. Daniels to make the Arcadia a permanent fixture here.

SHERWOOD OFRA HOTSE.—The Callicotte Comedy Co. opened a two weeks' engagement 5, in repertory, at popular prices.

PROFLE'S.—Openings week of 5: Frank Hassall, Eva Brant, Ray Hampton, Walter Perry, La More Twins and Annie Ellis.

LOUVBE.—New people: Stella Claire, James Adams. Cora bouglas, Viola Sheldon, Brown and Browne. Mile. Cammetta, and Burke Bros.' spectacular burlesque. "Anthony and Cleopatra."

COMIQUE.—New faces: Lulu Waits, Josephine Ainsley, Minnie Fanchetti, Lillie Sherwood, Alice Hamiton and Hattie Zands.

THE THIRD ANNUAL Spokane Fruit Fair opened 6, and will continue until 17.

UTAH.

Variety and Minstrelsy

THE DOPES, Gus and May, join the Fay Foster Co. at Boston, week of Oct. 12. for the season.

Lew BLOOM AND JANE COOPER's new specialty has caught on, and they have signed with the Flying Jordans Co.

Lawrence Weeker has engaged Sam Collins and Vinnie Henshaw for his Olympia Co.

JOHNSON AND MCKAY, contortionists, open at Wonderland, Erie, Pa., Oct. 19.

OLIVER C. PATTEN was at Austin & Stone's, Boston, Mass., week Oct. 5.

LOGAN AND DE LONG have again joined hands, after a separation of two years, and are playing the Star Dime Museum, Milwankee, Wis., this week.

FANNIE DAYIS and Lottle Burgess are in their twenty seventh week with the Al. Martz Specialty Co. The season closes Nov 20.

JAMES AND E. WILL BRNSLEY, equilibrists, are booked at Theatre Francais, Montreal, Can., week of Oct. 26.

of Oct. 26.

MABEL STANLEY writes to the publishers, The Brokaw Music Fublishing Co., that 'The Rector's Daughter Neil' wins for her three encores at each performance. A number of performers second this estimate of the attractiveness of this descriptive

CANADA.

Montreal.—At the Academy of Music, Oct 5-10, "Silubad" played to ohly fair houses. Next week the house will be dark. Week of 19-24, Chevatler, QUEKENS.—Ids Fuller Waudeville Co., 5-10, had S. R. O. nightly. Miss Fuller met with a dattering reception. The company is really a capital one. The English melodrama. "Saved from the Sea," 12-17. This house has inaugurated "bargain day" metinee prices—25 cents for best seat. The Innovation was well received.

THEATRE FRANCAIS.—The stock company put on "Gredit Lorraine." to big business. Georgie Parker, soubrette, headed the vandeville programme. Bartley Campbell's "My Geraldine" 12-17.

MOSUMEST NATIONALE.—Frank Murphy, late manager of the Academy, is arranging for several productions of grand opers.

Productions of grand opera.

Toronto.—At the Grand Opera House, Oct. 5-7, "The Merry World" had good business. Endly Bancker came 8-10, to a good advance sale. Coming: John Griffith, in "Faust" and "Richard III," week of 12.

Toronto Opera House.—Hopkins Trans Oceanic Star Specialty Co. had good business 5-10. "The Three Guardsmen" come week 12.

PRINCESS THEATRE.—Anna Eva Fay had good business 5-10.

ROBINSON'S MUSEE THEALRE.—This house did good business last week with Wolff Harrett, Ivy Moss, Otto Lyon, Cooper Fioras, Tomasi, Marie Watson, Anderson and Livingston, Tush Pickaninnies and the vitascope.

MASSEY MUSIC HALL.—J. E. Suckling has againbeen appointed manager, and will open up 20, 21, with Scidi's Orchestra, assisted by Marie Decca and Julia Reve King.

HARRY Rich and W. E. Ramsay are now on the road with the Merynakers wat terrori yeed businessed.

Julia Reve-King.

HARRY Rich and W. E. Ramsay are now on the road with the Merrymakers, and report good busi-

Ottawa.—At the Grand Opera House Emily Bancker pleased good sized audiences Oct. 2, 3, "The Tornado," 9, 10, had very good busicess, Due: "Side Tracked" 12, Anton Seldi and his Met-ropolitan Orchestra 22, "The Heart of Chicago" 23, 24.

Grant's Music Hall.—The Tyrene and Evealine Specialty Co. closes 10, to be followed 12 by Harry Lindley and co. Business is very fair.

Hamilton.—At the Grand Anna Eva Fay is booked for Oct. 12-14. Emily Bancker, in "Comedy and Tragedy" and "A Divorce Cure," comes 17.

Star Theathe.—For week of 12 the following people will appear: The Rowleys, the Musical Ravens, Mattle Webb, Kehoe and Rainer, Fred Vice and Griff Williams.

Quebec.—At the Academy of Music Prof. Carpenter did big business week ending Oct. 10. Coming: Wilson's Concert Co. 15, 16.
QUEBEC THEATRE.—Mrs. General Tom Thumb's Co. did good business 5-10.

London.—At the Grand Paul Cazeneuve, in "The Three Guardsmen," closed a three nights' engagement Oct. 3, to fair houses. "The Heart of Chicago," 7, had a top heavy house. Dan McCarthy, in "The Irish Greenhorn," 10, had good attendance. Booked: Emily Bancker 14, Wm Owen Co. week of 19...... Frank Kirchmer, who died in Toronto 6, was a former manager of the Grand, in this city. W. J. Clark has been appointed treasurer of the Grand..... The Boston Quintet Club appeared at the Music Hall's..... The Original Tennesseean Jubilee Singers are booked for 15.

Guelph.—At Royal Opera House Dan McCarthy, in "The Irish Greenhorn," played to small house Oct. 7. Lincoin J. Carter's "The Heart of Chicago" had fair business 9. To come, Emily Bancker, in "Our Fiat," 14.

Berlin.—At the Opera House Paul Cazeneuve,

Berlin.—At the Opera House Paul Cazeneuve, in "The Three Guardsmen" had good houses 9, 10. Lincoln J.Carter's "The Heart of Chicago" comes

World Players

- Notes from Morrison's Players, now touring Missouri: We are in our sixth week and playing to fair business, considering the excitement of politics. Our repertory is new and catchy, not a pirated play fair business, considering the excitement of politics. Our repertory is new and catchy, not a pirated play in the list. Wherever we go we are booked for return dates. The specialities of Alieen and Hugh Morrison, also A. M. Downie, are features. The company is under the management of J. W. Fowier, with Stanley Wade in advance. The company numbers twelve people, and we are going into one night stands through Kansas and Colorado after the election. Roster: Fowler & Morrison, proprietors; J. W. Fowier, manager; Hugh Morrison, stage director: Stanley Wade, representative; Hugh Maren, R. M. Downie, Edgar Lewis, Alieen Morrison, Marie Derrone, Elma E. Rives, Louis Weithorf and wife, and Christina Batcheidor, planist. The CLIPPER reaches us each week.

— Mme. Nordica will not be a member of the Metropolitan grand opera organization this season, the decision having been reached at a meeting of the directors on Oct. 6.

— Maud Adams will, if rumor is correct, leave John Drew's company at the end of this season. She is stated to have signed a three years' contract to star under the management of Chas. Frohman.

— Annie Lloyd, of the Geo. W. Monroe Co., writes to The CLIPPER to deny a report that she is engaged to be married to Robert B. Monroe, manager of the company.

— Chas. Brillhart, the flutist, of Williamsport, Pa., is confined to his bed with fever, and was unable to join the Nickerson Comedy Co., with which he had signed for the present season.

— New York Stock Notes: We opened our season in Georgetown, Col., Sept. 14, and are now in our fourth week. We have had the ghost appear regularly, but have made no moncy to speak of. Roster: Harry J. Mortimer, manager; Fred Athnold, stage manager; O. L. Dutcher, business manager; Geo. Lewis, A. J. Edwards, M. I. Jacobs, Frank Coyle, John Alton, Kate Mortimer, Lottle Russel, — The Bowersock Opera House, Lawrence, Kan., was almost completely destroyed by fire Sept. 30.

Master Montie.

— The Bowersock Opera House, Lawrence, Kan., was almost completely destroyed by fire Sept. 30. It will require at least five or six months to rebuild. In the meantime the old Frazier Opera House will be remodeled and opened, under the management of A. M. Poff, as the New Grand.

— Henry F. Sanger has arranged to manage the People's Theatre, Clinton, Ia., and the Washington Opera House, Lyons, Ia., this season,

— George Stuart Christie, last season with the Girard Avenue stock company, Philadelphia, Pa., has been engaged by Richard Mansfield.

— The Schwarz Stock Co., consisting of eighteen people, with uniformed band and orchestra, is playing through Texas, in repertory, to reported good business, Owen Bartiett, comedian, is being featured. The company is making three night and week stands, at popular prices. Executive staff: A. T. Ball, proprietor; Schwarz and Ball, managers; Jake Schwarz, business manager; A. T. Ball, treasurer; Geo. Wikkson, agent, and Chas. Jonas, programmer.

— Col. Wm. E. Sinn writes to The Chippera as

reasurer; Geo. Wilkison, agent, and Chas. Jonas, programmer.
— Col. Wm. E. Sinn writes to The Clipper as follows: "Will you kindly permit me to thank, through your columns, the many kind friends, in this and other cities, who have extended, by telegram or mail, their condolences to me in my great affliction through the loss of my son and companion. Out of them all there flows such a great stream of sympathy that it might be a solace were not my sorrow beyond the power of word or deed to lessen it. Those kind messages, however, crowd grief and make a place for gratitude."
— Larry Tooley and John Flynn have completed the three act farce comedy, "O'Hooligan's Wedding." The company will soon start rehearsals, and will play the entire season East. Ted Breton has been engaged to do his coster specialty.
— Mr. and Mrs. Dalton closed their Summer tour with the opening of the Tilton (N. H.) Opers House, Oct. 2. presenting their new four act comedy. "Matrimony." A return date was booked for Nov. 25. The regular season opens Nov. 2, at Brattleboro. The only member of the Summer company, excepting Mr. and Mrs. Dalton, retained will be Stage Manager G. S. Racklyeft.
— Mrs. George S. Racklyeft.
— Mrs. George S. Racklyeft.
— Mrs. George S. Right will open her next starring tour at Albany, N. Y., on Nov. 2, appearing in a new comedy.
— Clara Mortis was injured by being thrown from a carriage drawn by runway horses. Oct. 7.

— Mrs. George S. Knight will open her next starring tour at Albany, N. Y., on Nov. 2, appearing in a new comedy.

— Clara Morris was injured by being thrown from a carriage drawn by runaway horses, Oct. 7, at Yonkers, N. Y.

— I. W. Ward, proprietor of "A Trip to Coney Island," returned from Europe Oct. 3, and Joined his company at Paterson, N. J.

— Roster of "The Railroad Jack" Co., which opens the season the latter part of October: Carroll and Kane, Geo. II. Howson, Frank Jimerson, Harry Thorne, Geo. Marsh, Geo. Lingard, Mio Kirkpatrick, The Empire Quartette, Mona Farleigh and Rita Dixon. W. O. Edmunds and H. G. Farley are owners and managers.

— Robert Harris and Mitch Ingraham have signed with Eidon's Comedians for the season.

— J. W. Trumbuil and Lillian Evans have joined Jos. D. Clifton's Co.

— Chas. Frohman will take "Secret Service" to London, Eng., next Spring, with an American company. Besides this venture he will close with Williamson & Musgrove, the Australian managers, the latter of whom is on his way here from London, to send an American company to Australia for an extended tour. They will appear in "The Gay Parislans," which is running successfully there under the title of "A Night Out," and which is now in its sixth month, is still in such demand that it may run another year.

— Edwin Stevens will succeed to some of the

may run another year.

— Edwin Stevens will succeed to some of the most important Shakespearean roles of the late James Lewis, in Augustin Daiy's Company. He will play Dogberry in "Much Ado," Falstaff in "Henry IV," and probably Touchstone in "As You Like II."

Like II."

— John Drew has been so successful in "Rosemary" at the Empire Theatre, this city, that he will be continued as the attraction at that house for an indefinite time. Recognizing that Mr. Drew will have opportunity to visit only a few of the cities of the United States after his engagement at the Empire, Manager Fromman has decided to send out a special company to appear in "Rosemary," after the holidays, which will visit the cities which Mr. Drew will not have the total cities which Mr. Drew will not have the total cities which Mr. the holidays, which will visit the cities which Mr. Drew will not have time to include in his tour.

— Mrs. Richard P. Crolius, Little Gladys and Allen Crolius have been engaged for the No. 1

"Shore Acres" Co.

— Madge Maitland is with "The Pulse of New York".

— Madge Mattland is with "The Pulse of New York."

— Edmund F. Kreyer is playing the part of Dolan McKinney, in Lincoln J. Carter's Southern "Tornado" Co. This is his fourth season with the "Tornado" Co., now en route to the Western coast.

— Della Pringle and her company have just finished playing the State of Nebraska, and in spite of politics business is reported good. At Fremont, in fact, they did the largest business of the season, and booked a return date.

— Demonie Hazen has been engaged for the American Comedy Co.

— Notes from Earle's Comedians: Every one is busy with rehearsals, getting ready to open our season, Oct. 19, at Lykens, Pa. Our company is complete, and will number sixteen people. All our plays will be under the personal direction of Chas. Townsend. We will carry as a special feature Lew Dale, musical artist. Elmer Matcher, our planist, has joined.

— On Nov. 9 Charles Frohman will present a new political cemedy, entitled "Honors Are Easy," in four acts, by Paul Leicester Ford, at Sinn's Montauk Theatre, Brooklyn, N. Y. It will be its first presentation on any stage.

— Bianche Waish arrived in this city Oct. 8, from

tation on any stage.

Blanche Walsh arrived in this city Oct. 8, from her trip to Australia, in Nat Goodwin's support.

Ray Thayer Joined the Lee & Sherman Co. Oct. 7, at Bushnell, Ili.

7, at Bushnell, III.

— The Free Press Printing Co., of Detroit, Mich., which suffered the loss of its plant, theatrical printing and valuable material by a fire which took place Oct. 5, resumed operations in its former quarters 12, one week after the fire.

— Chas. A. White is doing his water color advertising in advance of Dave B. Lewis' "Uncle Jack Spruceby" Co.

tising in advance of Dave B. Lewis' "Uncle Jack Sprucely" Co. — Chas. A. Loder, in "Hilarity," will he supported by this company: Florence Le Roy, Ruby Lytton, Mattle Temple, Sisters Vantine, Alice Bly, Harry Clarke, Daniel Barrett, Frank Clayton, Lew Grant, Prof. Day, James Gleason, Geo. Enos, Chas. F. Cromwell, manager. The season opens Nov. 9. Mr. Loder will produce "McFadden's Row of Flats" during the season. — Notes from Bennett's Comedians: Sadie Walace has joined, taking the place of Lillie Moore as eading southertte. The roster now includes the Browne Sisters, Jim Macka, Ed. Wallace, Nellie Long, the Bennetts, J. C. Hamton and Sadie Wallace.

Louise Hamilton and Herbert Clark have re-

— Emmina Italia, singing and dancing soubrette, has been re-engaged for the third season with Joseph Murphy's Co.

— Geo. H. Adams, clown, has signed for the season with "The Sporting Craze" Co.

— Merritt & Davis, managers of "McSoriey's Twins." write that their bushness at Havlin's Theatre, St. Louis, Mo., was of a satisfactory sort.

— "Wife for Wife" was received with great favor, and played to big business, at Forepaugh's Theatre, Philadelphia, Pa., last week.

— The May Prindle Comedy Co., W. C. Richardson manager, reports that week of Sept. 28, at Bellefontaine, O., hundreds of people were turned away nightly. The last half of the week the house was sold out each day by four o'clock in the afternoon. The same experience is reported from Fostoria, O., last week. The Le Brandts, Joseph, Gertrude and Little Irene, joined the company at the latter place.

— Manager Wilbur has postponed the opening of

trude and Little Irene, joined the company at the latter place.

— Manager Wilbur has postponed the opening of the season of "A Dark Knight" until after election. He will carry sixteen people, including Aline Hohenwald, Maude Fox, Sadie Gibson, Una D'Moire, Lottle Walton, Phil. Fisher, Ben W. Stone, W. T. Vandy, J. H. Hart, J. Newton Drew and others. Walter Ashman goes in advance. The season opens in Connecticut, playing the New England and Eastern States.

— Milo Kirkpatrick has signed with Rallroad Jack Co.

— Roster of Hamilton Ideal Theatre Co.: A. M. Hamilton, manager; Clyde B. Callicotte, Clyde Tressell, Frank Cook, Sydney Hayse, Minnie Tressell, Frank Cook, Sydney Hayse, Minnie Tressell, Minnie Hamilton, Clare Bowers and Laura Hayse.

Pressell, Frank Cook, syoney hayse, anime tressell, Minnie Hamilton, Clare Bowers and Laura Hayse.

— Ford and Dot West have signed with the Milton Comedy Co. for the season.

— Bert Leslie, author of "A Booming Town" Co., is writing a new farce comedy, entitled "A Land Agent," in which John G. McDowell will star next season. Mr. McDowell is at present playing the Kentucky Major with Morgan Gibney, in "Faistaff Up to Date."

— Jerrold Hemingway has completed and copyrighted a society comedy drama, in four acts, entitled "The Senator's Daughter." Kittle Rhoades has secured the rights to the play, and will give it an early production.

has accured the rights to the play, and will give it an early production.

— The Maranby-Patton Co., supporting Ida Fiorence Campbell, are playing their fifth fair date. They carry twelve people and planist. Maranby-Patton are arranging a new play, entitled "Simon Ray," which will be produced in a few weeks.

— G. S. Walker has completed a five act comedy drama, entitled "In Greater New York."

— Moreland, Thompson and Roberts are with "O'Dowd's Neighbors." The Elliott Sisters joined Oct. 4.

"O'Dowd's Neighbors." The Elliott Sisters joined Oct. 4.

— Newton Marks, advance agent, was married during the week ending Oct. 3, at Chicago, Ill., to Stella Thompson, late of the Thompson Sisters.

— Rose Coghian was examined in supplementary proceedings, in this city, Oct. 9. There is a judgment against her for \$440, held by Herbert E. Boynton on an assigned claim of F. G. Smith, Sons & Co., of Detroit, Mich., for a ring valued at \$500.

— Roster of "The Boy Tramp:" J. C. Fenton, O. F. Miller, R. V. Meredlith, C. C. Osborn, F. N. Payne, F. C. Wlebe, C. B. Bail, Julette Irving, Lillian Barlow, Mme. Neuville, Augustin Neuville and Mrs. Chas. F. Neuville, sole proprietor and owner.

— Chas. E. Leonard, father of Lillian Russell, died Oct. 11, at Detroit, Mich., aged fifty-seven years. Paralysis caused his death, a second stroke following one he had several weeks ago, when for many days it was not believed that he would recover.

Over. — Lillian Lewis' "An Innocent Sinner" was ttached at the National Theatre, Washington, D. C. Dct. 10, to satisfy a suit brought for Thomas Hamilton and Joseph Keith, of New York, formerly members of the company. The tour will be abandone

bers of the company. The tour will be abandoned for the present.

— Mrs. Patrick Campbell will probably star in America under the management of Chas. Frohman.

— Manager O. D. Woodward writes that he has sold his No. 2 company to Snowden & Breckenridge, and that his connection with said company has ceased. All salaries were paid in full, and the company will hereafter be known as Breckenridge & Snowden's Players. Harry Miner, leaper, has been playing fair dates under Mr. Woodward's management for seven weeks, and closed Oct. 3. The No. 1 company will continue all season, and is well booked. Louis Flerce and Beatrice Thorne closed 3. F. H. Livingston and Caroline Close joined 5.

A NEW THEATRE.

A NEW THEATRE.

The new Murray Hill Theatre, located on Lexington Avenue, between Forty-first and Forty-second Streets, will be opened on Oct. 19, by the Bostonians, in an opera new to this city, "Mexico, or a War Time Wedding." The new building is owned by the Goelet estate and will be conducted by Frank B. Murtha, for many years the manager of the Windsor Theatre. The theatre is decorated throughout in white and gold, and the ceilings are decorated with four medallions painted on canwas, and representing drama, comedy, poetry and mirth. Over the proscenium arch is a large oil painting called "The Dance of the Nymphs," and this, with other frescoes, is the work of an Italian artist named Mora. The seats are large—each measurest twenty-two inches across—and comfortably made, of dark wood and velvet. The galleries are supplied with separate stairs. The six boxes on each side of the stage are square in design and uphoistered with red plush. The house is capable of seating 1,400 persons, and the incline of the auditorium issuich that a view of the stage can readily.

The theatre has a double equipment of gas and electric light, and the entire building is devoted to only the purposes of the theatre. It has four entrances in the alleys at each side of the building, as well as the three broad entrances on the front of the building and is well supplied with exits. It is freproof in addition, and the seats in the orchestra are directly over the ground, which has been paved with concrete. There are the work. The are to develop from a painting called "A Merry Company." The picture, in the centre of the curtain the new theatre is very complete. Back of the curtain the new theatre is very complete. Back of the curtain the new theatre is very complete. Back of the curtain the new theatre is very complete. Back of the curtain the new theatre is very complete. Back of the curtain the new theatre is very complete. Back of the curtain the new theatre is very complete. Back of the curtain the new theatre is very complete. Back o

RHODE ISLAND.

Providence.—By the business that is being done here at the several theatres one would hardly suppose times were hard and unsettled. Business is fully up to the usual standard, and everybody concerned seems happy.

PROVIDENCE OFERA HOUSE—Lewis Morrison

PROVIDENCE OPERA HOUSE—Lewis MOTHSON made his annual visit, in "Paust," Oct. 5-7, to good houses. For the rest of the week Herrmann made his first appearance here in three years and had crowded houses at every performance. The Bostonians will sing a repertory of operas during the meant week.

crowded houses at every performance. The Bostonians will sing a repertory of operas during the present week.

KERTH'S OPERA HOUSE.—"The War of Wealth" came 5-10, and duplicated its success of last season. For the present week "The Girl I Left Behind Me" will hold the boards. On the following week Nellie McHenry will come and present her new plece, "A Night in New York."

WESTMINSTER THEATER.—Fred Rider's Night Owls gave one of the best performances of the season, to a big week's business 5-10. Omene was added here as a special attraction, and pleased. This week, Harry Morris' Twentieth Century Maids, followed by the Fay Foster Co.

LOTHROF'S OPERA HOUSE.—James A. Reilley, in "Our Flat," came 5-10, and the business done averaged well. This week Kva Taylor will play "Woman Against Woman." On the following week N. S. Wood makes his usual visit of once a year and produces "Out In the Streets."

COLUMBIA THEATER.—This theatre will open for the first time 19, under the management of Col. R. A. Harrington. First class vaudeville shows will be given twice every day. Some of the people who will appear the first week are as follows: Alcide Capitain, Four Nelson Sisters, Raymon Moore, Deets and Don, Fablanu Sisters, Gertrude Mansfeld, Eleanor Falk, and Lesile and Shattuck. The cinematographe will also be presented. There will be several other first class people added to the above programme. As this house will be the only one in the city giving straight variety, its future is thought by local people to be a bright one.

Notes.—D. H. Schuhmann has succeeded Ed. Thurman as business manager of Herrmann.....

Frank Aldrich, treasurer of Keith's Theatre, who was reported as being very ill last week, is on the road to recovery...... Reeves' American Band is meeting with much praise for their work at the World's Food Fair, Boston........... The dandariout on a grand scale by Raymond Hitchcock, who played the leading role here this Summer.

Variety and Minstrelsy

E. Johnson, manager of the Manistee, Mich. E. Johnson, manager of the Manistee, Mich., Opera House, writes: "The Knights of Pythias Lodge, No. 99, of Manistee, Minstrels, directed by Bro. F. L. Taylor, a professional, played to the biggest house of the season, the house being sold before the performance. The entertainment was drst class, the songs and dances were all well received and the orchestrs was excellent. The lodge held a reception after the performance and extended a vote of thanks to Bro. F. L. Taylor."

WESTON, dancing club manipulator, has joined Alburtus.

Frank L. Evans is playing Baiser's Music Hall, Canton, O.

The Trocadero Specialty Co., which appeared last week at the New Pearl Street Theatre, Albany, N. Y., included Bob and Kittle Emmett, Florence Devere, Rice Brothers, Pat and Mattle Rooney, Etta Victoria, Prince Muro and Mile. Zoila, Fleids and Sailna, Jas. Bernard, Travelle and Mme. Travelle.

W. S. Cleveland, manager of the Cleveland-Haverly Minstrels, last week's attraction at the Standard Theatre, this city, was defendant in a suit brought by U. S. G. Fatterson, Oct. 6, for \$500 alleged salary unpaid. Judge Fitzsimmons issued an attachment against the show.

Flossir Hughes was a Clipper caller Oct. S. She informs us that she will appear in conjunction with Marion and Pearl.

TRUEHEART AND KENNEDY have separated. They closed with Rush's "White Crook" Co. Oct. 10.

The California Trio, Coogan, Rand and Tatt, opened on the Keith circuit for three weeks, at Philadelphia, Pa., Oct. 12.

opened on the Keith circuit for three weeks, at Phindelphia, Pa., Oct. 12.

The Vernon Sisters, who have been visiting their parents in Los Angeles, Cal. during the Summer, left for the North to fill epagements Oct. 1.

George Castle has engaged Max Hoffmann as musical director of the Olympic Theatre, Chicago, Ill., commencing Oct. 5. Mr. Hoffman still retains his position with the Western offices of M. Witmark Lang.

his position with the Western offices of M. Witmark & Sons.

ARTHUR E. SRYMOUR sailed for Europe Oct. 7, where he will make engagements for Andrew J. Seymour, mind reader.

THE DENYERS were not with the Cyrene Vaudevilles when that company closed at the Buckingham, Louisville, Ky. They closed with the show at St. Louis, Mo., the week before.

L. LA ROUCHE, mannager of Hart & Field's Vaudevilles, has signed the Sisters Russell, Cody and Fay, and Primrose and Dockstader.

ATTIE SPENCER (Mrs. Max Hoffmann) has been booked East by her agent, following her engagement at the Lyceum Theatre, Chicago, Ill., Oct. 11.

BALABREGA, magician, is playing a return engagement at B. F. Keith's New Theatre, Boston, Mass.

MR. AND MRS. CLINT ROBENS have closed a fif-

gagement at B. F. Keith's New Theatre, Boston, Mass.

MR. And MRS. CLINT ROBBINS have closed a fifteen weeks' engagement at Kohl & Middleton's Palace Museum, Minneapolis, Minn.

Sadir Dran reports success with Will Rossifer's new song hit, "Oh, My! He's An Angel."

THE TAYLOR TWIN SISTERS WITLE US From Rio de Janeiro, Brazil, under date of Sept. 12, as follows: "We are now playing a return engagement here, at the San Pedro Theatre, for one month; then we go to Paris. We expect to spend some time traveling through Europe. Our success in Buenos Ayres and this country has been remarkable."

FRANK WHITMAN, trick violinist, closed a three weeks' engagement at Boston, Mass., and opened at the Parior Theatre, Springfield, Oct. 12, for a week.

MAY HOWARD'S rendition of "Boys, She's a Dream," "Rosie Posey" and "Maggie Maguire" are earning for her repeated encores at the Chicago (III.) Opera House.

GRACE SHERWOOD writes: "I have just closed a successful engagement at the Avenue Theatre, Pittsburg, Pa. and also at the Chicago (III.) Opera House.

successful engagement at the Avenue Theatre, Pittsburg, Pa., and also at the Chicago (III.) Opera House, where I am booked for return dates. I am meeting with success in my new venture."

EDWARD KENDALL has replaced R. J. Kirk as advance representative with the "Black Crook" Burlesque and Extravaganza Co. Business with the company is reported excellent.

company is reported excellent.

JIM RENO AND JIM RENO have joined hands.
CONNEY BROOKES has signed for the season with
the Eastern Troubadours, to produce his melodramatic scene, "The Gentleman Burglar."
DICK VALENTINK has dissolved partnership with
Geo. Weeks, and has closed with Barlow Bros.'
Minstrels.

dramatic scene, "The Gentleman Burglar."
DICK VALENTINK has dissolved partnership with Geo. Weeks, and has closed with Barlow Bros.' Minstrels.
BILLY C. CALDWELL writes us that he is allve, and knows nothing of the party who was killed near Pittaburg, Pa., Sept. 30, and who, it was supposed at the time, might be him.
THE FINNEYS, professional swimmers, will make their American reappearance shortly at Keith's Union Square. Since their return to England both James Pinney and his sister have captured quite a number of prizes for swimming feats of various sorts. They make a long tour of the Keith circuit. THE VIVIAN DE MONTE CO. Closed an engagement of fourteen weeks Oct. 2, at San Diego, Cal. Charles Morrell, who has been stage manager of the co. since Jan. 6, intends to remain there and open a vaudeville theatre, Oct. 24, to be known as the People's Theatre.

ple's Theatre.

JENNIE PEARL AND ALMA CHRISTIE are playing at the Palace Theatre, Portland, Me.
Hidgins and Leslis, knockabouts, closed a week
at the Star Theatre, Hamilton, Cam., and are now at
the Imperial Music Hall, Buffalo, N. Y.
THE ALEXCIAS were last week at the Star Theatre, Hamilton, Can. They open at Robinson's Musee Teronto (et al.)

tre, Hamilton, Can. They open at Robinson's Mu-see, Toronto, Oct. 12.

WHILE THE ZEREETHS were filling an engage-ment at Baltimore, Md., last week, Ida Zereeth was compelled to lay off on account of sickness. Or-letta May rendered her service and played the part very well on short notice. They have signed to join Hunt's Comedians.

MANAGER HI HENRY has sent us copies of flatter-ing press notices which his show received during ing press notices which his show received during its engagements, three nights at each place, week of Sept. 28, at the Star Theatre, Buffalo, and Cook's Opera House, Rochester, X. Y. MANAGER CHARLES DE GARMO GRAY has offered

MANAGER CHARLES DE GARMO GRAY has offered Richard Pitrot, the mimic, an engagement for one year for a tour around the world, playing China, Japan, India. South Africa, Java and Australia, opening in Japan in October, 1807.

WALTER CROW, violinist and character impersonator, and the Valveno Bros. have signed with the Clymer Sisters' Specialty Co.

WILBUR MACK WAS At the Bijou Theatre, Louisville, Ky., week of Sept. 28, and will open at Proctor's Pleasure Palace, this city, next week. He will hereafter work with Marion Blake, lady baritone.

will neresiter work with Mation Blake, hay bartone.

Mo. Pomerance, of Chicago, Ill., song writer, has signed a five years' contract with 1. Whiteson, music publisher, to write exclusively for him.

Frankir Primrose, of the Columbia Theatre, Minneapolis, Minn., has caught the popular fancy with the song. "You Can't Be My Sweetheart." Ethel Carter, Lizzie Hail, the Casino Four, Bonnie Goodwin and others are now using the song.

Jos. D. Ford and Lottie Da Verne are playing dates in the West.

Martin H. McGarry has formed a partnership with Florence Wilson.

MARTIN H. MCGARRY has formed a partnership with Florence Wilson.

THE FREEZE BROTHERS, last week at Poll's Wonderland, New Haven, Ct., play week of Oct. 12 in Philadelphia, Pa.

ARTHUR RIGBY is doing a single specialty. His wife, Cora Strong, will also work alone in future. WILLS AND BARRON played at the Duquesne Theatre, Pittsburg, Pa., week of Oct. 5.

AUBREY BOUCICAULT WII appear at Keith's Union Square Nov. 2, in a new comedietta, called "Wanted, a Widow." Helene Lowell and Will Bernard Will be in his support.

W. B. WHERLERAND JACK MAGRE open for a week, Oct. 19, at the Olympic Theatre, Chicago, Ill.

CAMPBELL AND CAULFIELD are at Trenton, N. J., this week, and next week at the Bijou Theatre, Philadelphia, Fa. On Oct. 28 they join Everett's Fair Sex Show.

W. E. WEST JR., has formed a partnership with Miss J. Lindleigh.

JOHN W. KERNE, inggier and magician, will here.

W. F. WEST JR., has formed a partnership with Miss J. Lindleigh.

John W. Kerne, juggler and magician, will hereafter work with William Irwin, club juggler.

ED. BRYANT opened at the Trocadero, Boston, Mass., Sept. 21, for a two weeks' engagement, and has been retained by Manager Dunn as stage manager.

DR. CAMPBELL, manager of the Capitol Square Theatre, Detroit, Mich., telegraphs to The CLIPPER thus: "Pilar Morin, in 'Orange Blossoms,' turned hundreds of people away both performances Oct. 11; a great hit."

The Two Brownies play the Olympic Theatre, Chicago, Ill., this week.

The MOBILE FOUR have joined the Colored Sports Big Show.

THE MOBILE FOUR have joined the Colored Sports Big Show.

HARRY OVERTON has returned to the city after a season of five weeks with "The Ladles Club" Burlesque Co., Manager Harry Leoni having decided to bring the tour to a close at Binghamton, N. Y., until after the election excitement. "The Ladles' Club" will open at Troy, N. Y., Nov. 16. The booking is nearly complete, and it includes all the good show towns of the East.

THE THREE RENOS WERE at Stafford Springs (Ct.) Fair last week. They are playing in Boston, Mass., this week.

DAVE MARION'S BIG EXTRAVAGANZA Co. opens the season Nov. 9, at the Buckingham Theatre, Louisville, Ky. Everything is moving along nicely and gives promise of being one of the strongest shows on the road. Dave Marion has just completed the burlesque, "A Florida Encampment," which will be a novelty, including all original songs and music. The scenery is about completed, and the costumer is at work on the wardrobe. The company is under the personal management of Chae. L. Irwin, of Irwin Broa. Big Show.

BEAHAN AND DAKIN are at the Chicago (IIL) Opera House this week, with the Olympic to follow. John Sherhan And Dak Lacy open Oct. 19 at Proctor's Theatre, this city, for one week.

W. B. WATSON, manager of Trocadero Co., states that on Oct. 6 his lawyer went over to New Brunswick, N. J., to put an injunction on a one night stand co. under title of the Trocadero Burlesquers, but on arrival the lawyer found out that the co. had already disbanded. Manager Watson has the title copyrighted five different ways. His season will open at Harry Williams' Academy, Pittsburg. Ph.

THE APPLETON BROS. play Pastor's Theatre, this city, Nov. 16 and week.

CHIS LANE has finished two weeks on the Hopkins circuit.

CHRIS LANE has finished two weeks on the norkins circuit.

POLLIE HOLMES, the "Irish Duchess," is featured
this week at the Court Street Theatre, Buffalo, N.
N., and fills a third return engagement at Tony Pastor's Theatre, this city, week of Oct. 19. She has
been engaged as the feature of the olio with Dave
Marion's Big Extravaganza Co., which takes the
road after election.

EMILIE EDWARDS has been engaged to go with
the Flying Jordans' Vaudeville Co.
The Vassar Quarker are still playing the Orpheum circuit, and have booked several dates in
the East, to be filled upon their return from California.

LILLIAN GREEN and Chas. F. Adae, a non-profes

LILLIAN GREEN and Chas. F. Adae, a non-professional, were married July 30, in this city, according to the announcement recently made.

WM. WINDOM was married at Chicago, Ill., Oct. 7, to Josephine Clemons, a non-professional. The marriage took place at midnight.

ADELE ONE 1 is filling a two weeks' engagement at the Schiller Theatre, Chicago, Ill., commencing Oct. 12.

DISTRICT OF COLUMBIA.

Washington .- At Rapley's National Theatre

Washington.—At Rapley's National Theatre
"An Innocent Sinner," a character comedy drama,
played to bad business the entire week. The play
is hypnotic in character, and while sustained by
such well known people as Lillian Lewis, Eleanor
Carey, Lawrence Hanley and H. Coulter Brinker, it
did not meet with public approval. "A Temperance
Town" Oct. 12–17, "Dorcas" 19–24.

ALBAUGI'S LAPATETTE SQUARE OPERA HOUSE.—
"El Capitan," Sousa & Klein's comic opera, was
seen here for the first time. Every available space
in the house was filled nightly, and every performance received most generous applause. De Wolf
Hopper was in his element as a fun maker, and was
abily assisted by Edna Wallace-Hopper. Nella
Bergen scored a great success by reason of her
sweet voice and excellent stage presence, and received several encores. At the close of the second
act on the opening night the applause was so loud
and continuous that Mr. Hopper was compelled to
make a speech. The gallery made a vociferous demand for "Gasey at the Bat," but it was successfully repulsed. "The Widow Jones" 12–17, "The
Sunshine of Paradise Alley" 19–24.

RAPLEY'S ACADEMY OF MUSIC.—"Finnigan's
Courtship," with Murray and Mack, drew good andences last week. In the first act the stars gave a
laughable boxing match. That was followed by
buck and wing dancing by the Trumbull Sisters, a
harp song and dance by Kitty Wolf, and numerous
popular songs by seven pretty girls. "The Rising
Generation" 12–17, "When London Sleeps" 19–24.

WHITESELL'S BLOU THEATRE.—"Old Dan Tucker," with Dan Sherman in the title role, attracted
large and well pleased houses. Harry Winchell's
Reuben Rickstraw is one of the funniest "hayseeds" seen on the local stage. Ray Vernon sang
several songs in a pleasing manner, "La Parole"
receiving an encore. "Peck's Bad Boy" 12–17, "A
Bunch of Keys" 19–24.

KERNAN & RIPE'S GRAND OPERA HOUSE.—"A
Lon's Heart," a romantic melodrama, with a murder, a duel or a robbery in each of the four acts,
gave to good audiences all they could wish for in

provoking after piece, "Sunday in a Barber Shop."
The South Before the War" 12-17, Weber's Vaudevilles 19-24.
Notes.—Sipe, Dolman & Blake's aggregation of trick dogs, ponies and monkeys was liberally patronized by the Washington public last week, the seating capacity of the big tent at Fourteenth and V Streets being fully tested during the week.

The first accident at the Columbia Theatre, now nearing completion, occurred 9, when Frank Walker, a carpenier, was seized with heart trouble and fell from a scaffolding a distance of about forty feet. He landed heavily on the stage and died soon after. ... Pak Yong Kin, secretary of the Corean Legation, with his family and several attaches, were interested spectators at Sipes, Dolman & Blake's trick dog and pony show 8. His little son enjoyed a ride about the inclosure on the back of Mr. Sipe's favorite pony, McNeil, after the performance. ... The Boston Symphony Orchestra, Emil Paur conductor, begins a series of five concerts at the Columbia Theatre Nov. 12. It will be that orchestra's tenth season here Kamsay Morris, the actor-author, was in town last week, heralding the approach of "The Widow Jones." A... Alice Hosmer, the Princess Marghanza in "El Capitan." is a Washington lady and a prime favorite here. ... The be Woif Hopper Opera Co. play a return engagement here in March next. "An Innocent Sinner" Co. remains here until 14, going then to Richmond, Va. The nerial services over the remains of Annie Lewis were held at the family residence, Gwendolyn Villa, Chevy Chase, Md., S. The parlor was filled with many beautiful and rare thowers, sent by her host of friends. Six officers of the National Fencibles, of which organization Miss Lewis was an honorary inember, bore the remains to its last resting place. By her great goodness of heart, her Dright and of which organization Miss Lewis was an honorary member, bore the remains to its last resting place. By her great goodness of heart, her bright and sunny disposition, her ever readiness to aid and assist those about her, and her hearty devotion to her chosen profession she was endeared to all who met her. In her death the profession has lost a most worthy member, her friends have lost a true friend, and her family has lost a loving, devoted and affectionate member. The interment, which was private, was in Glehwood Cemetery.

VIRGINIA.

Norfolk.—Last week's business at the Academy of Music, taken as a whole, was very satisfactory. Rhea opened the week's attraction Oct. 6, presenting "Mary, Queen of Scotts," to a fair sized and appreciative audience. The Delta Fox Opera Co. followed 7, with "The Little Trooper." The house was taxed to its utmost capacity, every seat being sold and standing room at a premium early in the evening. The performance gave general satisfaction. "Sowing the Wind" comes 12, Robt. Downing 14, Holmes Robinson Co. 16, 17, Murray and Mack 20. Norfolk .- Last week's business at the Academy

ing 14. Holmes Robinson Co. 16, 17, Murray and Mack 20.

BLIOU THEATER.—New people week of 12: Mildred Forest and Rae Washtella. Many strangers were in to the fair, and business at this resort last week was exceptionally good.

WALTER L. MAIN'S CIRCUS was seen here 5 by as many people as the tent could possibly accommodate, both afternoon and evening. The show was extremely good..... The Norfolk Agricultural Fair, held at the grounds of the Norfolk Driving Club, 5-9, was a success. It was the first fair held in our city for nearly twenty years, and reflects much credit upon the management, especially John Martner, the president, who was really the prime factor in the inovement. The exhibits were numerous and well gotten up, and the races, which were a special feature, were the best seen in this vicinity for a long time.

Richmond.—The Academy of Music was the scene of brilliant assemblages Oct. 5, 6, when Delia Fox presented "The Little Trooper" and "Fleur de Lis, "to audiences that fairly tested the capacity of the house. "Sowing the Wind" comes 13-15, Lawrence Hanley, in "The Eighth Commandment," 15, 16; Loie Fuller 17, Murray and Mack 19.

PUTNAM'S THEATRE COMIQUE.—Opening 12: Madedine La Vern, Agnes Gress, Rose Walker and Fred Jones. Business is fair.

ROBERT DOWNING, who was booked at the Academy 15-17. State Fair dates, canceled late Thursday night, 8, and Manager Leath secured Lawrence Hanley and Loie Fuller to fill the dates.

PENNSYLVANIA.

Philadelphia.—The closing of a high class vaudeville company, which played this city a short time ago, and the only fair business done by another last week, appear to indicate most emphatically that vaudeville in the regular priced houses will not pay. The notable exception to this was the large business done by Fregoli.

BROAD STREET THATER.—David Belasco's "The Heart of Maryland" has scored a popular success at this house. The critices gave the play but a moderate smuuno it by turning out in large numbers to winess the performances. The company gives a fine performance and receives much well deserved applause. Mrs. Lesile Cartier in particular making a very favorable impression in the role of Maryland Calvert. "The Heart of Maryland" will be followed by E. M. and Joseph Holland.

CHESTNUT STREET OFERA HOUSE.—This house presents Stuart Robson and Mme. Janauschek, in "Mrs. Ponderbury's Past," this week. Preceding the main play will be produced a one act comedy, entitled "Mr. Gilman's Wedding," a modernization of "The Happiest Day of My Life," by John Baidwin Buckstone. The act My Life, by John Baidwin Buckstone. The act deal of interest and speculation. Last week those who saw Chevalier were delighted with his abilities as a character actor in addition to his excellent rendering of coster songs. A member of the company deserving special mention is Harry Atkinson, known as the Australian Orpheus, which will have a theatre party, will be presented with "A thinson, known as the Australian Orpheus, who, with his voice, gives wonderful imitations of musical instruments. Next week, production of the new comedy by Frank Tannehill Jr., "The Nancy Hanks," by the Martinetti-Tannehill Jr., "The Nancy Hanks," by the Martinetti-Tannehill Gompany. Week of Oct. 26, Prof. Herrmann.

CHESTNUT STREET THATRE—"A Black Sheep" has the present week to run at his house, which mishes its four weeks on gageneer. The attendance last week research week to run at his house, which mishes its four weeks, but still profitable. Treashy. The Au

formance is the result. Next week, George Monroe, In "A Happy Little Home." Week of 26, "The White Slave."

GIRARD AVENUE THEATRE.—Robert Drouet's play, "A Woman's Power," receives production this week by the stock company. The extensive cast enlists the services of every member of the company. Last week "Young Mrs. Winthrop" was creditably played and well attended. Nex week, "Incog" and second appearance this season of Harry Davenport.

STANDARD THEATRE.—Joseph Murphy appears in "Shaun Rhue" and "Kerry Gow" at this house the present week, coming from his last week's engagement at an uptown house. Daniel Sully and his able company appeared last week in "The Millionaire," and drew fair houses. Next week, Jos. J. Dowling and Myra Davis, in "The Red Spider."

THE BLJOU.—This house has an exceptionally strong bill for this week, but it can hardly increase the patronage, which has been up to the limit. The clinematographe remains at the head of the list this week, and Charles Dickson, assisted by Lillian Burkhardt and Earl Browne, also continue, presenting for the first time here the comedietus. "Uncle's Will." William Pruette and Marie Bell appear for the first time here the comedietus. "Uncle's Will." William Pruette and Marie Bell appear for the first time in vaudeville, in the travesty, "Carnen." The other acts are provided by Paulzer Brothers, Burt Shepard, Maud Beall Price, the Adair Twins, Benetto and Reto, Lavender and Tomson, Miss Lenoris, the Brilliant Quartet, the Maginleys, California Trio, Collins and Brien, and Burke and Grey. Muhlambark's Troupe of Tourage Arabs, who made so favorable an impression at this house several years ago, are announced for next week.

THE AUDITORIUM.—Weber & Fields' Own Co. is the current attraction at this house. Weber and Fields. Bobby Gaylor, Lottle Gilson, Forrest and King, the Three Avolos, Chip, Caron and Herbert, and Albertus and Bartram constitute the company.

Fields. Bobby Gaylor, Lottle Gilson, Forrest and King, the Three Avolos, Chip, Caron and Herbert, and Albertus and Bartram constitute the company. Last week Tony Pastor's Co. drew good houses. An excellent bill was provided and Tony Pastor sang in his own entertaining way. Next week, City Sports. Week of 26, Primrose & West's Minstrels. ELEVENTH STREET OPERA HOUSE.—Prosperity continues to shine on Dumont's Minstrels at this house. This week a satire upon the complications arising over the city shrievalty nominations will be introduced.

Introduced. Ltysmired week this house presents Rice & Barton's Gaiety Co., introducing "A Trip to Boston," "Naughty Coney Island" and an ollo of specialties, interspersed with living pictures. Last week Robie's Bohemian Burlesquers gave an entertaining bill and drew crowded houses. Next week, John Flynn's London Gaiety Girls.

living pictures. Last week Robie's Bohemian Burlesquers gave an entertaining bill and drew crowded houses. Next week, John Flynn's London Galety Girls.

The Trocadero.—Rush's "White Crook" Co. Is retained as the attraction at this house for the present week. Considerable change will be made in the bill, and in addition James F. Hoey and Lizzle B. Raymond are engaged to appear. Business last week was very good, the house being crowded every night.

Kensington Theather.—The current attraction at this house is the Century Club Burlesque Co. "Early Birds" Burlesque Co. drew fair houses last week. Next week, Rentz-Santley Burlesque Co. Ecyptian Hall.—Owing to inability to place the seats in this house by Saturday, 10, the opening has been postponed until Tuesday, 13, when Magician Eduard, assisted by Miss Frances and Margaret Ludlow, will give a varied entertainment of magic-"Zanoni," "Flight of Fairy," "Columbia," "La Cu-benan," "Gravitation," "Frances are features of the opening programme, which will be changed from time to time during the season.

Ninth And Arch Musrums.—A big meeting of grass widows and widowers occurs in the curio hall this week. In the theatre the continuous vaudeville contains John F. Clark, Mile. Morello, Hartzeil and Burchin, Andy Barr, Florence Evans, the Diamonds, Mabel Stanley, Bates and Bates, Scanlon and Perry, and Bowen and Walters. The Old Maids' Convention last week created a great deal of amusement. Attendance large.

Norres.—Lockhart's Comedy Elephants will be seen at the Bijou early in December...... Frohman's production of Bret Harte's "Sue" comes to the Wainut Street Theatre the week of Nov. 23 and 30.

Military Band was inaugurated in the auditorium of Odd Fellows' Hall Saturday, 10, Valentine Smith, tenor, and C. W. Wallace, pianisi, assisting on this occasion..... Manager Joseph Tress has secured Mile Camille Gautier as premiere danseuse for his

Harrisburg.—At the Opera House business ras good with the Spooner Co. Week of Oct. 12,

was good with the Spooner Co. Week of Oct. 12, the Baldwins.
BLOU THEATRE.—The first week under the new management was a big success. Manager Foley announces that he will have everything in perfect working order by the end of another week. He has received many congratulatory letters on his return as manager. Week of 12, Siga Florentina and Sig. Negrescon, Robert Smilax, Clarke and Temple, Florence and Willie Bryant, the Laroux and Sam Drauch.

NOTES .- J. Fred Cleckner left 11, to join Coyle & Appell's "A Night at the Circus" Co., at Elizabeth, N. J. He will be property man.....John Jennings will continue with the W. L. Main Show on its Southern tour.....Local talent will put on "The Drummer Boy of Shiloh" during the holidays.

Reading.—"In the Heart of the Storm" came Oct. 5, 8, to good business, at the Academy of Music. Stowe's "Uncle Tom's Cabin" Co. did a large business 8. "The Sporting Craze" drew well 9, 10. Louis Morrison, in "Faust," is underlined for 12, 13, Kellar 15, "A Bunch of Keys" 17.
GRAND OPERA HOUSE.—The Langdon Dramatic Co. did a good business week of 5.
AUDITOLUM.—The Fay Foster Co. drew large audiences week of 5. The Rentz-Santley Co. comes week of 12.

diences week of 5. The near week of 12.

SAMUEL STACKHOUSE, of this city, joined "The South Before the War" Co. as advance lithographer.

Altoona.—At the Eleventh Avenue Opera House "The Man in the Iron Mask" did well Oct. 5, 6. "Sowing the Wind" had good attendance 7. Jane Coombs and Jeffreys Lewis, in "Bleak House," drew a ful house 10. This week, Himmelein's ideals, in reper-

tory.

HARRY DAVIS' EDEN THEATRE.—The Howard Dramatic Co. (local) gave four performances 8-10, to good business. The three first performances were omitted owing to death in family of two of the members of the company. The house closes 12 until after the election.

Erle.—At Park Opera House "The Brownies" came Oct. 5, 6, with matinee, exhibiting to large audiences, at advanced prices. "The Merry World" (co., 9, 10, played to large business. Coming: The Roof Garden Co. 13.

J. E. GIRARD'S WONDERLAND MUSEUM AND THEATER enjoyed good business last week. Coming Oct. 12 and week: Cyrene, Magee and Crimmins, Anda and Flora McKee, Tom and Gerta Kersands, the Dawsons, Joe Cannon, Mile. Randolph and Stricker's Family Brass Band and Orchestra.

Scranton.—At the Academy of Music the Corse-Payton Comedy Co. comes Oct. 12, for week, with prospects of a heavy business. "Hogan's Alley" returned 16, for matinee and evening, to

THE FROTHINGHAM.—"Human Hearts" 12. "In the Heart of the Storm" 9, 10, was well received.

DAVIS THEATRE.—"Excelsior" 12-14. Sheridan & Flynn's City Sports Co., 8-10, had good business.
"The Shamrock" comes 15.

Wilkesbarre.—At the Grand Opera House "Hogan's Alley," Oct. 6, had S. R. O. "In the Heart of the Storm," 8, 9, had fair business. Music Hall.—The crowds still flock to this family resort. "The Shadow Detective," 5-7, had fair business. "A Bunch of Keys," 8-10, had good attendance. "The Shamrock" 12-14.

Lancaster.—At the Fulton Opera House "The Sporting Craze" drew a large house Oct. 5. Kellar, magician, had a crowded house 6. "Uncle Tom's Cabin" came, to big business, 7. "The White Crook" did well 8. "Sowing the Wind," to good business, 10. Coming: Kitty Rhoades 12, for a week of drama, commencing with "May Blossom."

Easton.—At the Able Opera House "Bleak House" did rather light business Oct. 5. Barlow Bros.' Minstrels had a big house 6. The Noss Jollity Co. had fair business 9, 10. Kellar comes 12, James Young 14, "A Night at the Circus" 16, Daly's company, including Ada Rehan, 24.

MICHIGAN.

Detroit .- Theatricals are lively here, despite

Detroit.—Theatricals are lively here, despite he cry of hard times.

Detroit of Pera House — "Thoroughbred" comes Oct. 12-14, followed by Digby Beil, in "A Midnight Beil," 15-17. The last haif of last week was filled in by "Chimmie Fadden," and the piece seemed to piease the large audiences that turned out to witness it. Coming: "The Brownies" 19-21, Joseph Jefferson 22-24, Robert Hilliard 26-28.

LYCEUM.—This week, "The Hustler." Last week Hanions "Superba," much improved and delightfully entertaining, drew very large turn outs. Next week, "Siberla."

WHITNEY'S GRAND OPERA HOUSE.—This week the Wilbur Opera Co. Last week this company presented creditably a number of pleasing operas, introducing living pictures and specialties that met with noticeable favor. Not an empty seat could be found during the engagement. Next week "The Dazzler" is announced.

CAMPERLI'S EMPIRE THEATRE.—This week the

CAMPBELL'S EMPIRE THEATRE.—This week the couse will remain dark. Next week, "The Clem-

enceau Case."

CAPITOL SQUARE THEATRE.—This week Pilar
Morin will produce "Orange Blossoms." An excellent company of vandevillers will assist in the
programme. Last week Sam T. Jack's Creoles
played to fair business. It was a sad disappointment to the first nighters that attended, filling the
bounds.

house.

Wonderland Theathe and Musge,—Curio hall:
Mile. Garretta's trained birds, the three headed
songstress and Del Bartino, human salamander.
Theatre: Charles B. Nelson and Mamie Milledge,
in sketches; Welby, Pearl, Royes and Nellis, in
statuary clog dancing, etc., and Melville and Conway, in a musical farce.

Grand Rapids.—At Powers' Opera House "Thoroughbred," Oct. 6, played to the capacity of the house. Coming: Hoyt's "A Midnight Bell" 12, Primrose & West's Minstrels 14, "The Brownies" 17, Joseph Jefferson 19.

JOSEPH JEMESTS 19. GRAND OFFER HOUSE.—"Uncle Tom's Cabin," week of 5, played to good business. Coming: Week of 12, "Dangers of a Great City;" "In Old Kentucky" 18-21.

SMITH'S OPERA HOUSE.—Week of 12: The De Filippis, Fonti Boni Bros., Boyce and Black, May Kennedy, Zoe and Billy Mathews, Frankle Smith and Ora and Allen.

g of

Kalamazoo.—At the Academy of Music "Thoroughbred" was presented Oct. 5, to a large and appreciative audience. "My Uncle from New York" is underlined for 14, 15.

GRAND OPERA HOUSE.—The Lyceum Comedy Co., in repertory, did good business 5-10. Coming Prof. J. W. Cameron's Big 4 Specialty Co. 12-14.

Saginaw.—At the Academy of Music Thos. Q. Seabrooke, in "Thoroughbred," Oct. 9, was greeted with a good house. Hoyt's "A Midnight Bell," with Digby Bell, comes 14; "The Brownies" 16.
TEUTONIA OPERA HOUSE.—Evelyn Gordon, in repertory, at popular prices, filled week of 5, to fair business.

Jackson.—At Hibbard's "The Old Homestead,"
Oct. 5, pleased a large house. "Thoroughbred,"
presented by an excellent company, had good business 7. "The Brownies" 12. ... Manager William
Warmington, of "The Old Homestead," spent Sunday with his mother. Etta Berger, of the same
company, visited her sister, Anna Berger-Lynch,
of this city, both former members of the famous
Berger family.

Battle Creak Ad, Hernbling, One

Battle Creek.—At Hamblin's Opera House "The Old Homestead" played to good business Oct. 7. Coming: "My Uncle" 15, "A Midnight Bell" 22, "The Fast Mail" 23.

OHIO.

Cincinnati.—The clerk of the weather acted well his part last week, and delightful Autumn nights—cool and crisp—drove the amusement seekers indoors. The menu was one of the most attractive of the season, and a new opera and new play of more than mediocre worth proved drawing cards. Some interest cropped out in the announcement that the Pike was to be brightened up, and that Manager Louis Bailenberg was booking attractions. Doubtless the reopening will be deferred until after the political whirl is over, and the people have settled down into normal channels.

Grand Opera House.—'In Gay New York' opened Oct. II, after Lillian Russell had enjoyed a prosperous sojourn. "An American Beauty' certainly pleased the people. Frohman's Empire Theatre Co. 19.

Walnut Street Theatre.—"The Man in the Iron Mask' will be seen II, with Donald Robertson and Brandon Douglas featured. Robert Mantell did a fair business last week, and considerable interest centered in his appearance as Hamlet. The lovers of the Shakespearean drama turned out in force, and made up the most brilliant audience of the engagement. William Haworth, in "The Ensign," 1s. Hetuck's Opera House.—"Humanity" comes II. "Shannon of the Sixth' proved to be one of the best offerings of the year, and business was good. "The Woman in Black' 18.

FOUNTAIN SQUARE THEATER.—Harry Clay Blaney comes II, in Charles E. Blaney's "A Boy Wanted." "Darkest America" did very nicely last week. "The Prodigal Father" 1s.

ROBINSON'S OPERA HOUSE.—"The Wyoming Mail" arrives II, with W. B. McColum, who was at Freedman's Theatre last season, in charge. "The Dazzler" played to fair business. Wilbur Opera Co. 1s. STAR Theatre.—Gus Williams appears in "One of the Finest" 11. "Faust," as interpreted last week by Joseph Callahan, drew audiences of fair size. "Jolly Old Chums" is.

HECK & AVERY'S MUSEUM.—A convention of "divorced ladies" will be in the curio hall 12. John "divorced ladies" will be in the curio hall 12.

Burlesque Co. did well. Gus Hill's New York Stars 18.

HECK & AVERY'S MUSEUM. — A convention of "divorced ladies" will be in the curio hall 12. John Utley, who has 24 fingers and toes, and the Italian orchestra kept them company. In the theatre Edison's vitascope, Ed. Santora, Sadie Hart, the Cartera, and Chris Davis were seen. Business is fair.

BUCKEYE THEATRE.—New faces 12 are: Ada boyle, Lydia Temple, Tom McMahon and Millie Rhea. Business is good.

Gossip Of THE LOBEY.—Manager James E. Fennessy has been confined at home by a severe cold, but is now convalescent. Phil Irving drifted in to teil of the coming of Innes' Band.......George Farren came ahead of "The Man with the Iron Mask." The Strobridge people got service on Lillian Russell, to cover a judgment of \$1,091.64 against George W. Lederer.......Jack Hamilton has moved on.....Frank E. Goodwin is back from New Orleans....E. J. Hasson was a "transient" last week.

Toledo.—At the Valentine Theatre "The Brown-

les" closed three nights' fair business Oct. 10.
"Thoroughbred" comes 16, 17, Daly's "Big
Bonanza" is booked for 19, 21, Joseph Jefferson 22,
"A Midnight Beli" 23, 24.
PEOPLE'S THEATRE.—Blaney's "A Boy Wanted"
closed three nights' good business 10. "O'Dowd's
Neighbors" opened 11, for four nights. "The Dazzier" 13.1.

zier" 15-18.

NEW ERIE THEATRE.—New faces for the week of 12: Bessie Nitram, Frank Hart, Ford and Da Vera, Alice Paterson, Baker and Harris, Grace Earle and Lizzle La Rose, the performance closing with "The Crewdet Hotel".

Lizzle La Rose, the performance closing with "The Crowded Hotel."

THE NEW WONDERLAND is rapidly approaching completion, and will be one of the finest houses in the State. Manager Gibson announces the opening for Nov. 2.

Dayton.—At the Grand Opera House—This house will remain dark until the appearance of Joseph Jefferson, Oct. 26.

PARK THEATRE.—"Jolly Old Chums" did good business 5-7. "The Wyoming Mail" was well patronized 8-10. Coming: "The Dazzler" 12-14, Fields & Hanson's Drawing Cards 15-17.

SOLDIERS' HOME THEATRE.—"Jolly Old Chums" did a good business 8. Coming: "The Man in the Iron Mask" 23.

ASSOCIATION HALL.—The Fiske Jubilee Singers come 12.

Steubenville.—The City Opera House was dark last week. "The Pulse of New York" comes Oct. 17. "The South Before the War" 24.
London Theatre.—The following performers appear week of 12: The Partellos, Minona, the Savoys, Harry M. Price, Georgie Palmer, Oloero and the

GEO. WATSON, who has been ill here, is now play in the Davis circuit.

Columbus.—At the Great Southern Theatre Clay Clement had fair audiences Oct. 8-10. "The Thoroughbred" comes 15, for one night.

THE GRAND OPERA HOUSE will be dark week of 12-17.

Sandusky.—"The Cotton Spinner" was billed for the Nielson Opera House Oct. 10, but the company changed its route. The next attractions are: "A Breezy Time" 17, "A Big Bonanza" 22, "My Uncle" 26.

Zanesville.—Schultz's Opera House will be opened for the season Oct. 13 by "The Prodigal Father" Co. Edison's Vitascope Co. 1s booked for 18.

WISCONSIN.

WISCONSIN.

Milwaukee.—At the Davidson Theatre Primrose & West's Minstrels, with George Wilson, comes Oct. 11-13. Darkness reigned last week. Robert Mantell is announced for 18-21.

BIJOU OPERA HOUSE.—Jacob Litt's "In Old Kentucky" begins a week 11. "Charley's Aunt' was presented by a passable company last week, to medium attendance. W. A. Brady's production of "Trilby." Is and week.

ACADEMY OF MUSIC.—"The Colleen Bawn," by the stock company, Lizzle and Vinie Daly, Ed. Favor and Edith Sinciair, Sidney Grant and Miss Norton is the attraction this week, opening 11. "Capt. Herne, U. S. A.," was given last week, with Tim Murphy the feature of the bill, the business being fair. Manager E. L. Webster will put in straight vaudeville, commencing 18.

OLYMPIA MUSEE.—Week of 12 the new faces are: John Zimmer, Jas. B. Macks, the Schaeffers, Louise Carver and Lagetta, with the regular curio hall attractions and holdovers.

STAR DIME MUSEUM.—Week of 12: Curto hall—Madame Yucca, Burt Thompson, tattoed man, and Herman Spilk, hand baiancing. Stage—The Comstocks, Geo. Lavone, Millard and De Rosa, Alice Burnett, Logan and Delong.

PABST THEATRE.—The opera "Boccaccio" will be given 11, by the stock company, with the addition of Wally Vizay-Helber, a local singer.

Nores.—Chas. A. Gardner's Co. passed through the city 7, and Manager Del S. Smith reports a profitable tour thus far..... The Stock Co., which has been a fixture of the Academy for some time, closes I7...... Manager E. L. Webster has secured the control of the State rights of the vitascope, and will send out a company to tour the State with It. The company comprises Fred G. and Jean Renolds, Beatrice Clifford, Lidonie Gavine, May Hampton, W. G. Griffin, E. W. May, W. W. Crimans, Sidney Gavine and Arthur Grant, with A. W. Hall in advance. The season opens at Ractne, week of 19.... William Insel, last season a member of the Pabst Theatre German Stock Co., committed suicked by hanging 7, in the St. Charles Hotel, Chicago, III. Despondency, brought on by an incurable bone

Fond du Lac.—A number from here went to Oahkosh Oct. 8, to see Eddie Foy, in "Off the Earth," and were well pleased. The singing of Mary Marble was especially pleasing.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music Bancroft, magician, drew fairly well Oct. 7. The house was dark for the rest of the week. Della Fox comes 13, Walker Whiteside 14, Rhea 15, Elliason, magician, 16, 17.

MISSOURI.

St. Louis.—Fair week was not up to expectations, and the theatres profited none by it, unless it was the Standard. Even the Velied Frophet's and South Broadway trades parades falled to attract many strangers.

Century Theatre.—Lillian Russell will this week present, for the first time in this city. "An American Beauty." "The Gay Parisians" pleased good audiences last week. Thos. Q. Seabrooke comes is, in "Thoroughbred."

Olympic Theatree.—Chauncey Olcott comes this week, presenting "The Irish Artist," "The Ministrel of Clare" and "Mavourneen." Hanlons" "Superba" follows. "In Old Kentucky" played to fair business last week.

Hopkins' Grand Opera House.—A week of crowded houses rewarded the good bill last week. "Master and Man" will be presented by the stock company this week. The vaudevilles include Sig. A. Liberati, Evans and Vidocq, Chas. and Minnie Savan, Owen and Sunlin, Josephine Sabel, James McDuff, Annie Barthold and be Veaux.

Standard Theatre.—Manager Buier was wise in securing for fair week Gus Hill's "Vanity Pair." It drew tremendously and was received with great favor. Sam T. Jack's "Orange Blossom" Co. this week and Miaco's City Club next.

HAYLIN'S THEATRE.—"A Bowery Girl" drew well last week. "Down in Dixie" is this week's attraction. Wm. F. Brady's "Humanity" follows.

HAGAN OPERA HOUSE.—Hoyt's "A Milk White Flag" drew well last week. "Other People's Money" this week. "The New Boy" follows.

ESHER'S ALHAMBRA PALACE THEATRE.—Carroll and Gardner, the Three Lovelaces, Gloson and Melbourne, Carry and White, Wallace Sisters, Material Collins, Beile Patterson, Maud Lee, Frank L. Gay and stock.

GLOBE THEATRE.—Business is away above expectations at this new theatre, and is still booming. Maurice Jacobs was the feature last week, with his feats of strength, and remains another week. Others are Bud and Mamle Johnson, Billy Laclede, Ethel Gray, Minnie Haimilton, Cora Franklin, Peerless Lesile, Minnie Paimer, Lottle Thorn, Dan Trydell, Wm. Gray, Shorty, the midget; Joe Roselli and stock.

Casino.

dell, Wm. Gray, Snorty, the midget; Joe Rosein and stock.

Casino.—Sadie Williams, Della Cook, Ed. and Jessie Foley, John Kenyon, Raymond Sisters, Nelle Adams, Mile. Ransizo, John Williams, Ashley and Clark, Dickey Evans, Bessie Vernon, Ora Manley, the Zazelles and stock.

Gossip.—A horse show begins at the Auditorium Nov. 2.... Hugh McQuellen, advertising agent of the Hagan, is to be married, Oct. 13, to Miss M. Blethroad, of this city.... Lizzie Esher, of the Sisters Esher, is quite ill with maiarial fever.... Joe Roselli, part owner of the Globe Theatre, was presented with a gold headed umbrella S, by members of the stock. The occasion was the anniversary of his birth.... lanes' Band, Macart's Dog and Monkey Circus and the performing elephants are the attractions at the Exposition.

Kansas City.—Carnival week is over. It was a glittering, glorious, howling success. There were about two hundred thousand strangers in town, and the theatres didn't do a thing but "count money." The "Priests of Pallas Parade," the "Flower Parade," the "Arnival Kreme Parade" and the "Fire Department Display" were the big free attractions. The illuminations were far superior to last year. The result is very gratifying, and the projectors are satisfied.

Coatrs Opera House.—Last week chauncey Olcott made his first appearance here as a star, and presented "Mayourneen," "The Irish Minstrel" and "The Minstrel of Clare." Business was big, and the audiences were captivated with the star's singing. Curtain calls were numerous. This week, Joseph Jefferson, Oct. 12, 13, in "Rip Van Winkle," "The Cricket on the Hearth" and "Lend Me Five Shillings." Next week, for the first time here, Kathryn Kidder, in "Mme. Sans Gene,"

AUDITORIUM.—This beautiful play house, under the management of John P. Slocum, opened its season 9, with Otis Skinner, in "A Solider of Fortune." Business was fair. "The Lady of Lyons" and "Hamlet" were also put on during the engagement. Richard Mansfield comes 19, for a week.

GRAND OPERA HOUSE.—Last week was the third time that "The Devil's Auction" has been here during Carnival Week, and from the business done it proves that Manager Judsh's choice was a good one. Business was immense. Out of ten performances people were turned away at eight of them, and the other audiences were large. The show is as clever as usual, and Manager Yale's promise of "everything new but the title" is made good. This week Hoyt's "A Milk White Flag," and next week "Charley's Aunt."

NINTH STREET THEATRE.—Last week "Darkest Russia" had a big week's business, Wednesday

with the Four Lassards, Dailon Bros., Weritz and Adair, Page and Curtis, and the Le Moynes as the vaudeville features.

The BUCKINGHAM.—The Trans-Atlantic Novelty Co., composed of B. W. Sanders, Lottle Proctor, the Three Barretts, Gus Richards, Barnes and Sisson, Three De Forrests, Guyette and Neville, Appieton Brothers, Douglass and Ford, Ryeford Sisters, Dwight and Axtell and the Three Namedoes, drew crowded houses. Whallen & Martell's Combination week of 12.

PROPIE'S THEATRE—LARTY and Annie Conners, J. H. Clayton. Ada Bennett, Parker Sisters, E. M. TE Roy and stock. Business good.

BIEROD'S CONCERT HALL.—The Johnsons, Grace Mandel, the Christys, Oille Baron, Geo. F. Ames and stock. Business good.

ROBINSON'S CONCERT HALL.—J. D. Welch, the Dewitts, May Brown, Rose Duffy, Ed. Montgomery and stock. Business fair.

OLYMPIA CONCERT HALL.—Burt Hart and Lillian Robie, Valvo and Marxelle, Maud Whitcomb, John Morell, E. Hickman, R. R. Edwards, E. A. Wilson and stock. Business good.

WHITE FRONT THEATRE.—The same people booked last week hold over the current week. Business fair.

NEW COLISKUM THEATRE is the name of a new house opening 12, with John Kennedy, proprietor.

fair.

New Colliseum Theatre is the name of a new house opening 12, with John Kennedy, proprietor; James Foy, manager; J. D. Wyatt, stage manager. The following list will comprise the opening bill: Wyatt and Foy, Walter Monroe, E. P. Roy, Perkins and Ellis, James and Myrtle Foy, J. H. Collins, and Ed. Mitchells, and in addition to the specialties a two act drama, entitled "A Fight for a Wife," will be put On.

be put on.

Notes.—The Ryders (Tony and Frances), who performed at the Bijou last week, claim this city as their home.

Manager Sackett, of the Bijou Theatre, asys he has no reason to complain of the business done at his theatre so far this season. The low prices charged have tested the capacity of the house several times.

The musicians connected with Gotthoid's Celebrities, playing at the Grand Opers House, struck 10 for salaries due and in consequence no performance was given.

Minneapolis.—At the Metropolitan Opera House "The Old Homestead" will open Oct. 11 the doors that have been closed two weeks. "In Misgoura" follows 18, for a week. Chauncey Olcott will then be seen for three nights.

BIJOU OPERA HOUSE.—"At Gay Coney Island" is on 11 and week. Eddle Foy will be the next to hold the boards, beginning 18. "The Ensign" was well received 4-10.

PALACE MUSEUM.—Fred Howe, Texas Ben and Ann, Wounded Buffalo, the Hungarian Orchestra, the O'Mailey Comedy Co., Duffy and Shelton, II. Howard, Lottie Lavere, the Robbins and Harry Osgood are the attractions 12 and week. Business fair.

fair.
THE PRESS CLUB has a benefit at the Lyceum 16.

St. Paul,—At the Metropolitan Opera House "In Mizzoura" comes Oct. 11, for one week, and the indications are for big business. A. L. Lipman, formerly of the stock company at the old People's Theatre here, has the leading role, and will be warmly welcomed by his friends and admirers. "The Old Homestead" comes 1s, for the week. Manager L. N. Scott returns 11.

GRAND.—Matthews and Bulger, in "At Gay Coney Island," made a success of week of 4, and played to big business. This was their first appearance here in this piece. Eddie Foy, in "Offthe Earth," comes 11, for the week. "In Old Kentucky" comes week of 1s.

CENTRAL GARDEN.—Business was light week of 5. For week of 12: Prof. Chas. Wold, Nellie Gerst, Shannon and Lavake, May Gregory, Newman and Merick, Jennie Mack, Marion Atwood and Gene Eastman. Mafinees are given every afternoon.

Duluth.—The Lyceum is dark, and will remain so until Oct. 27, when "The Old Homestead" comes for two nights....... The "Faistaff" Co. closed at the Pavilion 4, and went to West Superior, Wis., for seven nights. The company will return, for one night, 12. Clark's Vaudevilles, from Chicago, gave one performance here night of 5, and the show failed to come up to the expectations of the manager of the place, as he closed the engagement that night. The daily papers scored the show and all the people. Alexander's Minstrels will come for the week of 12-17. Mr. Alexander was the manager at the Pavilion two seasons ago...... The Parior Theatre: Last week's company is holding over for this week. The business is not the best.

INDIANA.

INDIANA.

Indiana polis.—At the Park Theatre "Down in Dixie" had a very good week's business, the S. R. O. sign being out Monday and Tuesday nights. The Neuvilles, in "The Boy Tramp," Oct. 12, 13, and "Cell 22" 14; "The Prodigal Father" 15-17.

EMPIRE THEATRE.—The Rose Hill English Folly Co. had big business last week, having S. R. O. Monday, and the theatre packed to the doors on Tuesday night. Allie Willard and Norma Brown, in their "Coquette Dance," made the hit of the show. Barton and Eckhoff, musical team, and the entire company were well received. Miaco's City Club 12, for week.

Grand Opera House.—This house was dark last week. On account of improvements now being made in the lobby at English's Opera House Robert Mantell has been transferred to this house, and will appear 13 in "The Corsican Brothers; 14, in "Monbars" at matinee, and "The Face in the Moonlight" at night.

ENGLISH'S OPERA HOUSE.—Dark.

bars" at matinee, and "The Face in the Moonlight" at night.

EKGLISH'S OPERA HOUSE.—Dark.

PICKED UP IN PASSING.—Vinnie Kipling, of Ford's Stock Co., is resting here until after election.....

George Dickson, manager of the Grand Opera House, is in New York......Dickson & Talbutt will not open the regular season at the Grand and English's until after election..... "Other People's Money" Co., en route Portland to Lebanon, this State, passed through here 7..... The guarantors of the May Musical Festival Association met 9, and elected Clemens Vonnegut Jr., Galvin L. Payne and Major Taylor directors for three years, and Andrew Smith for one year. It was decided to have a festival this year, despite last year's loss..... The Arlon Glee Club, composed of sixteen male voices, gave a concert 9, at the Fourth Presbyterian Church. Besides the chorus singing there were solos by Mrs. Alice Fleming Evans, May Aufderheider and Margaret Lockwood.

Marion.—At the Allen Theatre "Falstaff Up to Date" was given, to a very good house, Oct. 3, although handicapped by rain. Mme, and Augustin Neuville, surrounded by a capable company, presented "The Boy Tramp" to an enthusiastic audience 7. Underlined: Irving-French Comedy Co. 15-17.
STINSON HALL.—Hennessey Le Royle, in "Other People's Money," filled the house afternoon and evening 5.

evening 5.

Manager Kinneman, of White's Opera House, was compelled to cancel his opening attraction, Clay Clement's "New Dominion," owing to failure of the contractors to have the house ready. It will be finished in about three weeks.

Des Moines.—At Foster's "The Devil's Auction" did a fair business afternoon and evening of Oct. 3. Coming: Joseph Jefferson, in "Rip Van Winkle," 16; Otis Skinner, in "Hamlet," 19, and "Romeo and Juliet" 20; Sanford Dodge, in "Damon and Pythias," 24. GRAND.—"A Railroad Ticket" ranged from fair to good bouses 8-10. Harry Porter, John Donahue, Frank Mortil and G. N. Crawford, in their rain making experts' specialty, elicited repeated encores. Coming: Professor Day, hypnotist, week of 19.

BARTEL'S VARIETY THEATRE has closed its doors. Davenport.—At the Burtis Opera House Free-man's "A Railroad Ticket" played to a large house Oct. 2. "A Green Goods Man," 4, drew only a small house. Otts Skinner, in "The Merchant of Venice," drew a large and apprectative audience 5. One act was omitted, and two acts of "The Taming of the Shrew" were substituted. Katte Emmett, in "The Waifs of New York," played to good business 7. Coming: Hamilton's Company of Players, in "In Mizzoura," 9; Harry Crandall, in "A Busy Day," 11; the Wood & Jersey Extravaganza Co. 12-18, Chauncy Olcott 21, Lillian Russell 23, the Spooner Co. for week of 25, with the exception of 29, which date is held by "The Gay Parislans."

**Heokuk.*—At the Keokuk Opera House "The Fast Mail," Oct. 6, drew light business, owing to political excitement. "In Mizzoura" pleased a fairly good house 7. "A Booming Town," booked for 15, has canceled. Coming: The Gormans, in "Gilhooleys Abroad," 21; "Vanity Fair" 22.

MONTANA.

Butte.—The Grau Opera Co., Oct. 1-8, at the Auditorium, lost money on the engagement, although it is a splendid company. Coming: "Alabama" 7-10, Gus Heege, in "A Yenuine Yenteman," 15-17.

MONOGRAM.—Business at this house is fine. The old timers, Hughes and Oxford, are doing a very clever turn, assisted by Julia Linton, Post and Ashley, and Billy Snyder. Miss Linton has been reengaged for eight weeks.

CASINO.—The S. R. O. sign was displayed at this resort every night last week. Dick P. Sutton's Dramatic Co. is presenting "Tit for Tat," after which a vaudeville show by the following people is given: Agnes Dunlo, Lillian Morris, Pauline Campbell, Leota Howard, Jessie Edirdige, Sisters Bailey, Emery and Russell, Miss Erin and John H. Field ing.

Emery and Russell, Miss Erin and Joun H. Fielding.

NOTES.—Arizona Charlie and his Congress of Rough Riders open at the race track 9-11......Our theatrical outlook for this season is bad. The destruction of Maguire's Opera House leaves us with nothing but the Auditorium, and patrons even do not go there, if the Grau operatic engagement is any indication.....Dick P. Sutton has leased the house at the corner of Park and Montana Streets, this city, for one year, and is rapidly converting it into a family theatre, with a seating capacity of about eight hundred. Mr. Sutton expects to open about Dec. 1 with his present stock company.

Helena.—The Casino is prospering under the management of A. A. Hoag, assisted by John Casdidy as stage manager. The company is headed by Caprice Von Lissa, of the old "Zigzag" Quartet fame, who is returning to the stage after a retirement of two years. Among the others are Pearl and Cassity, Siade Murray, Baker and Howard, W. G. Davis, McCarthy and Ames, Ben Mann, Capollo, Minnte Fanchetti, May Wonderly and Flo Peasnall.

NEW YORK CITY. Last Week's Events .- Several interesting

events occurred during the past week, among which were the presentation of three plays new to this city, and a successful benefit performance in aid of the Actors' Order of Friendship. The business of the week was far from satisfactory. Another absolute failure was added to the list, the sudden collapse of the attraction resulting in the temporary closing of the house, so that at the time of this writing three theatres, the AMKRICAN, the CASINO and absolute failure was added to the list, the sudden collapse of the attraction resulting in the temporary closing of the house, so that at the time of this writing three theatres, the American, the Casino and the Broadway, are dark because of the failure of the attractions which held their boards. Such a state of affairs is almost, if not quite, unprecedented yet much remains to be told. Rivairy among the variety houses, and the consequent payment of high salaries, have seriously curtailed the profits in that branch of the business. The increase in the number of variety houses has lessened the attendance at many of the resorts, and there are indications that the business is being overdone. At the leading theatres good business is the rule, but very few houses are playing to their capacity.....The continued attractions for the week ending Oct. 10 were: John Drew at the Empire, E. H. Sothern at the Lycrum, Francis Wilson at the Knickrenockker, "Santa Maria" at Olympia, "A Parlor Match" at the Herald Square, "Lost, Strayed or Stolen" at the Fifth Ayrne, "Evangeline" at the Garden, at the Farth Ayrne, "Evangeline" at the Garden, at the Academy of Music, "The Geisha" at Daly's, and "Sue" at Hoyr's, the one last named having closed upon that date...... The one week stands closing Oct. 10 were: "The Land of the Living" at the Profles, Sandow's Olympia at the Grard Opera House, "A Happy Little Home" at the Fourtkenth Streke, Heard of the Living" at the Columbus...... Variety entertainment was turnished at Tony Paston's, Sorster & Blall's, the Union Square, Proctor's, Olympia, Aprica, and Minke's Bowery and Eighth Ayr. Variety entertainment was turnished at Tony Paston's, Sorster & Blall's, the Union Square, Proctor's, Olympia, and the Brist metropolitan appearance as a star, and also gave the first presentation in this city of "Mary Pennington, Spinster," a comedy, in four acts, by W. R. Walkes..... William Gillette's four act military drama, "Secret Sorvice," had its first metropolitan presentation at the Garden, the s The Naw Sign Theare, who there were from "Mary Sign Theare, who from house is the broken by the advent of Federick Byton in "Forgyten," belief good and pretty. The building is brick, with the Sign Theare is and pretty. The building is brick, with the Sign Theares and building brightes. The building is brick, with the same of the same of the sign of the contest, celebrated his silver anniversary.

Louisville—At Macaniey's Theatre the spel of darkness that hovered over the house last week with a fashione was an ingred with a fashione was the feature and set each preparation. The Naw Sign Theares is engagement and in the quarrie scene from "Mary Fennington, spiriter." The seneral performance is set week. "A Romance of Coon ling a rushing business."

Louisville—At Macaniey's Theatre the spel of darkness that hovered over the house last week with a fashione with a fashione was crowded that a from the said of boxes, seales, programmes and bounquets amounted, it is claimed, to ling a rushing business.

Louisville—At Macaniey's Theatre the spel of darkness that hovered over the house last week with a fashione with a fashione was the feature good business and the programme and the programme was the feature and set each programme and bounquets amounted, it is claimed, to make the feature of the dark with the control of sign to make the feature of the dark with the control of sign to make the feature of the dark with the control of sign to make the control of sign to make the same of the dark with the control of sign to make the same of th share of sympathy for the damage done to his pro fessional reputation, and because he has failed to receive any compensation whatever for the five weeks of hard labor bestowed upon a work that was painfully uninteresting, and that at no time gave any promise of success. Such was the work selected by Mr. Roth for his new star. Its failure seemed from the first almost inevitable, and the result should by no means affect the question of the stellar abilities of Mr. De Angells, for, after all, "good

plays make good actors." BRADLEY J. BLOODGOOD, backed by the Berkeley Athletic Association, is said to be preparing in this city a theatre to be run on the lines of Mme. Jeanne the Berkeley Lyceum is to be used for the new en

the Berkeley Lyceum is to be used for the new enterprise. Bradey J. Bloodgood will be the manager; Charles Treir, formerly with Oscar Hammerstein, will be the stage director, and Charles Jacobson the scenic artist.

HATTIE TAYLOR, one of the guests at the christening party in the first act of "Lost, Strayed or Stolen," is confined to her home, nursing a broken ankle. On Monday night she tripped and fell on the stage at the Fifth Avenue Theatre. Her ankle was only sprained, she thought, and she continued the performance. The next day a physician was called and found that a small bone had been broken. OSCAR HAMMENSTRIN, on OCI. 8, transferred a private dwelling belonging to him to his wife, and earlier in the week leased the Harlein Opera House and Columbus Theatre to two of his sons. He transferred Olympia to his wife Oct. 8.

GRAND OPERA HOUSE .- "On Broadway," the comedy-melodrama constructed by Clay M. Greene and Ben Teal for the especial purpose of affording that long established metropolitan, we may say national, favorite of the vaudeville stage, Maggle Cline, an opportunity to display her versatility on the dramatic stage, forms the attraction at this house the current week. The play was first seen in public on Aug. 31, at the Lyceum Theatre, Euffalo, N. Y., where it started upon a career of prosperity that so far has not been interrupted. Monday high, Oct. 12, marked its initial presentizion in this city, but the favorable reports that had proceeded its coming, teiling of the amount of wholesome fun there was in it and the important fact that the "only Maggie" was the bright luminary around which all the lesser lights revolved, served to whet the appetites of a host of playgoers for the amusement least; consequently, when the curtain rolled up on the opening night a crowded audience Joined in an uproarious welcome, the volume of which was a wollen to an appreciable degree when the Emerald Queen made her appearance. Miss Cline always could degend upon receiving a vociferous welcome whenever she appearance when the the property of the public had herefolded to the seen that the ovation was much appreciated. John G. Sparks and other old favorites who give the star their capable support were also received in heavy fasion by the democratic audience of fun lovers present. The story of the melodrama has aiready been published in these columns, and does not require reference here. The object of the authors in framing a vehicle for the display of the star's taients was not lost sight of at any time during its construction, and it formhises Miss Cline abundant opportunity to do all she is capable of accomplishing in the way of agreeably entertaining her auditors, and that, our readers everywhere know, amounts to a great deal. She well sustains the part of the heroine, Mary Brady, "a womanly woman with a man's nerve," who, when her aged father, a contractor, bankrupts himself by "piaying the races," and incapacitates himself for business through too great devotion to his friends in the way of agreeably entertaining her auditors, and that, our readers everywhere know, amounts to a great deal. She well sustains the part of the heroine, Mary Brady, "a womanly woman with a

PEOPLE'S THEATRE.-A packed house greeted the return to the Bowery of Gilmore and Leonard Oct. 12, this time as the stars in their own play, "Hogan's Alley." This, its first representation in New York, was signalized by an undoubted success, and the two popular comedians, as well as their supporting company, presented an entirely satisfactory percompany, presented an entirely satisfactory performance, causing laughter and appliause throughout the three acts of the play. There is no pretense of a plot in the piece; the first act presenting the return of Mr. Hogan, of the Alley, accompanied by Mr. Brogan; the second act, a dinner party in Hogan's house, and the third act returns to the Alley. Mickey Dugan, the yellow kid, with whom newspaper readers have become familiar of late, and all the other characters seen in a typical tenement house alley, are portrayed successfully. John T. Leonard, as Michael Hogan, and Barney Glimore as Martin Brogan, were of course the central figures, and their comedy work, during which they introduce their well known specialty, was the principal factor of the piece. They were the recipients of two handsome floral pieces, passed over the footlights. The support is clever, including Wm. J. Hagan as Charlie Duno, Thomas Clark as Joan Coller, George Kaine as Ike Arnheim, Jack Gardner as Luke Murphy, the terror of the alley, and Hulda Halvers as Liz, his girl; Dan Gardner as Joe Diablo and Darby Brogan, Fred Ward as Office Porter, Jas. Curdy as Col. Waring Whitewings, Mins Shirley as Neille Hogan, Lillian Shirley as Josie Hogan, Gladys Hayden as Millian Britiey and Lillian Leslie as Manne Callahan. Little Dick Gardner as Mickey, the Yellow Kid, brought down the house by his impersonation of the tough little "boss" of the alley. The Shirley Sisters, in their singing and dancing; Thomas Clark, in songs; George Kaine, in chardner and Hulda Haivers, as the two toughs, slightly exaggerated, but their song and dance went well. The Three Gardner Rottlers introduced their speciality in the last act, and Little Dick's dancing earned him an encore, while the uproarious applause caused by Gardner Brothers introduced their specialty in the last act, and Little Dick's dancing earned him an encore, while the uprarious appliause caused by his baton spinning s opped the progress of the play. The finale with the girls in American costumes, a rousing march chorus, and the "yellow kid" spinning his baton, brought down the curtain at the finish of an excellent performance. The tour is under the direction of Eugene Wellington, who reports packed houses at every engagement thus far. P. A. Paulscraft is business manager, Joe Conlon stage manager and Clifford Meech musical director. Next week, "The Great Train Robberty."

MINER'S BOWERY THEATRE.—Irwin Brothers' Big Specialty Co. is playing its first New York engage.

Specialty Co. is playing its first New York engagement this season during the current week, at this house, opening Oct. 12. Several of the acts on the bill are entirely new to downtown East Siders, but were readily stamped the proper thing, and ap were readily stamped the proper thir g, and ap-plantse was vigorous and frequent for every turn on the programme. The house on Monday evening was very large. First on the list were Thos. Leo and Jessie Chapman, in a comedy bar and charac-ter act, whose funny work opened the bill very briskly. Howard and Emerson, exponents of illus-trated songs, rendered several popular ballads; the views presented were appropriate and effective. Next came Shayne and Worden, whose act con-tained coan fun in points. Feldic Shayne's characthe views presented were appropriate and effective. Next came Shaxne and Worden, whose act contained clean fun in pienty, Eddle Shayne's characteristic comedy work keeping the audience laughing. Mae Worden's singing and a buriesque crayon portrait act also helped along to gratifying result, Madeline Marshall and Kitty Nelson caused some merry moments by their girlish realism, and their songs and dances were encored. Dohan and Lenharr, in a travesty on "The Sporting Duchess," were applauded for their clever acting and singing. George Fuller Golden presented his comedy monologue, giving realistic imitations and good stories, and was recalled repeatedy. The Manhattan Comedy Four, a quartet of vocalists, composed of G. J. Curtis, A. F. Willisms, Al Shean and Ed. C. Mack, in a new act entitled "The Fringe of Society's tholday," sang in spiendid harmony, and their comedy make up caused a pronounced success. The show was closed with an exhibition of motion pictures by the centograph. A number of interesting views, in ciuding several novelties, were clearly shown with good effect. Fird Irwin has charge of the company. Next week, Flynn & Sheridan's Big Sensation Dou'lle Show.

Galery Thekarre—The bill for Oct. 12 and week

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Galery Theatring — The bill for Oct, 12 and week
inclue of Alile Vivian, Chas and Mollie Killingbeck,
Lillian Dane, Sam J. Ryan, Teddy Simonds, Marie
P merovy Alien May, Smith and Hogan, lida Orme
and Harry Dodd's spectacular burlesque, "The

PROCTOR'S THEATRE.-Good bills and good atendance rule at this house, and the opening of the week of Oct. 12 was no exception. Edison's vita-scope, with new views, is shown three times daily, week of Oct. Is was no exception. Paison's vitascope, with new views, is shown three times daily,
and continues high in public favor. The Two Bostons, eccentric comedians, made their reappearance, and found themselves very popular. Their
buriesque sketch captured the house. Ara, Zebra
and Vora, pyramidists, continued to be favorites,
their excellent work winning rounds of applause. McMahon and King, black face comedians, won many laughs, and Val Vinoearned much applianse for his juggling. Frederick Clarenze, eccentric dancer, did well. Jones
and Robinson, comedy bar performers, were popular holdovers. The Bootblack Quartet, in song,
and dances, were well liked, and Culhane and St.
Felix, in a sketch, were given a good reception;
Others were: Georgia Bryton, male impersonatorBonny Cameron, in songs; Tegge and Daniel, German comedians; the De Ive Susters, eccentric dan
cers; Dan Regan, banjolst and comedian; Rose
Winchester, contraito singer; Bonnie Cameron, soubrette; Al. Dashington, comedian, and Mile. Zora,
Oriental magician, all of whom helped to make an
enjoyable entertainment.

PROCTOR'S PLEASURE PALACE.—The vitascope,
with new views, was continued a strong attraction

with new views, was continued a strong attraction at this resort Oct. 12, for week, and its three exhibi-tions a day are sure to be well attended. John-stone Bennett and S. Miller Kent made their first stone Bennett and S. Miller Kent made their first appearance in this city in vandeville and scored a success in a sketch entitled "A Quiet Evening at Home." Ena Bertoidi, contortionist and equilibrist, continued to win favor by her clever work. Spink and Spink, comedy gymnasts, began their second week pronounced favorites; Emily Edwards, vocasist, was soon a favorite, and Prince Kokin, Japanese Juggler, won much applause for his work. Thompson and Bunneil, musical comedians, were well liked, and Conroy and McFatiand, comedians, proved themselves to be able laughmakers. Others on the bill were: Mile. Mignonette, eccentric dancer; Frank G. Mack, comedian; Lottie Mortimer, soubrette; Whippier and Pickert, in Scottish dances; Adelaide Zee, a clever whistier; Mile. Loretta, club swinger, and the Marshail Trio, all of whom did well.

WEBER & FIELD'S BROADWAY MUSIC HALL.—On Oct. 8 "The Geezer," a burlesque, by Joseph Her-

Oct. 8 "The Geezer," a burlesque, by Joseph Her-bert, with music by John Stromberg, was given its first production on any stage, and scored an unqualified success. The programme described the work as "a respectful parody on 'The Geisha,' " but, work as "a respectful parody on 'The Gelsha,' "but, whatever it may be called, Mr. Herbert has presented a burlesque even more meritorious than his previous work, "The Art of Maryland." The chief incidents in "The Geezer" are Li Hung Chang's recent visit to this city and the Valkyrie flasco, both of which are treated in a clever, humorous style. Mr. Herbert's lyrics are bright and witty, and the music by Mr. Stromberg is tuneful and catchy. "The Amorous Codfish," "The Hen and the Door-knob" and a "Kiss Song" were particularly creditable numbers. The performance ran smoothly for the first night, and there is no doubt that "The Geezer" can remain at this house for some time to come. John T. Kelly was very amusing as an Irish Li Hung Chang, and as Two-Hi Sam Bernard presented a laughable Dutch Chinaman. Lulian Swain made a charming O Le Mosa Sam, a Chinese prima donna. Her rendition of "The Amorous Codfish" was excellent, and won great applause. Charles J. Ross, as Lord Dunraving, was pleasing while his singing of the "Kiss Song," descriptive of the love making of various races, was an unusually clever example of character singing. Thos. J. Ryan, as Weary Watkins; Mabel Fenton, as Nellie Fly, and Yolande Wallace, as Kantaker, also deserved mention. The cast; Lord Dunraving, Chas, J. Ross; Two-Hi, Sam. Bernard; Li Hung Chang (the Geezer), John T. Kelly; Nellie Fly, Mabel Fenton: Kantaker, Nolande Wallace; Lady Faith, Josephine Allen; Lady Hope, Rose Beaumont; Lady Charity, Nellie Beaumont; O Le Mosa Sam, Lillian Swain; Weary Watkins, Thos J. Ryan; Hogan's Kid, John Zahn. The merry burlesque began Oct. 12 its second week. The olio was also excellent. Bessie Bonehill appeared and found herself among friends who were anxious to show their appreciation of her work. Her songs won great applause. Ross and Fenton were seen in one of their clever sketches, and their reception proved their great popularity. Sam Bernard; in a monologue, was as funny as ever, and Harrigan, tramp Juggier, was heartily welcomed. Heely and Marba whatever it may be called, Mr. Herbert has pre-

cannot be condoned, and that will probably never be forgotten by the unfortunate ones who, composing the audience, suffered so gross an insuit. The be forgotten by the unfortunate ones who, composing the audience, suffered so gross an insuit. The medium through which this result was conveyed was "A Florida Enchantment." styled a comedy frolic, in four acts, by Archibald Clavering Gunter, a dramatization of his novel of the same name. This reeking mass of vulgarity was originally presented to the public at the Park Theatre, Boston, Mass., on April 26 of the current year, and should then have been swept into the sewer and burled there beyond resurrection. In renting their house for its first metropolitan production it is but fair to presume that Messrs. Hoy! & McKee, men in deservedly high esteem, were unaware of the notsomeness of the work, but the play should not have been permitted to get beyond the rehearsa. As it was, the audience should have shown that resentment that wou'd have brought the performance to an abrupt termination before the completion of the third act, in which the limit of politic endurance was reached. During this offensive third act the audience sat in sullen silence, but henceforth the play was received with deristve laughter, by means of which the verdict of condemnation was rendered. The play is devoid of wit and has naught to recommend it. It is simply as nasity as ditch water. Comment upon the manner of its presentation is unnecessary, further than to remark that we have no fault to find with the methods of any of the players, and with sympathy for them all we sorrowfully-append the cast: Lidian Travers. Marle Jansen; Jane, Dan Collyer; Constancia Oglethorpe, Effie Germon; Bessie Horton. May Halnes; Seila Lovejoy, Grace Huntington; Maivina, Carrie Collyer; Frederick Cassadene, Clarence Heritage; Major Horton, Wash Meiville; Charley Wilkes, Albert Roberts; Stockton Remington, Frank G. Campbell; Gustavus Duncan, Thomas E. Jackson; Jack Barnard, Fred McClellan.

JUSTICE BERKMAN, in the Supreme Court, on Oct. 12. denied the application made by Oscar Hammerstein for a stay pending an appeal on an order directing him to file a bill of p medium through which this result was conveyed

zel, the Dunbars and Frot. King. Frot. Gentley as somersault cat also amuses.

EMPIRE THEATRE.—John Drew is still drawing large audiences to witness his performance of Sir Jasper Thorndyke, in "Rosemary." He is now in the seventh week of his siay, and it is positively stated that he will appear in mo other play this season, and that the greater part of his season will be massed in this house.

season, and that the greater part of his season will be passed in this house.

KNICKERBOCKER THEATRE.—Francis Wilson is enjoying a profitable engagement at this house by reason of the popularity of his new opera, "Half a King," a result largely due to the opportunity afterded him to display his full powers in a congenial role. He entered on Oct. 12 upon the fifth week of his run.

his run.

Garrick Thrattr.—Wm. Gillette's latest play,
'Secret service,' which began a run at this house
last week, leaped at once into favor. It gives
promise of a lengthy stay, and the effort to secure
time for it at this house has resulted in a disagreement between Chas. Frohman and Richard Mansfield, who was asked to yield his date.

Herald Sourar Thrattre.—That ever popular
p ay, 'A Parlor Match' is playing to good business
at this house, where on Oct. 12 it began the fourth
week of its run. Evans and Hoey prove as entertaining as ever, and Anna Held has found many admirers.

FRANK B. CARR'S THIRD AVENUE THEATRE .-Good business has been the rule at this h late. Weber's Olympia Co. opened to a good mati-nee and a fair sized evening audience on Monday, Oct. 12, and the excellent programme presented gave universal satisfaction. Mr. Weber has secured a strong company for his attraction, and, headed by fair and shapely Letta Meredith, in the first part and burlesque, they provide fun and fr-lic in plenty. The scenery for the first part, "Fads and Fancies." presents, an especially striking display in light colors. The costumes arranged for the same, including an ingenious creation in black and white, lend their rich effect. Several pleasing numbers are introduced, among them "The Court Minuet," by the company; "Lullaby," by Miss Meredith: a series of groups from the cabinet, "Three New Women." a ragged news girl's baller, and "Visions from Spirit Land," with a rousing finale, started the performances in fine form. Joseph Leslie and Elimer Tenley contributed the comedy element, and their songs were applicated. For the oilo, there was arranged a series of strong turns, led by Pauline Elack, a chic singer of popular ballads. Gallagher and West followed, in their lively burlesque magic and impersonator act, while their exchange of repartee was heartily laughed at. Agnes Evans and Nettle Huffman, the two favorite singers, met a pleasing reception. Miss Huffman's swell male makeup and Miss Evans' pretty costumes, as well as their songs, well rendered, causing ready applause. The Whitney Brothers then presented their variegated musical specialty, and their odd devices for eliciting harmony, including a novel set of straw hats, the musical stairs and a representation of a torchlight parade, with the able assistance of Mr. Cody, were liberally applauded. Leslie and Tenley's Irish comedy act, in which they relate many new jokes and gags, coupled with their laughable antics, proved valuable mirth provokers. The oilo was closed by a performance on a revolving ladder by Delmore and Lee, two experts, whose tricks on the rings and trapeze, on the leading role, and her second costume was a "dream" of a shoothing suit in gray velvet. Nettle Huffman also appeared to advantage in a similar cuthit in blue and white. They exchang gave universal satisfaction. Mr. Weber has se-cured a strong company for his attraction, and, headed by fair and shapely Letta Merediih, in the

LONDON THEATRE.—Weber & Fields have sent the first of their companies to play the Bowery this week, at this house. The Vaudeville Club, under the management of Fields & Lewis, opened to fair sized houses Monday, Oct. 12. The bill presented sized houses Monday, Oct. 12. The bill presented is one that is good throughout, including as it does the names of some popular favorities, and others who easily made themselves such. Farrell and Taylor opened proceedings with a representation of colored comedy, with banjo accompaniment. Their Southern dialect and grotesque performance was well liked. Jules and Ela Garrison, whose success is all the more emphatic as they are entirely new to Bowery audiences, created a favorable and insting impression by their clever burlesque acting. They were voted a success from start to finish, and were repeatedly encored. John Kernell was greeted enthusiastically by his old friends, and sang comic songs and told funny stories in his own way. Johnny and Emma Ray caused another tidal wave of laughter to sweep through the bouse, Mr. Ray's inimitably funny facial expression and comedy work being ably assisted by Mis Ray. They were well remembered and recalled repeatedly. An athietic act, intermingted with comedy, was next on the bills, by Johnson, Davenport and Lorela, as the football players and the farmer. They executed some nimble tricks, Imogene Comer, descriptive vocalist, next rendered a number of popular songs in her own peculiar style and in excellent voice. A campaign song sung by her is particularly effective. Fields and Lewis were next, with their bracing singing and taking act. Their lively exchange of witty sayings were laughed at and encored. The show was closed by Mr Ray's afterpiece, "The Wild West," in which he plays Wall Eyed Tim, an irresistibly funny character. Frank Taylor as Red Eye Pete, and Jules Garrison as Buffalo Bill was "bloody and bad." John Kernell played Brocky Morgan, the actor. Emma Ray was "the Pride of the Valley." M. H. Johnson, Vic Davenport, Collie Lorelia, Chriffarrell and Louis Davis were also to the cast. "The Wild West" caused roars of laughter throughout to the exciting finish. Harry C. Jacobs is advance representative. Next week, Jermon's "Black Crook" Burlesque Co.

Casino.—Peter F. is one that is good throughout, including as it does

to the metropolis by the presentation, on Oct. 12, of "A Good Thing," a new play of the well known McNally series, which was produced for the first McNaily series, which was produced for the first time at the Roswin Theatre, New Britain, Ct., on Sept. 4. The play is described as a farce, but it proved nothing more than an entertaining jumble of preposterous situations and disjointed dialogues, with an occasional bit of witty repartee, which, when taken as a whole, made an acceptable entertaidment, though its success is chiefly due, to the ability and earnest efforts of those to whom its interpretation was entrusted. It does not compare favorably with the previous efforts of McMenaily, and contains little that is absolue ly new, and much that is quite the reverse; yet this fact need cause its produser no uneasiness, if its reception on the opening night may be taken as a criterion, for applause was hearty, and no doubt sincere, and the greeting given the star and his capable associates proved that the play itself was but a secondary consideration, and that it was to the individual efforts of Mr. Dailey and the others of his support that the audience looked for its chief source of amusement. Nor did the result prove disappointing, for seldom has Mr. Dailey appeared to better advantage, and his qualut mannerisms and abrupt style proved as irresistibly humorous as of yore. Most conspicuous in his support was Fiora Irwin, who made an emphatic success, and whose daikey melodies proved the choicest contributions of the evening. Olile Evans was thoroughly satisfactory as Mrs. Minerva Millett, and James T. Kelly nade a droll and entertaining character of Timothy Co. Jan. The cast: Bliy Biddall, Peter F. Dailey: Timothy Co. Jan. James T. Kelly nade a droll and entertaining character of Timothy Co. Jan. The cast: Bliy Biddall, Peter F. Dailey: Timothy Co. Jan. James T. Kelly nade a Mr. Kendall and the Bradburry, Flora Irwin, Mattle Nichols; Minne Millett, Agnes Millon; Sally, M. Scott; Dan McCarthy, George Lynn; Sadie Bradburry, Flora Irwin, Mattle Nichols; Minne Millett, Agnes Millon; Sally, Mallett, Olile Evans; Onida Merrity, Jose Goode, Hattle Harvey.

KEITH'S UN time at the Roswin Theatre, New Britain, Ct., on

BLACK PATTI'S TROUBADOURS, headed by Mme. Sissieretta Jones, made their metropolitan debut at the Star Theatre in a sacred concert given Sunday, Oct. 11, and, in spite of the decidedly inclement weather, the beraided merit of the organization Oct. 11, and, in spite of the decidedly inclement weather, the heralded merit of the organization drew out a well filled house. Thoroughly satisfying was the programme rendered, although the unexplained absence of Mrs. Tom McLitosh, and the consequent elimination of a single specialty allotted to her, as well as her appearance in conjunction with her husband materially lessened the enjoyment which would have followed her appearance. Tom McLitosh, he did not display himself at his best, he was highly amusing. Following the opening medley, which introduced the Troubadours in a melodious hodge podge of darky songs, came the De Wolfe Sisters, who were evidently outclassed, although they may have been handicapped through the unhappy selection of their songs. One of the brightest bits on the bill came next, in the person of Bot Cole, a witty young man, who handles himself and his stories in commendable fashion. Chas. L. Moore gave a brace of baritone solos, Kingsbury and Cousins performed acceptably on banjos, and Billy Johnson sang two songs which might have been better selected, if not more pleasingly rendered. The Black Patri then sang to the evident delight of all, the appliause which followed her opening number showing plainly how firmly she had established herself in favor. Later she was again heard, and she acquitted herself throughout in a thoroughly artistic and praiseworthy manner. Lloyd G. Globs was heard in tenor solos, his first song rousing the audience to an outburst of applause. Henry Thackery Burleigh made a pronounced hit in a baritone solo which was a feature of the bill. Were the bans of the day removed, it seems more than probable that the company is capable of giving a rousing performance, as their work on the occasion in question pointed to a vastamount of entertaining ability in the miske up of the show. These concerts will be continued each Sunday evening during the current month.

TROCADERO MUSIC HALL-There was a good TROCADERO MUSIC HALL.—There was a good house within the walls of this favorite resort on Monday, Oct. 12, when the weekly alterations in the programme brought into view several worthy performers, as well as held up to view the work of several retained favorites. Hope Booth, who has been entirely successful, began her fourth and final week, and Ethel Carter entered upon her second week, still strong in demand. Langsiow is retained and further demonstrated his solility as a sharp-shooter from a swinging wire. Ray Vernon, a new comer, was highly entertaining until she attempted a negro melody of the sort with which the pathway of amusement seekers seems to be thoroughly strewn; however, the total of her efforts resulted in a very favorable impression indeed. A. J. Martyne offered a pleasing specialty, and Mile. Vera was seen in a ladder act which was well liked. The Fenz Brothers started a return visit strong in favor, their singing carrying with it a vast amount of appreciative applause. Business Manager Stoessel's new medley, "Old and New," was put on for the first time by the Trocadero Stock Co., and proved to be among the most entertaining factors in the excellent bill. Next week, Odellyska, a chansonette, who carries a horse and a mule as a side issue to her singing specialty, is announced side from the occelent bill. Next week, Odellyska, a chansonette, who carries a horse and a mule as a side issue to her singing specialty, is announced for a first local appearance. house within the walls of this favorite resort on

MINER'S EIGHTH AVENUE THEATRE.-Packed to

MINER'S LIGHTH AVENUE THEATRE.—Packed to the gallery wall from the orchestra rall was this house on Monday, Oct. 12, when that favorite organization, Sam Devere's Co., initiated a week's engagement. Mr. Devere and his able business assistant, David Traitei, have chosen as plendid company, an extended mention of whose abilities was made last week in these columns. The show is opened by Larry Smith and Mamie Champion, who are followed in turn by John Canfield and Violet Sam Devere, James Flynn and Maud Walker, Alf. Grant and Carl and Sophira Bagessen, until the afterpiece, "Two New Wives," is reached, when Florence Miller is introduced. The audience botsterously appreciated her ability as a dancer, according to her own peculiar methods, and her to all. For consideration next week, Manager Cous. Irwin will introduce Irwin Brox.' splendid company of high class entertainers.

Tony Parsons's Theatrie.—The hit of a strong bill at this favorite house of high class continuous performances was the act presented by C. M. Lester amart patter, together with the strengthening given the act by the introduction of John West Williams, makes it much stronger than at any time before. To the immease delight of a packed house Bertha and Johnny Gleeson introduced an act which, while not very strong in its singing portions, was undeathed to the strong of the strong the strong that artists in its terpthorear of the strong that artists in its terpthorear of the strong of the strong that artists in the terpthorear of the strong of the strong that artists in the terpthorear of the strong of the strong that artists in the strong the strong that artists in the strong the s

FOURTEENTH STREET THEATRE.-A well filled house witnessed the entirely successful first metro-politan presentation, on Monday, Oct. 12, of Joseph Arthur's four act melodrama, "The Cherry Pickers. which was originally acted at the Academy of Music, Newburg, N. Y., June 18, last. The story is laid in India and Afghanistan, the play deriving its title from a regiment of British solidery, who are known as "The Cherry Pickers." because of the brilliant red trousers which form a part of their uniform. Nourmailee, the heroline, is the daughter of a wealthy Eurasian, or haif cast, and is loved by John Nazare, an officer in the regiment, who figures prominently in the ple. She returns his love and hearily desplace. You have an extra the play of the play

KOSTER & BIAL'S .- Good business continues at this resort, and the excellent bill for week of Oct. 12 fully warrants it. Joseph Phoites' clever Panto-mime Co., in "Mephisto," continue to create mime Co., in "Mephisto," continue to create merriment by their very clever work. Clermont's animals, including his "Paderewski Dog," were prime favorties. The dog's performance continues to win great applause. The Flying Jordans are still popular. Their aerial flights are nightly accorded outbursts of applause. Kaoly, contortionist, continues to hold his own among the long list of favorites at this resort, his excellent work always finding favor. The Three Macarte Sisters, equilibrists, hold over in popular favor. Their work on the trapeze is all of high class, and wins them much commendation. Lavater's Dog Orchestra is certainly composed of a sagacious lot of canines, and their various tricks deserve the hearty approval bestowed upon them. Lieut. Noble, in his ventriloquial entertainment, is still popular. Class Fitzgerald, in her several dances, gives satisfaction. Griffin and Dubois, eccentric comedians, are good laughmakers, and Lons Barrison, as well as the Barrison Sisters, appear to be appreciated to their full worth. The Hungarian Band continues to give musteal selections on the promenade during the intermission and before and after the performance.

STANDARD THEATRE—The continuous performances at this house example.

STANDARD THEATRE.—The continuous performances at this house ceased Oct. 12, and on that date the two shows a day idea was adopted, performances being given daily hereafter at 2 and 5 r. M. Cleveland. Haverly's Minstrels held over from last week, and the attendance on Monday Indicated that last week's good business would be continued. The Waterbury Brothers and Tenny, in their refined musical comedy, were still popular. E. M. Hall's banjo playing was well liked. Hi Tom Ward, the Fulton Brothers and Master Percy, in their sketch, "Which is Which," were as funny as ever. James H. Burton, with his trained dogs, was popular. Charles M. Ernest, in a witty monologue, did well. T. Takushima's troupe of Japanese acrobats won much applause for their many difficult feats. Harry Howard's trained ponies were excellent. Tom Lewis, Lew Spencer, Banks Winter and George Middleton furnished a great deal of fun in a sketch, entitled "Does He Know It?" The first part was fully up to the usual standard of this company.

GEORGE W. Arnold has succeeded E. Burke Scott as press agent for Hammerstein's Olympia.

LYCRUM THEATRE.—E. H. Sothern entered on Oct. 12 upon the seventh week of his engagement. His new play, "An Enemy to the King," is still high in public esteem, and to this fact good housen sightly testify. Some new comedy has been introduced in the second act.

STAR THEATRE.—The capacity of this spacious house continues to be the limit of the attendance which packed the house alow and aloft marking the beginning of the third week of the engagement of these diminutive entertainers. With just cause is this condition of affairs maintained, as the spiendid siaging and costuming of their pleasing offering, "The Merry Tramps," together with the bright costumes worn by the ballet and the amusing antics of the comedians, forms an entertainment wholly deserving of the liberal reward its promoters are reaping. The engagement still has two weeks to run. Black Patti's Troubadours began, on Oct. 11, a series of Sunday night concerts, which will be continued indefinitely. ances at this house ceased Oct. 12, and on that date the two shows a day idea was adopted, perform-

Harlem.—At the Harlem Opera House "Excelsior Jr." opened to a good sized house Oct. 12, and the prospect is bright for a week of good business. Next week, "The Widow Jones."

COLUMBUS.—"The Fatal Card" began 12 a week's engagement, to a good Monday night audience. As this is the first time that the upper East Side people have a chance to see this popular play, the company should do well all week. Next week, "The War of Wealth."

OLYMPIC.—The Wood Sisters Extravaganza Comade its first New York appearance at this house 12, to the best Monday night house of the season. The promise of a sensation in the way of buriesque was amply fulfilled. The scenery is new and pleasing to the eye, the costumes are mostly composed of silk and satin, and are the latest, both in design and color, and the shapely forms displayed them to the best advantage. "The Taily-Ho Club" is the title of the first part, and was written by Frank Dumont, in which the Wood Sisters. In fetching costumes, appear in the leading boys parts, acting with grace and ease. Pearl Stevens, as a swell, was at home in bloomers. Josie Love and Lamont did their share of work. The comedy roles were taken care

of by Messrs. Lucier, McBride, Gorden and Scanlon. Incidental to the opening the following specialties were introduced: "The Sporty Aristocrata," by the Wood Sisters and company; "Johnny Doyle," by Scanlon, McBride, Gorden and Lucier. The song, "A Hot Time Tonight," by Barrington and Stevens; "The Monte Carlo Girls," by the company. The first part closed to applause seldom exceeded in this house. The ollo: Nina Beason, in an Italian dialect and descriptive song, was right in line, judging from her reception. McBride and Golden, in an Irish comedy act, kept the house laughing with their nonsense. Lamont and Love's act, as the Dutch and Irish of "Life in a Kitchen," gave the ladies ample chance to display their ability as dancers and club swingers. They met with a warm welcome. Scanlon and Stevens, comedy sketch, could be improved by leaving out much that is suggestive. They received their share of applause from the gallery. The Wood Sisters sang several songs in their sweet and winning way, and received encore after encore, showing that they have lost none of the magnetism that has made them favorites in this section. Lucier and Greve, as the Rube and Sport, display their knowledge of music by skillful manipulation of several musical instruments. The burlesque, "The Merry, Wicked World," gives the ladies a chance to display their fine forms in several changes of costume, as models. In a studio scene a gavotte is gracefully danced by the company. The Wood Sisters sang "The Two Little Maida," and several new features were introduced. The burlesque gave satisfaction from start to finish. In closing the company is divided and parade under different political banners, making one of the best closing scenes of the season. Executive staff: Gelsenberger & Greve, proprietors and managers; Arthur Gorman, advance agent; George B. Scanlon, stage manager; E. A. Meyers, musical director; Charles Manoney, master of properties; Jacob Morris, electrician.

HARLEM MUSEUM.—This week's people are: D'Almas, the Campuelis, Sol Stone,

NEW YORK STATE.

NEW YORK STATE.

Brooklyn.—Notwithstanding the hard times cry the local playhouses have been doing a business above the average. Many new things have been given this season, and so long as the local man agers continue to offer as good attractions as they have so far done the attendance is likely to keep up. A play new to Brooklyn is one of the attractive features to be found among the bills. It is "Sue," which got such a favorable start at Hoyt's, on the other side of the big bridge. Fun abides at the other theatres, except the Bijou, where one of the old time melodramatic illustrations of Western life, under the title of "The Great Train Robbery," can be seen. The Columbia departed from its usual course and presented vaude-ville, but, after several weeks of the experiment, the management has decided to return to its established style of entertainment, and the house began its regular dramatic season Oct. 12, with De Wolf Hopper and company, in "El Capitan." During the Summer vacation the Park Theatre received a general overhauling, and among other noticeable improvements is a picturesque and handsome drop curtain, painted by R. Marston, of Falmer's Theatre, New York City.

COLUMBIA.—The regular dramatic season opened 12, with the presentation, for the first time in this city, of "El Capitan," the successful comic opera by Sousa and Klein. An unusually large audience was present on the opening night, and gave De Wolf Hopper and his company a hearity welcome. The opera made the most pronounced hit of anything Mr. Hopper has presented here in years, and he is pretty sure of drawing large audiences at each presentation while here.

Park.—Manager Knowles has for his attraction this week Ida. Faller and her company of vaude-ville entertainers, and a large audience witnessed the opening night's performance, 12. The entertainment is certainly of exceptional merit. Every feature of it is worthy of mention, and the dancing of Miss Fuller, with the mechanical and electrical effects, should be sufficient to repay any one f

especially fine scene showing the great Red River Canon in all its wild and rugged beauty. "In the Heart of the Storm" will be the attraction here next week.

Grand Opera House.—George W. Monroe, in "A Happy Little Home," is the attraction Manager Frank Kinhlotz has for his patrons this week. A big audience greeted Mr. Monroe on the opening night, 12. His Lulu has become a character about as amusing as his Aunt Bridget, and one that gives a chance for a great deal more variety. New songs and dances have been added to the farce since last seen here. Mr. Monroe's new song, "Round the World on a Bike," received several encores. Next week's attraction will be "The Fatal Card."

Monrauk.—"Sue," which is the attraction here this week, was seen night of 12, for the first time in this city, by a large audience. The story contains many startling incidents of California life in the early mining days. Annie Russell, as Sue, won the honors of the evening and added many new admirers to her aiready long list by her excellent work. The entire company was good. Next week, Rice's "Excelsior Jr."

Star.—"Zero" is the attraction here this week, and opened 12 with two performances, before audiences that could find only standing room on both occasions. The play is noted for having handsomer scenery and light effects than are common to shows of its class. There is a plot in "Zero." which concerns the finding of the North Pole, but there is more real fun than anything else. Among those who appear in the ollo are Joe Nestor, in his soft shoe dances; Gilbert Sarony, as "the giddy old maid;" the Monroe Sisters, in songs; M. Florence Edwards, in her dance, "the illuminated Diana;" Hodges and Launchmere, colored dancers; Marion Mather, soprano, and Topack and Steele, black face comedians.

Hype & Berham's.—The most excellent bill presented here this week is Tony Pastor's Own Co., and people were turned away at the opening performances, 12. Others on the bill are Lew Dockstader, in monologue and singing act; the Rogers Brothers, Dutch come

week. Ida Fuller heads a vaudeville company that will bid for approval 19.

GAYETY.—A melodrams new to this city is "The Last Stroke," which began a week's eng agement 11. It deals with Cuba's fight for liberty. The sentiment of the play touched a responsive chord in the bearts of a large audience 11, and the result was a liberal amount of applause. Good business last week. Tony Pastor comes 19.

EMPIRE.—A big variety company, under the title of "The Bohemian Burlesquers," occupy the stage this week. The opening house was good. Fair business last week.

AMERICAN.—A good sized audience was present

business last week.

AYERCAN.—A good sized audience was present
12, when Frank Harvey's melodrama, "The Land
of the Living," began a week's stay. Business was
astisfactory for week ending 10. Coming: 19, Dan
Sully

Sully.

BROOKLYN MUSIC HALL.—The change of bill this week includes Hilda Thomas, Thomas Barry, Foreman and West, May Adams, Fitzgerald and West, the Caritons, the La Porte Sisters, Gibson and Donely and Eugene Geary. A special feature for an indefinite period is Edison's vitascope. Business continues satisfactory.

an indennite period is Edison's vitascope. Business continues satisfactory.

Lycgum.—D. K. Higgins' melodrams, "Kidmapped," is presented by the stock co. this week. The house was crowded it, and the play was well received. Good business last week. "The Black Detective" will be the attraction for the week of 19.

UNIQUE.—A crowded house was present it, to make welcome John W. Isham's Octoroons. The olio: Modak Hyer, Mallory Broa., Shorty May, and Edward Furber and Tom Brown. Good business

iast week. Coming week of 10, the Wood Sisters' Buriesque Co.

Norma.—George Norris, who played the base viol in the orchestra at the Grand Opera House, this city, died suddenly 7, while playing at the matinee. The house was crowded with an audience that was very much interested in the play of "Northern Lighta." The performance had reached a thrilling point, the lights were turned down, and the orchestra was playing a low and solemn accompaniment to the action of the players, when Norris suddenly fell forward in his seat and blood gushed from his mouth. He was quietly removed to the musicians' room, under the stage, and an ambulance was sent for. Before a doctor could reach him he was dead. The play went on without interruption, and probably nobody in the front of the house knew of what had happened. Norris was thirty-eight years old and lived in Brooklyn. He had been sufering for some time with a pulmonary disorder......John W. Ward, treasurer of the Park Theatre, has resumed his duties at that house after an absence of some weeks, in which he made an extensive trip over the country.—The business at all the theatres last

Albany .- The business at all the theatres last

Albany.—The business at all the theatres last week was very good.

The Leeand Opera House opened with two nights of "The Cotton Spinner" Oct. 5, 6, to good sized houses. "The Slaves of Gold" followed 7, to fair attendance. The last half of the week was filled with John W. Isham's "Oriental America." 8-10, to excellent returns. Coming: Morrison's "Faust" 12-14, "The Great Diamond Robbery" 15, Robert Hilliard, in "Lost—24 Hours," and "The Mummy" 16, 17, "The Mandarin" 24.

Harmanus Blercker Hall had a successful week of opera, presented by the Susie Kerwin Opera Co. During the engagement "The Queen's Lace Hankerchief," "Madame Favart," "Carmen" and "Mignon" were sung to very large audiences, who were pleased with the performances. Miss Kerwin was frequently favored with floral tibutes. "The Lady Slavey" comes 13, Seld's Metropolitan Orchestra, assisted by Marie Decca, prima donns; Julia Rive-King, pisniste, and Cari Hugo Engel, violinist, 15; "Sinbad' 16, Stetson's "Uncle Tom's Cabin" 17.

PKARL STREET THEATER had an excellent vaudeville bill last week, furnished by the Trocadero Specialty Co. The house was filled at each per Specialty Co.

PKARL STRERT THEATRE had an excellent vaudeville bill last week, furnished by the Trocadero
Specialty Co. The house was filled at each performance. James Bernard, the Travelles and Prince
Muro received the most favor and applisuse. Relily
& Wood's Big Show, with Pat Relily, the Olifans,
Smith and Wood, 12 and week. Wells & Hastings'
Comedy Co. comes 19 and week.
THE GAIRTY THEATRE gave its patrons satisfaction during last week by presenting the Glided
World Spectacular Co. in a very good bill. Very
fair business was reported for the week. Coming:
The Black Crook Burlesque and Extravaganza Co.
12 and week, the Gay New Yorkers Burlesque Co.
19 and week.

Rochester.—At the Lyceum Theatre Daly's "Big Bonania" Co. is the week's opener Oct. 12, to remain for three nights, after which John W. Isham's "Ormer Corner County of the State of the o

Brothers (Albert and Jesse), and Emma Colvelry.

Binghamton.—At Stone's Opera House Corse Payton, in repertory, came Oct. 5-10, to crowded houses, and gave the most pleasing performances of any repertory company that has ever played in this city at popular prices (10, 20 and 30 cents). HI Henry's Ministrels come 17.

BIJOU THEATRE.—The City Sports gave excellent satisfaction, to big business, 5-7; "The Ladies' Club" had fairly good attendance 8-10. Due: Kasten Sisters' Specialty Oo. 12-14, "Excelsior" 15-17.

MESSES. WAPFLE AND NEWBOUSE and Wally Clark, of "The Brownie" Co., and Albert Hart, of "Wang," were entertained by the Monastery Club during their stop in this city......Wm. E. Denison, manager for Corse Payton, whose home is in this city, was entertained by his numerous friends and acquaintences the past week.

Buffalo.—At the Star Theatre De Koven & Smith's "The Mandarin," first produced Oct. 5, at Cleveland, O., is the week's attraction. Robert Hilliard, in "The Mummy," Sept. 24-26. Sol Smith Russell did very nicely latter part of last week. Music Hall.—Seldl's Orchestra 18. The symphony orchestra season begins in November. LYCEUM THEATRE.—Frank Bush, in "Girl Wanted," is this week's offering. Next week, "Human Hearts."

Hearts."
COURT STREET THEATRE.—Biondi, Pollie Holmes,
Crimmins and Gore, Carrie Scott, Smith and Camp-bell, Hayes and Post, William Payne, Mullaney and Lincoln, and Edith Hall. Next week, Sam T. Jack's

Creoles.

IMPERIAL MUSIC HALL.—Ryan and Ryan, Zella Clayton, Oilie Sinclair, Joyce and Carroll, and Higgins and Lesile.

GIBBS' MUSIC HALL.—Elnora Gavini, Rita Durand, Mamie Lincoln, Gertie Gerard and May Labric.

Troy.—At the Griswold Opera House Isham's "Oriental America" did big business Oct. 5-7. Charles Cowles, in "A Country Merchant," drew well 8-10. "When London Sleeps" comes 12, 13, "The Lady Slavey" 14, "Faust" 15-17.

RAND'S OPERA HOUSE.—Lillian Kennedy, in "The Deacon's Daughter," comes 13, 14, "Sinbad" 15, "The Great Dismond Robbery" 16, 17. The house was dark last week.

GAIRTY THEATRE.—The Twentieth Century Sports, booked for 5, did not appear, and Manager Hearne filled the week with a house company, which did well. "The Glided World" comes 12, for the week.

Syracuse.—At the Bastable Theatre Sol Smith Russell, in "A Bachelor's Romance," had S. R. O. Oct. 5. "The Cherry Pickers" had fair business 6, 7. "The Two Roses" came to light business 8-10. Anton Seidl's Orchestra, under the auspices of the Morning Musical Club, 16; "Wang" 17. Grand Opera House—Frank Bush, in "Girl Wanted," 5-7, and "The Cotton Spinner," 8-10, both came to large attendance. "Orlenial America" is due 12-14, "Human Hearts" 15-17.

came to large attendance. "Oriental America" is due 12-14, "Human Hearts" 15-17.

Newburg.—At the Academy of Music "The Great Diamond Robbery" served to attract a large and appreciative audience Oct 12. "The War of Westh" comes is, to a good advance sale... "Watte's ComedyCo. Premium Band and Orchestra realized big returns here last week; in fact, the largest and most eatisfactory of any engagement he has plaved here as yet. The week's bill included "The Lost Frardies," "She's More Than Seven," "The Danlites." "Domestic Trombles," "Kit, the Aransas Traveler." "The Piunger," "The Dunb Wit ness." "Daly's Daughters" and "Michael Strogoff," with specialties at each performance by Alfred Keley Lillie La Rose, the petite Eimore Risters and Kate Woods Fiske, togther with descriptive musical selections? Fiske, togther with descriptive musical selections. Joseph Murphy is underlined for 21, in "The Kerry Gow!" otherwise there is nothing booked at this writing until the fore part of next month.... Capt. Faul Boyton's new foating enterprise, shooting the chutes, and other Coney Island side show attractions, met with liberal patronage here last week although the weather was rather cool for equalic sports. Capt. Boy ton was prohibited from running the show on Sunday, and departed for Poughtkeepsis, his next stand; thence to Kingston. From that city he will got on Albany, where he will remain during the Winter months, working the chutes as a toborgan side. An accident occurred here was a stander of the chute craft, throwing her suddenly against the dock and shoy and holding him fast until the swells subsided when his lifeless body dropped to the dock, horribly mangled.

Elimira.—At the Lyceum Theatre "The Prodigular Pather?" was the attraction Oct. 5, to good sized house. Due: Hi Henry's Minstreis 14, Hopkins' Trans-Oceanic Co. 15. "In the Heart of the Storm" canceled 16, 17.

Utága.—At the Utda Opera House "The Cherry Pickers," Oct. 5, drew a large and fashlonable audi-

Storm" canceled 16, 17.

Utics.—At the Utica Opera House "The Cherry Pickers," Oct. 5, drew a large and fashionable audience for the Masonic Club benefit. "The Slaves of Gold" closed the week 9, 10, to good business. "Lady Slavey" comes 15, "The Limited Mail" 16, 17.

Geneva.—At Smith's Opera House "Wang" came to S. R. O. Oct. 9. Hi Henry's Minstreis had good business 6. Booked: "Human Hearts" 14, Emily Bancker, in "Our Flat," 22.

ILLINOIS.

Chicago.—With the last of the outdoor altractions passing from the field as competitors a 1th the theatres for patronage matters look much brighter for managers. The ruling good business is an indication that politics has affected the theatrical business less this year than ever before in this city. The Hollands have closed an engagement which is nothing abort of an artistic triumph, and are followed at McVicker's by Wim. H. Crane. Mr. Mansheld will soon be here, beginning an engagement at the Grand the week of election.

HOOLEY'S THEATRE.—The first week of the Frohman Company engagement was devoted to the playing of "The Benedit of the Doubt," which was presented to large audiences. This week the bill will be "Bohemia" for the first part of the week and the latter part of the week will be devoted to the production of "A Man and His Wife," by George Fjeming. The next attraction will be Clay Clement, Oct. 18.

GRAND OFERA HOUSE.—Primrose & West had a successful week with their minstrels at the Grand, although the days of the entinstatic recention for

Clement, Oct. 18.

Grand Opera House.—Primfose & West had a successful week with their minstrels at the Grand, although the days of the enthusiastic reception for old time minstrelsy seem to be passing. This week, Charles Hopper, under the direction of Frank Mc-Kee, will play "Chimmie Fadden." The next attraction will be Richard Manafield. Nov. 2.

MCVICKER'S THEATRE.—The Hollands closed their engagement with an excellent double bill, in which the brothers scored the most distinguished success that they have achieved in this city. "1871," the curtain raiser, and "A Superduous Husband" were both well received. This week Mr. Crane begins an engagement, the first play on the list being "His Wife's Father." The next play to be given by Mr. Crane will be "The Governor of Kentucky."

Columbia Theatre.—"In Gay New York" played to very good business here, closing 10. Fregoil opens 11, and there is a large advance sale. With Fregoil will be the Borellis and Press Eldridge. The engagement is not announced for any definite period, but will probably last two weeks. "Under the Polar Star" is underlined for the Columbia.

HAYMARKET THEATRE.—"Humanity" played to good business last week, and is followed this week by Freeman's Fun Makers, in "A Railroad Ticket." The company is headed by James B. Mackie. Next week, "At Gay Coney Island."

LINCOLN THEATRE.—"A Woman in Black" was the attraction last week. This week Calm's company will play "Charley's Aunt." The company includes Haryl Lilliord, O. E. Hallam, Arthur Lay, John Lancaster, John Daly Murphy, James Wajson, William Bradford, Etche Blande, Grace George, Rose Hubbard and Margaret Mayo. Next week, "Falstaff Up to Date."

Schiller, and the cinematographe has proved to be an excellent drawing card. For this week the wavenderful and the cinematographe has proved to be an excellent drawing card.

staff Up to Date."

SCHILLER THEATRE.—Seats sell days in advance for the Schiller, and the cinematographe has proved to be an excellent drawing card. For this week the vaudeville bill will be headed by Lydia Yeamans-Titus. Will and Irene Meyers, Swedish Lady Quartet. Loring and Espaiero, Adele Purvis Onri, Ramiza and Arno, and Mardo.

Chicago Ofera House.—For this week the programme will include many excellent features, among them being the Russell Bros., Johnny Carroll. Mazuz and Mazette, Staley and Birbeck, Meyer Coben, Gertrude Haynes. Russell Sager and McCarthy and Reina.

OLYMPIC THEATRE.—The Olympic offers the fc-lowing good list of people for this week, the bill being headed by John Mason and Marion Manola: Marie De Campi, John Stapleton, Joseph Francis, Ward and Curran, Jerome and Beil, Billy Van, Three Barretts, Nelson, Glenseretti and Demonio, Nelson Trio.

HOPKINS' THEATRE.—Tim Murphy is the chief attraction at the Hopkins this week, and his previous appearance in Yaudeville at the same house indi-

HOPKINS' THEATRE—TIM Murphy is the chief attraction at the Hopkins this week, and his previous appearance in vaudeville at the same house indicates that he will crowd the house. The stock company will play "The Two Orphans" On the vaudeville bill are the Detroits, Le Roy and Clavton, Schuyler and Nash, O'Rourke and Burnett, Mildred hayes and Annie Laughlin. There are some new views in the vitascope which seems quite able to hold its own against similar attractions.

HOPKINS' THEATRE (West Side).—"The James Boys" will be played this week by a company headed by Kittle De Lorme. Specialties will be introduced by Richard Ford, Minnie Church and others.

Boys" will be played this week by a company headed by Kitrie De Lorme. Specialities will be introduced by Richard Ford, Minnie Church and others.

ALBAMBRA THEATRE—"On the Mississippi" played to fair business last week. This week, "Mc-Soriey's Twins," The company is headed by Terry Ferguson and George Emerick, and includes Tom Ripley, Sam Howe, Nate Jackson, Mina Gennell, Maggie Ferguson and the Gebrue Sisters ACADSMY OF MUSIC—"Dangers of a Great City" was played last week by the Holden Comedy Co, to moderate business. This week the "On the Mississippi" company comes over from the Alhambra. "McSoriey's Twins" follows.

ROYAL MUSIC HALL—The Royal has one of those long named things as a special attraction, and they announce the hexirographe as their leading attraction for the week. On the vaudeville bill-there is the Ammon-Clerise Trio, Fiel ing (juggler), the Deltorellis, and Lord and Renz.

IMPERIAL MUSIC HALL—The Metropolitian Opera Co. began an engagement 10. The dirst opera put on is "The Black Hussar." Myra Morella is at the head of the organization. The vaudeville features will be furnished this week by Pete Baker, Carroll and Neely, Brothers Bratz, Baker-Robinson Trio, Lillian Starr and others.

SAM T.JACK'S OPERA HOUSE.—"Forty Thieves" will be the burlesque this week. "Prince Fath Alexander, Reese and Swan, Jeannette Burns. Emma Beil, and Hallen and Mack.

LYCKUM THEATRE.—Manager Grenier will give his patrons a burlesque this week. "Prince Fath full" will be presented, with Lida Gardner at the head of the company. Vaudeville features will be furnished by Powers Bross., the Edisons, and others.

ORPHEUS MUSIC HALL.—The bill for this week will include Douglas and Ford, Le Roy and Morris, Theresa Divonns, Andrew Cooper, John T. Powers. Axtell, Joquain Fernandez, Loretto, Frankie Beil, Gertie West.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—A voting contest will be one of the features this weak. Van Amburg's Menagere. Loulougs' Allowark. KOHL & MIDDLETON'S CLARK STREET MUSEUM.-

Axtell, Joquain Fernandez, Loretto, Frankie Bell, Gertie West.

Kohl & Middleton's Clark Street Museum.—

A voling contest will be one of the features this week. Van Amburg's Menagerie, Lunings' Automatic Horses, Rodney, Mattle Jack, Romany Gypsies, Mary Singleton, Punch and Judy and Hornman.

Globe Museum.—The programme for this week will include Prof. Campbell's air ship, Midway dancers, headed by Ross; Selbert, Abions; Water Stewart, limbless man; Pearlie Robinson, midget 'cyclist, and the Hungarian Gypsy Band.

White's London Dink Musex.—The bill for this week is headed by Micklejohn, magician; Dimidow, Zulu glass dancer; Golish, strong man. In the theatre there will be the usual stage performance, with the Midway and other Oriental dances as features.

Notes.—The "Triby" Co., now returning from Australia, will be seen at the Alhambra in November..... Barnum & Bailey are making clanorate arrangements for their date at the Collseum. commencing Oct. 19.... Col. Hopkins has obtained possession of the Duquesne Theatre, Pittsburg...."

"In Old Kentucky" came up from St. Louis Sunday morning, missed connections for Milwankee and had tog othere on a special in order to open with a mailnee. Manager Morgan, of "Old Kentucky," is on the sick list......The last of the out. door attractions to close in this city is the "Shoot the Chutes," which closed 11...... Hanlon's "Superba" plays this week at the Auditorium for the benefit of the Policemen's Benevolent Association Morgan Glibney will have the leading role in "Faistant Up to Date" when it is presented at the Lincoln..... It is announced by the receiver of the Tivoll company that the house will be opened as a vandeville house and run for the benefit of the receiver of the Tivoll company that the house will be opened as a vandeville house and run for the benefit of the receiver of the Tivoll company that the house will be opened as a vandeville house and run for the benefit of the receiver of the Tivoll company that the house will be opened as a vandeville hous

here, had good business 6. Katle Emmett, 5, had top heavy house. "Parkest Russia" played to good returns 3. The Chicago Festival Orchestra canceled 8, "The Gay Paristans" comes 14, Joseph Jefferson, in "Rip Van Winkie," 17.

Hloomington.—The Grand Opera House has been dark all week. "McSorley's Twins" comes Oct. 9, the Gormans 14, "Twelve Temprations" 17, Lillian Russell Opera Co. 20, "On the Mississippi" 21.

MASSACHUSETTS.

Boston.—For the week ending Oct. 10 our thea-re managers had no reason to complain of dull usiness Good shows were provided and good douses prevaited. During the current week we viii.have simest an entire change of bills, the Bos-on Muscum and Boston Theatre being the excep-tions.

ton Museum and Boston Theatre being the exceptions.

HOLLIS STREKT THEATRE—Seekers for a most attractive entertainment will have their fill of enjoyment at the Holls week of 12, when Albert Chevaller, the Eaglish coster singer, and his company of mirth makers will present an unique programme. The company is under the management of Chas. Frohman. "A Good Thing" closed 10 a good engagement, and next week we will have the Hollands in repertory.

CASTLE SQUARE THEATRE.—For the first time in many years lovers of light opera in this city will be regaled with a presentation of Genee's nautical operetta, "The Royal Middy." "The Bohemian Girl" was given to time business last week. Next week, "The Chimes of Normandy."

TREMOST THEATRE—On Monday, 12, Frank Daniels will open a two weeks' engagement, when he will present Smith & Herbert's comic opera, "The Wizard of the Nile." "The Sunshine of Paradise Aliey" did a good business, closing 10 10 a spiendid house.

Park THEATRE—OR Heile Meilenry is billed here.

poperate, "The Royal Moday," "The Bohemlah week, "The City of the Moday," 12, "Fauth week, The City of the Moday," 12, "Fauth week, "The Wilder of the Mines," "The Sunderline of Arts and the City of the Moday," 12, "Fauth week and the City of Arts and the Wilder's Counter open." The Wilder's City of Arts and the Wilder's Counter open. "The Wilder's City of Arts and the Wilder's City of Arts and the Wilder's City of Arts and the City of Arts and t

Lowell.—At the Opera House "A Temperance Town" had a good house Oct. 5. Herrmann mystified a large andience on anniversary might, 6. Thos. E. Shea, in "A Man o' Wars Man," did good business 9, 10. Booked: "A Trip to Chinstown" (Laura Riggar and Burt Haveriy, leading) 13, Wilmann Redmund, in "Daniel Druce," 14, 15; "The County Fair" 17.

MUSIC HALL.—"The Derby Mascot" played to fair houses 5-7. Horace Ewing, in "Widow Bedott," 8-10, did light business. Coming: Sam. T. Jack's "Buil Fighter" Oo. 12-14, Lillian Kennedy, in "The Deacon's Daughter," 15-17.

SAVOY THARTER.—The reopening of this house for as ason by the stock company, headed by Kendal Weston and Rose Stabl, took place? In when the "from Master" was presented and ran the rest of the week. Mr. Weston has surrounded himself with a competent stock company, and with elaborate stage settings, and every attention to detail, the presentation given was highly satisfactory in every respect. Rose Stabl, as leading lady, left nothing to be desired. It is safe to say the houses will be larger as the company becomes better known. The orchestra, under the leadership of Prof. Singli, is one of the features here. "Baole" is to be played 12, for week.

Worcester .- At the Worcester Street Theatre

Macon.—At the Academy of Music Frederick Warde presented "King Lear" Oct. 6. Mr. Warde's production of "King Lear" made a good impression with a large and fastionable andience. He was called before the curtain after each act, and fully deserved the appreciation that was bestowed upon him. Coming: Etiason, magician, 12-13; Delia Fox, in "The Little Trooper," 15; Warker Whiteside, in "Hamlet," 16; Woodworth, Warren & Co., for week 19.

PUTSAL'S VAUDEVILLE PALACE.—This place of amusement is still being well patronized.

Augusta.—Fred'k Warde, in 'Henry III.'' for matince, and "King Lear" night of Oct. 5, to very fair attendance. Commr; 'Fre bella Fox Opera Co., in "The Little Trooper," 12; Walker Whiteside, "Hamlet," 15.

OHIO,-[See Page 621.]

Springfield.—At the Grand Opers House the American Vaudevlile Co. did good business Sept. 29. Lillian Russell had a very large and inshipathie and cone Oct. 2. Coming: Al. G. Field's "Darkest America" 12. "The Producal Father" 14.

BLACK'S OPARA HOUSE.—The house and Wolford's Co. had fair ousiness Sept. 24-39.

had fair business Sept. 28-39.

Cleveland.—A: the Euclid Avenue Opera House the recention accorded the newly organized Herald Squire from the Koven and Herald Squire from the Koven and Smith's last work, "The Mandard in the Koven and Smith's last work, "The Mandard first pained in "Motin Hood" will be repeated in their new wors. The company is an excellent one in every reason to a Mod Joseph Holland have the week of Oct. 12. Thos. Q. Seabrooke and Solknin Russell divide week of 18.

The LYCKUM—Farce comedy, as interpreted in Chas. E. Haney's "A Boy Wanted, "filled in the first three days of the work followed by "I pland a Neighbore." Both did well. Week of 16 Campy A Lede eys the Merry World. "A Breecy Fines" comes 19 and Week of Merry World." "A Breecy Fines" comes 19 and Week Tree Chewits And The Chew

"The Merry World." "A Breezy Time comes reamwark
The CLEVELAND.—The old, familiar "functier" made its
annual visit to Cleveiand, and did its customary good
business. Manager Hen-baw promises "Suberia" for the
week of 12 followed by Frank Hach, in "Girl Wanted".
The STAR—The Russell Bros. Co hold first place from
the attendance standpoint, so far this season. The engagement, but week, was a very successful one. Some
of the good people were Staley and Birbeck. McXvoy
and Mack, Rossi Bros., Jennie Yesmans, Johannie Carroli
and Merce to the Bros., Jennie Yesmans, Johannie Carroli
and Merce to the Bros. Jennie Yesmans.
CONTINUES ON FAGS 527.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 17, 1896.

RATES.

ADVERTISEMENTS.

Twenty centsper line, agate type measure; space of one inch \$2.50 cach insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months \$1. Foreign postage extra. Single copies, 10 cents each OUR TERMS ARE CASH.

TME CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4, P. M., and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P.M. Please remit by express money order, check, P. O. Or der or registered letter and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business

Department to THE NEW YORK CLIPPER.

P.O. BOX 2,836, or CLIPPER BUILDING.
88 and 30 Centre Street, New York.
In England—THE CLIPPER can be obtained, wholesale
and retail, of our agents, Smith, Aloxie & Co., 25 Neweastle Street, Strand, London, where bound files of this
paper may be seen.

In France—THE CLIFFER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED. NO REPLIES BY MAIL OR TELEGRAPH.

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THEATRICAL.

J. D. T., Bridgegort.—I. We have never heard any reason given. Z. We flave not been informed. 3. He does. 4 to the second second

"Ad. "would cost \$71 or net.

"W. W. J., Alken.—He is a different party.

MRS. M. M. B., Stillwater.—Address the party in care of Tag Cliffers.

A. L.—I. None who play that instrument alone, at hough some use it in a musical specialty act, introducing various instruments. 2. The act would have no value on the variety stage.

AMATEUR, Saltimore.—C. S. Lawrence, 88 and 90 Centre Street. New York City.

Drs. Salary for either position from fifteen to twenty dollars per week.

C. J. P., Altoona.—It is impossible to quote salary, as there are many such instruments now in use and competition is lively.

P. AND.—Donaldson's Guide. Address C. S. Lawrence, 88 and 90 Centre Street. New York City.

C. H., Springfield.—The party is unknown to us. Address her in care of This Cliffers, and we will advertise the latter.

MODEL. Wordster.—We can give you no advice concerning the procurement of an engagement, as we done of the party. Wooda Cook, a well known circus rider, died in Mexico, Dec. 25, 1881.

G. M. D., Pittsburg.—We have no knowledge whatever of the party. Wooda Cook, a well known circus rider, died in Mexico, Dec. 25, 1881.

G. M. D., Pittsburg.—We have no knowledge whatever of the party. Wooda Cook, a well known circus rider, died in Mexico, Dec. 25, 1881.

G. M. D., Pittsburg.—We have no knowledge whatever of the cast when the company played that house, but Master Haynes played the role that season, and was presumably in the cast at the time and place you mention.

E. P. R., Coldwater.—J. K. Emmet died at Cornwall, N. Y., June fi, 1801.

W. D. Mapleton or the duplicate performance, and the two performers would obtain the salary of one man only.

L. H. M., Butte City.—"The Lost Paradise" was written by H. C. De Mille, who may be addressed at the

E. R., Braddock.—The company is the a Lipper, the road.

B. & F.—Advertise for attractions in The CLIPPER; see rates at head of this column.

Harron, Harrisburg.—It can be had on royalty. Address bore Davidson, in care of The CLIPPER.

T. P., Neola.—We recently had occasion to seek information concerning that play, and could not discover that it was published, nor could we learn who owns it.

BUFFALO BILL.—I. Yes. 2.3. We are not endowed with second sight or the gitt of prophecy.

W. H. M.—We have not heard of them this season.

CARDS.

CARDS.

R. S. A., Harrisburg —At seven up a player must follow suit, if he can, unless he chooses to trump; if he cannot do either, he can play any card he chooses. In the case in question D was privileged to either take back the heart and play a club, or trump the trick; but an exposed card can be called, and the offending party compelled to lead or play the said card when he can legally do so without causing a revoke. A revoke is not established until a trick is turned and quitted, or a card has hear, laved to the next trick.

do so without causing a revoke. A revoke is not established until a trick is turned and quitted, or a card has
been played to the next trick.

H. C. L., Bridgeport.—Address Lewis Levy, secretary
Harlein Pinocic Club, care Excelsior Publishing House,
28 heekman Street New York Cry.
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BASEBALL, CRICKET, ETC.

T. W. H., Philadelphia.—The first professional championship season was in l871, when the Athlete Club. of professional championship season was in l871, when the Athlete Club. of least the control of the con

RING.

B. AND D., Helena.—Corbett did knock Suilivan down in their fight at New Orleans, La., but the latter was not knocked senseless; he was unable to continue fighting, however.

BROCKTON.—The late Jack Dempsey never engaged in a regular glove fight, for either a purse or the champion ship, with Billy Frazier, but he "bested" the latter in a four round glove bout (no decision rendered) is New York City, Jan. 12, 1885. He also "bested" Jimmy Ryan Fork City, Jan. 12, 1885. He also "bested" Jimmy Ryan H. C. L., Bridgeport.—I. Faldly Ryan and the late Joe Goss iought eighty seven rounds at Coller Station, W. Va., for \$2,000 and the championship of America. June 1, 1880, the battle occupying the 28m. 2. See "Card" answers.

F. S. J., Springfield.—It was William Muldoon who trained John L. Suilivan for his fight with Jake Kitrain. He was assisted in the work by the late Mike Cleary.

G. M. D., Cincinnati.—The fight between Paddy Slavih and Jim Smith, for the championship of Engiand, under all millionship of Smiths, for the championship of Engiand, under draw by the referee, Joseph Vite. Slavin was very badly treasted by Smith's followers at the ring side.

T. R., Schenectady.—That is largely a matter of opinion. Several, in different divisions, are about equal as regards extill.

AQUATIC.

AQUATIC.

ATHLETIC.

on.—The fastest time ever accomplished in mile is 6m. 23s., made by William Perkins. England, June 1, 1874. The best running istance is 4m. 1234s., by W. George, in Eng.

ime for the distance is sm. 12,25, by w. overse, and.

T. F. Mi, Glendale —The Lawrence Novelty Company,
Sand 90 Centre Street, New York City, can supply you.
F. G.—We have examined our file for 1879, but fail to
find any record of such performance by the party mentioned.
C. W. W., Glean.—Thank you for the offer, but we do
not require the services of a correspondent there.

TURF.

TURF.

J., Trenton.—The trotting mare Flora Temple ar Philadelphia, Pa., on Dec 21, 1877, aged thirty

died near Philadelphia, Pa., on Dec. 21, 1877, aged thirty wo years. R. L. G., Rochester.—According to the rules of the tur the wager is a draw.

BILLIARDS, POOL, ETC.

PORIFIC—The party who wagered that he could make the twirled ball count on the two balls in the centre of the table lost the bet, as the count should have been made, if at all, while the said balls occupied the same position on the table that they did when the wager was made. A man cannot win on a catch bet.

made. A man cannot win on a catch bet.

MISCELLAN REQUES.

G. V., Eric.—We are unaware of the present whereabouts of the person mentioned in your communication.

M. F. D., Albany —Mr. Thacher having refused to accept the nomination, the bet is mult and void, and the
bettors should receive their money back.

CHESS.

Enigma No. 2,078.

1 KK, QBS, 3, QK14, Q2, 5, KB4, K14, at K Kt, QB5, 3, QKt4, Q2, 5, KB4, Kt4, R5, at K Kt, QR5, Q8, KB, QR2, Rt4, Q2, KB2, Kt3 In this position white (the Prince) moved B to K Kt7 and on receiving the reply K × B, gave mate in six moves!

Problem No. 2,078. BY W. E. NAPIER AND J. D. ELWELL. WHITE (M and S.)



Game No. 2,078.

The following game, from The Brooklyn Eagle, F. J. Marshall and A. J. Souweine, consulting vs. W. E. Napler and J. D. Elwell, deserves to be printed in letters of gold on leaves of satin, and sent to every drawing master on the planet.

	TWO KTS	DEFENCE.	
White,	Black.	White,	Black,
M. and S.		M. and S.	N. and E.
1P to K 4		11 K P × P	Q to K2+
2 . K Kt-B 3	Q Kt-B3 K Kt-B3	12 . K-Q 2	RPXKt
3. K B-B 4	K Kt-B3	13 . K R-K sq	Q B-K 3
4P-Q4	KPXP	14QP × B	Castle, QR-
8 Kt-his 5(a)		15 K-Q B 2	KRXPI
6. K B-Kt3	P-KR3	16. K R-K 2	Q-her 3
7. Q x Q 2d P		17. Q B-Q 2	Q Kt-R 4(c)
8. P.K B 4	Q Kt-B3	18. Q X K B	Q-her 6 +
9 Q-her B 4	B-Kt5+(1)	19. K-Q 8q	Kt-his 511
10. P-Q B 3	P-Q 41	20 P-K 7, see	
(a) The sages	doubt the m	erit of this inno	vation.

(a) The sages doubt the merit of this innovation.

(b) A touch of Bro Devide's "psychology;" done to induce just what happened.

(l) Saving an apparently hopeless position; and their next move is a natural sequence to the preceding.

(c) Their 14. Ingeniously initiated a pretty attack; this move absolutely secures victory; the pewerful stroke of 19.. crowns it.

The Promised Game.

FOUR KTS' GAME.					
Miss Field. Mr. Shot	walter. Miss	Field. Mr.	Showalter.		
1P to K 4 P to	K 4 21Qt	0 K B 3	P to Q R 3		
	-B 3 22 . K	B-R 4	P-Q Kt4		
	-B 3 23 . K	B-Kt3	K H-Q 3?		
4. K B-B 4 K B-		B x Kt	KtP×B		
5. P-Q3 P-Q3			K B-B 2		
6. QB-Kts P-K	R 3 26 . P-		QR-Q2		
7. Q B-R 4 P-K	Kt 4 2701		Q-her 3(e)		
B. QB-Kt3 QB-		OB4	P-K B 4		
9. P-K R3 QB	K Kt 29. 0		K-his B 3		
10 Q X Q B Q Kt	-Q 5 30 .Q-	K 3	Q R-K 2		
11 Q-home P-K	R 4 31 P-		P-K 5		
12 . Q Kt-Q5 Q Kt	-K 3 32 .P-		KtPxP		
13 Castles P-Q	B 3 33 Kt		K B-Kt3		
14 . Kt x Kt + Q x	O Kt 34 . O-		P-K		
15 . P-Q B 3 P-K			K-Kt3		
16 Q B-R 2 Q Kt	-B 5 36 . P-	04	Q R-K 5(2)		
17 Q-K Kt 4 K-hi		BXR	Q R-K 5(?) K B × P		
18 . K-R sq P-Q	(d) 38. K	B×P+	K×KB		
19 KPXP BP	K P 39 O-	her3+	K-B3		
20 . K B-Kt 5 Q.R-	0 80 40.0	RXP	Resigns.		
(d) It has been su	gested that h	ne should	have perse-		
vered with his origin	al intention.	and playe	d 18. Q R to		

KK sq, and then endeavor to displace the hostile Q with

Kt.
(e) Perhaps this explains 23... when he may have thought he saw in the dim and distant future a mate with Q at K R7.
(1) Neatly, completely, and just in time, Miss F, shus out the design just hinted at; and Mr. S. seeks to utilize his position in another way.
(1) Seems pluued at his repeated failures to force an attack; for he could have protected his K P by K R to K 86.

Interesting and Important.

"Interesting," for Bro. Hoffer, at one time at least thought the "brilliancy prize" would be between Pilishury vs. Lasker and this game; "important," for it put Pilishury below the young Hungarian, a leeway he could never quite make up.

FOUR KTS GAME.

FUUR KIS GAME,				
	Maroczy.	Pillsbury.	Maroczy.	Pillsbury.
	1. Pto K4	P to K 4	18. P to Q R 3	Q Kt to R
	2. K Kt-B3	Q Kt-B 8	19. Q R-K sq	P-Q B 4
	3. Q Kt-B3		20 . K B-Q 5	P-QKt5
	4. K B-Kt5	K B-B 4(f)	21Q X Q B	P-Q Kt 5
	5. Castles	Castles	22. Q R-K 3	KBXP
	6. KKtxP	K R-K sq(?)		KtPxR
	7. K Kt-B 3	KKtxP	24. Q B-Kt 5	Kt-B 2(h)
	8. P-Q4	Kt x Kt	25. Q-her B 4	Q-K 8q
	9. KtPxKt	K B-K 2(*)	26. Q P X Kt	Q-K4
	10 . P-Q 5	Kt-home	27 . K R-Q aq	K R-K sq
	11. Q B-B4	P-Q R 3(g)	28 K R X P	K-R sq
	12. K B-R 4	K B-his 3	29. Q X K B P	QXQB.
	13 . P-Q 6	P-Q B 3	30P-K B 4	Q-K Kt 5
	14 . K B-Kt 3	P-Q Kt 4	31P-K R 3	Q-K Kt 5 Q X K R K R X Kt
	15. Q-her 2	QB-Kt2	32 . Q X Q	KRXKt
	16 Kt-his 5	K R-B sq	33. P(Q)+	Resigns.
	17. K Kt-K 4	P-QR4		
		NOTES, 1	The Field.	

(f) B to Kt 5 is more usual leading to an even game.
(f) Indifferent; best was 6. Kt x kt; 7. P to Q 4, K B to Q 3, etc.
(e) Seems as good as anything, though it has been citicised.)
(g) The Rook's move makes itself felt now, as Black cannot advance the Q P. P to Q B 3, however, was the preferable alternative.
(h) This does not mend matters much; Black's position, however, is desperate. If 24. Q to K sq at once, 25. Kt to B 6+, P x Kt; 26. B x P, and Black must sacrifice the Q.

** Herr Maroczy played this game brilliantly; but it must be remembered that Mr. Pilisbury labored under the depressing influence of a really serious illness.

Addenda.

Addenda.

Under the title "Professional Dates of Birth," The Phila. Fimes gives some interesting additions to the list of that kind which recently went the rounds. In this supplementary list, Mr. Blackburne is given as born in Manchester, a great improvement on the vauge "West of Eng." Mr., Mason is noted as born at Kilkenny, Ireland, doubtless a correction of N. Y.; Mr. Pillsbury is credited to Boston, Somerville was correct, according to all accounts, and Mr. Showsiter's special birth place is given as Minerva, Ky.

The additions ere: S. (*) Alapin, born Nov. 7, 1856, at St. Petersburg, P. (*Paul '!) Lipke, June 30, "70, Erfurt; S. (Simon '!) Lipschuetz, July 4, '63, at Ungvar, and J. H. Makovetz, Dec. 29, '60, at Arad.

To Caissa

The Brooklyn C. C. has done itself proud, and is again firmly planted on a platform that insures "peace with honor," a career of renewed prosperity at home and triumphs abroad. "So mote it be!" To our delight there is nothing but the best of good news to report. As has been noted, the annual meeting was held on the 3d inst, was an exceptionally full one, and as events proved, harmonious withal. Secretary Helms gave a complete and interesting account of the brilliant doings and triumphs of the club for the past year, and the treasurer, Mr. Duval, reported a balance in favor of the club of \$215.86. This favorable result was due to the fact that the expenses of the Filisbury dinner and the cable match were met by private subscription, of which the lion's share was contributed by President Marsan.

A resolution of special thanks to the late president, thon. Joseph T. Marsan, was unanimously passed, after

which the annual election of officers was proceeded with, resulting as follows: President (unanimously, Joseph T. Marean; first and second vice do. R. R. Williams and W. H. Hagen; secretary, S. H. Chadwick; treasurer, William Duval; executive committee, J. C. Tatum, S. H. Cragg, R. A. Breckenridge, S. G. Rath, F. Rose and R. Caldwell. That is a board of officers over whose deliberations and efforts Themis herself can always preside with her calmest smile of spproval. Somehow we cannot help saying that, some where well up on this list we had hoped to see the name of that indefatigable promoter of Brooklyn chess, J. D. Elwell. Perhaps he preferred retiring, though we are quite sure that his interest and influence will ever be enlisted at the call of honor and progress.

he preferred returns, through the preferred returns, the call of honor and progrees.

On Mr. Marean's entrance into the club rooms, under the official escort of a committee, he was greeted with an outburst of applause that must have convinced him, if he needed any convincing, of the estimation in which he is held. When this demonstration had subsided, the president elect informed the club that he would accept the duties of the office for another year! Happy chessis happy Brooklyn C. C.!

We really cannot now believe that a single American chess master, invited by Mr. Marean and his co-laborers to do so, will for a moment hesitate to rally to his side and loyally join the team to contest the coming return cable match vs. the British C. C.

THE Y. M. C. A. finally won its correspondence match with Bethlehem, Pa., by the rather hollow score of 4½ to 1½; indeed it was long doubtful if B. would win a game at all till at the last moment P. Albrecht gallantly defeated C. S. Taber. The two leaders, H Helms and Otto Heese, drew

THE EVANS C. C. leads the Brooklyn minor clubs in resuming its meetings, and the Y. M. C. A., Philidor, Zukertori and Brooklyn Heights Social may soon be expected to follow suit.

continuous tournament for July, August and September was duly summed up, and showed that the Junior cham pion of the U. S. finally displaced Mr. Tatum from the leadership in percentages, and now enters the highest class in the tourney, vis. "Special A" Those who achieved fifty per ct., or over, are thus tabulated:

Players.	Player	i. Won.	Lost.	P.Ct.
F. J. Marshall	58	45	13	.776
J. C. Tatum	96	70	26	.729
A. J. Souweine*	55	38	17	.691
E. N. Oliy	72	. 47	25	.653
W. E. Napier	89	58	31	.682
Dr. J. R. Taber		302	189	.615
Dr. W. Berendsohn.	374	217	157	.580
E. S. Gilley		48	35	.578
R. P. Dow		376	279	.574
S. H. Chadwick	182	103	79	.566
J. D Elwell	180	100	.80	. 555
A. Y. Hosse	48	26	22	.542
C. S. Taber		22	19	. 537
R S. Otto		. 44	40	
J. Housleiter	147	. 75	72	510
W. Tabing		60	58	.500
S. H Cragg		123	123	.500
. Disqualified as a	prize v	vinner, not	having	met the

required number of opponents. THE COSMOPOLITAN C. C. of this city, has elected the following board of officers: President, R. Lepkowitz, vice do, M. Tobias; rec. sec. J. D. Nussbaum; financial do, F. Tobias; treas., Dr. H. Siff; committee, Dr. S. Gold, D. Fuchs and A. Roth.

The Buda-Pest Tourney.

It is reported that the managers of this gathering of Caissas' distinguished masters originally limited the number of eutrants to seventeen; but, as Herr Lasker inally declined to enter, which in a certain sense rendered it injudicious for Mr. Steinitz to do so, and as Herr Makovetz for some unexplained reason did not appear, while Herr Alapin withdrew on the opening day of the tourney, the number was reduced to thirteen. The new entrants, new as following the recent tournaments, were Yon Popiel, of Poland, of whom we have seen much, and greatly to his credit, in The Schachzelung, and Dr. Nos, of Hungary, of whom we have not heard for a number of years.

With all the rest American amateurs are already quite familiar. One thing is a surprise, and an unpleasant one at that. In this truly great list of living masters English at the set of the second o

and the pairings for the whole tourney, are given below. The original pairing, in which Alapin was included, was discarded. The one under which play has begun stands thus:

First Round—Janowsky vs. Noa, Tschigorin vs. Popiel, Waibrodt vs. Maroczy, Charousek vs. Schiechter, Pilisbury vs. Aibin, Winawer vs. Tarrasch, Marco a bye.

Scoond Round—Abin vs. Winawer, Schiechter, Pilisbury vs. Aibin, Winawer vs. Tarrasch, Marco a bye.

Scoond Round—Abin vs. Winawer, Schiechter, Vilisbury, Tarrasch a bye.

Third Round—Tschigorin vs. Marco, Walbrodt vs. Noa, Charousek vs. Popiel, Pilisbury vs. Marcoczy, Winawer vs. Schiechter, Tarrasch vs. Aibin, Janowsky a bye.

Fourth Round—Schiechter vs. Tarrasch, Marcocy vs. Winawer, Tarrasch, Marcocy vs. Winawer, Vs. Popiel vs. Pilisbury, Vs. Auston, Marcocy vs. Winawer, Marcocy vs. Walbrodt, Janowsky vs. Tschigorin a bye.

Sizh Round—Waalbrodt vs. Janowsky, Charousek vs. Marcocy, Albin vs. Schiechter, Tschigorin a bye.

Sizh Round—Marcocy vs. Albin, Fopiel vs. Tarrasch, Noa vs. Winawer, Marcocy, Walbrodt a bye.

Sizh Round—Charousek vs. Tschigorin, Pilisbury vs. Janowsky, Winawer vs. Marcocy, Tarrasch vs. Pilisbury, Walbrodt vs. Charousek, Marcocy a bye.

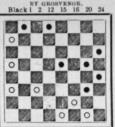
Nith Round—Opiel vs. Schiechter, Noa vs. Albin, Marco vs. Tarrasch, Janowsky vs. Walbrodt, Winawer vs. Tschigorin vs. Ashin, Tarrasch vs. Janowsky, Albin vs. Schiechter, Noa vs. Albin, Tarrasch vs. Janowsky, Albin vs. Marcocy, Tschigorin vs. Starbigorin, Tarrasch vs. Janowsky, Marco vs. Schiechter, Janowsky, Albin vs. Marcocy, Tschigorin vs. Schiechter vs. Janowsky, Albin vs. Marcocy, Tschigorin vs. Schiechter vs. Marcocy, Narrocy, Schiechter vs. Marcocy, Narrocy, Schiechter vs. Marcocy, Vs. Marcocy,

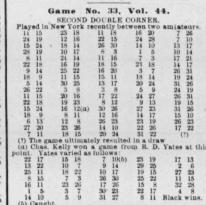
CHECKERS.

The Jersey City players are getting in fine trim for the Winter. Messrs. Van Loon, Rapp. Gallagher and Day are in constant practice, and are constituted a ream of four representing that city. They desire team of their say of the constant of their say of the constant of their leading players has not had much practice of late, that is C. A. Blandin. He was usually first in the field, and hereofore took great interest of the metropolitan players are constant of the constan

Solution of Position No. 32, Vol. 44. on of Position No. 32, Vene END GAME. BY W. SENDARD, NEW YORK. Black 3 10 11 12 13 17 White 30 27 23 20 19 18 Black to play and draw. 17 22 15 10 14 14 9 27 24 2 6 7 11 15 18 22 26 9 6 6 2 30 23 Drawn.

Position No. 33, Vol. 44.





THE TURF.

Macro Property as, Schlechter, New Ya. Ablight.
Macro Property A. Walkerold, Williamer vt.
Property Anneae, Philabury vt. Walkerold, Vt. Property Anneae, Philabury vt. Walkerold, Vt. Property Anneae, Philabury vt. Walkerold, vt. Alloi, Calegoria vt. Printernet. Anneae, Philabury vt. Williamer, A. Walkerold, Vt. Markerold, Vt. Alloi, Calegoria vt. Printernet. Philabury vt. Williamer, A. Walkerold, Vt. Alloi, Calegoria vt. Allo Racing at St. Louis.

105.4 second; Millord, 100, Morse, 10 to 1, third. Time, 1:165.4 Oct. 10.—First race—Six furlongs—Fannie Rowena, 108, Moore, 3 to 1, won; Strathrol, 104, Marphy, 2 to 1, second; Bryan, 108, A. Thompson, 6 to 1, third. Time, 1:165.4 Second race—Seven furlongs—Felleas, 104, Tarbeville, 8 to 5, won; Mobalaska, 96, T. Murphy, 7 to 2, second; Couranne d'Or, 104, Wilhite, 3 to 1, third. Time, 1:265.4 Second race—Five and a half furlongs—Fervor, 108, Morse, 3 to 2, won; Macy, 108, T. Murphy, 11 to 5, second; Tempesta, 106, A. Thompson, 40 to 1, third. Time, 1:39.—Fourth race—Chrysanthemum Stakes, one mile—Aigol, 123, B. Williams, 2 to 1, won: Buckvidere, 108, Turbeville, 3 to 1, second; Moncretth, 111, Morrison, 7 to 5, third. Time, 1:30.—Firth race—One and one-sixteenth miles—Fasig, 39, Wilhite, 8 to 5, won; Whisper, 98, T. Murphy, even, second; Tom Elmore, 103, morse, 5 to 1, third. Time, 1:30.—Sixth race—Five and a half furlongs—India, 113, T. Murphy, 7 to 10, won; Our Bishop, 104, Wilhite, 15 to 1, second; The Chemist, 108, Turbeville, 3 to 1, third. Time, 1:364.

Racing at Latonia.

The Fall meeting of the Latonia (Ky.) Jockey Club opened on Thursday, Oct. 1, the attendance being unusually small, while the track was very heavy from rain, and the racing below the standard. The events decided up to Oct. 5 are herewith summarised:

ATHLETIC.

In the Football Field.

The weather during the past week was such as devotees of outdoor sports delight in, and the lovers of football were very busy throughout the country. We present summaries of the more important games played since our last; Oct. 7.—At Cambridge, Mass., Harvard University beat Trinity College, 34 to 0; at Easton, Pa., Princeton University vs. Lafayette College, neither scoring; at Annapolis, Md., University of Pennsylvania beat Naval Academy, 8 to 0; at New Haven, Ct., Yale University beat Brown University, 18 to 0; at New Brunals beat Naval Academy, 8 to 10; at New Haven, Ct., Yale University beat Brown University, 18 to 0; at New Brunals beat Naval Academy, 8 to 10; at New Good of the New York College, 12 to 8; at Williamstown, Mass., Williams College, beat Ursinus, of College, 12 to 8; at Williamstown, Mass., Williams College beat Wessleyan College, 6 to 0; Amberst, Mass., Amberst College vs. Bowdoin College, neither scornig; at Boston, Mass., Colby University beat Technology, 4 to 0. Oct. 10—At Orange, N. J., Yale University of Pennsylvania beat Darfmouth College, 16 to 0; at Princeton, N. J., Princeton College, beat Lehigh University, 16 to 0; at Brooklyn, N. Y., Urving Club beat Yale University consolidate team, 12 to 0; at New York Clty, Manhattan College beat Lehigh University, 16 to 0; at Brooklyn, N. Y., Trying Club beat Yale University consolidate team, 12 to 0; at New York Clty, Manhattan College beat New Jersey Althelte Club, 16 to 0; Glendale Altheltic Club beat Eargen Athlette Club, 18 to 0; Twenty-third Street Y. M. C. A. beat Yonkers Field Club, 6 to 0; Beborah beat Sheridan, 12 to 0; at State College, Pa. State College, Pa.

THE ANNUAL COMPETITIONS for the world's championships in speed skating, on ice, for both amateurs and professionals, will take place at Montreal, Can., Feb. 7, 1897, under the auspices of the Canadian Amateur Skating Association, by permission of the International Skating Union, of Europe. All information desired regarding the same can be obtained from Louis Rubenstein, secretary, 537 Craig Street, Montreal, Can.

THE Montelair (N. J.) Athletic Club football team has arranged the following schedule for the season: Oct. 24, Yonkers Field Club, at Montclair: Oct. 31, San Remo Football Club, at Montclair; Nov. 7, South Orange Field Club, at Montclair, Nov. 21, South Orange Field Club, at Montclair, all probability a game will be scheduled for Nov. 26 with the Elizabeth Athletic Club.

THE deciding heat for the championship cup of

The deciding heat for the championship cup of the Eighteen Yards Bowling Association of England, was contested on Sept. 28, at the Spotted Dog. Barking, London, George Graham, champion, defeating Bert Cornell, scoring 61 to 25. The men played with quoits weighing 201b the pair. The trophy is valued at \$125, and the stakes for all contests therefor are \$125 a side.

T. F. Kirky, the exall around champion which

tests therefor are \$125 a side.

T. F. Kielly, the ex-all around champion athlete of Ireland, on Oct. 1, at Garrick-on-Suir, created a fresh record by slinging the 5615 weight, with unlimited run and follow, 36ft. 7½in. He also won the hammer throw with 125ft. 21n., the running jump with 20ft. 8½in. and the one hundred yards run by a foot from Irvine, after running off a dead heat.

heat.

Bratrix Hovt defeated Mrs. Arthur Turnure in the final round of the women's champion golf tournament, at Morristown, N. J., on Oct. 9, winning the ladies' perpetual trophy, presented by Robert Cox, M. P., of Edinburgh, Scot. Miss Beatrix won by a score of two up and one to play.

Trams representing the Paterson and Morristown Field clubs engaged in a match at golf at Paterson, N. J., Oct. 10, the local players winning by a score of 19 to 6.

N. J., Oct. 10, the local players withing by a score of 19 to 6.

A GOLF MATCH was played between teams representing respectively the Fairfield County and Brooklawn clubs on Oct. 10, at Greenwich, Ct., the former winning by a score of 29 to 15.

The newly elected officers of the Columbia Grammar School Athletic Association, of this city, are: President, Walter Grace; vice president, Auaurara; secretary, L. Gastner; treasurer, G. Smith.

The Huguenot Athletic Club has been organized at New Rochelle, Y. Y., with these officers: President, Arthur T. Billings; vice president, E. Philip Hughes; secretary, E. C. Pagan; treasurer, B. Badeau.

The Wilson and Kellogy School Athletic Association, of this city, last week elected the following officers: President, F. F. Wilson; vice president, W. K. Ludlam; treasurer, J. S. Dickerson; secretary, C. E. Greenough.

Sports in the Bay State.

Glendale Point Competitions.

The regular point games between members of the Glendale (L. I.) Athletic Club were continued on Sunday, Oct. 11, in cold, windy and threatening weather, the events resulting as follow:

One hundred and fly yards run.—Won by Thomas W. Vincent, 5yds.; Charles J. Claverley, scratch, second: Raph J. Morgan, 15yds., third. Time, 16%s.

Three hundred yards run.—Won by Claverley, scratch, Morgan, 25yds., second; Vincent, 15yds., third. Time, 16%s.

Six hundred yards run.—Won by Morgan, 45yds.; Daniel J. Ryan, scratch, second; Thomas G. Newman, 30yds., third. Time, 1m. 20\forall s.

One thousand yards run.—Won by Ryan, scratch; John G. Barrett, 50yds., second; James L. Mayers, 25yds., third. Time, 2m. 31\forall s.

Three legged race—Won by Vincent and Morgan, Hartley and Ryan second, Claverley and Newman third. Time, 30\forall s.

Time, 30\forall s.

Time, 30\forall s.

Time, 10\forall s.

Time, 10\forall s.

Time, 30\forall s.

Time, 30\forall s.

Time, 30\forall s.

Time, 10\forall s.

Time, 10\forall s.

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Time, 10\forall s.

Time, 30\forall s.

Time, 40\forall s.

Time, 40\forall s.

Time, 40\forall s.

Time, 40\forall s.

T Glendale Point Competitions.

A MEETING of the general committee of the Amateur Athletic Association was held in London, Eng., on Sept. 26, at which a resolution was passed permanently suspending G. Crossland, the midland cross country and flat runner, who was suspended some time ago by the Southern Counties Association on the charge of accepting payment for competing at two metropolitan meetings under A. A. A. laws.

GEORGE CROSSLAND, the English cross country runner, who has been transferred to the professional ranks, has issued a challenge through The Sporting Life, of London, to any man in the world, to run twenty miles, for \$500 or \$1,000 a side.

A TRAM MATCH at 201 Was contested at the links

to run twenty miles, for \$500 or \$1,000 a side.

A TEAM MATCH at golf was contested at the links of the Montclair (N. J.) Golf Club on Oct. 7, the team representing that organization defeating that of the Orange County Club by a score of fourteen holes to four.

BASEBALL.

MAGNATES INTERVIEWED.

Interesting Opinions Given by Promi-nent Men Connected with the Game. The championship of 1896 is a thing of memory

only, and to some people it has not left very plea sant recollections. However, it can be called a fairly successful one in a financial sense. While it has not been as profitable to all the clubs as some other seasons, it is safe to say that few, if any, have actually come out behind on the season. Some of the clubs made considerable more money than did others, but that is the case each year. The major league was not the only one that reaped a good harvest, for many of the minor league clubs can show a balance on the right side of the ledger. A number of the magnates and managers have been interviewed in regard to the past campaign, and have freely expressed themselves on the season's work, and the improvements that they think should be made. Their ideas are varied and interesting.

work, and the improvements that they think should be made. Their ideas are varied and interesting.

WHAT PRESIDENT FREEDMAN SAYS.

"Speaking briefly, I am opposed to the total abolition of coaching, as has been suggested. I favor the double umpire system as the only remedy for the existing evil, and I think that restriction should be placed upon the pitchers who make a practice of the half balk. In my opinion moderate coaching is an essential adjunct of the national game. I am opposed to the noisy, rowdy work of several teams in the major league that make a practice of trying to win games by vociferousness. I have always maintained that two umpires were necessary for the successful carrying on of a game, and believe it to be the only solution of the great problem. The rule relating to balks should be modified. A number of pitchers use what may be called a half balk, and this offense has been observed with such tolerance by nearly all the umpires, that the offenders have gone to extremes with discouraging results to base stealing. I believe that when a pitcher makes any motion which is calculated to balk the base runner, if it be not directly connected with the act of delivering the ball over the plate, should be called a balk and penalized."

President of the property of the property of the president at all per-

Called a balk and penalized."

Presilent Byrne of Brooklyn.

"I do not care to discuss any question at all pertaining to the past or future of baseball prior to the annual meeting to be held at Chicago on Nov. 10. 1 will say this, however, that in expressing my own views I imagine I also voice the sentiments of a large number of major league officials, who have annual meeting to be near at chicago on Nov. 10. I will say this, however, that in expressing my own views I imagine I also voice the sentiments of a large number of major league officials, who have been thoroughly disgusted at the manner in which a number of our official umpires have performed their duties during this season. Everyone recognizes that in baseball the umpire question is the most difficult iproblem we have to solve. We can legislate to protect the interests of clubs, the interests of baseball players, and try in every way to so change our rules as to keep in touch with the average line of improvement which obtains in all outdoor sport. We have succeeded in eliminating almost every offensive feature that ever pertained to the game except the present offensive method of coaching, and the abuse of umpires by ball players. In regard to this last statement I desire to say that the abuse of the umpire by ball players in regard to this last statement I desire to say that the abuse of the umpire by the properties of the umpire was some of the umpire was a sumpire on our league staff this year who had the moral courage to exercise his rights and powers; yet, with probably two exceptions, there is not an umpire on our league staff this year who had the moral courage to exercise his rights and powers to enforce the rules, maintain his own dignity, and command the respect of spectators. So far as the Brooklyn Club is concerned, my associate, F. A. Abell, and myself, will co-operate in any movement to put a stop to offensive scenes that have taken place on the ball fields this year, and which, if continued, will undoubtedly deprive baseball of the confidence and support of the people who have upheld it for the last twenty-five years."

President Karka, of Pittrisure.

"Regarding the outlook for next year, I don't see why we should not have a season of 'great success. Baseball is the great Summer game of hundreds of thousands of persons, young and old. It is, and has been justy styled the national game. I am v

ship or other games played on Sunday."

PRESIDENT HART, OF CHICAGO.

"The season just ended has not been as prosperous with professional baseball as the two or three seasons preceeding. This is on account of the hard times. The sport is in better condition than ever. It is better governed—there is no contract jumping and the financial support is more stable. As far as the major league is concerned, the attendance in the aggregate has been smaller than last year. The conditions of the race have been responsible for



James Hardie Henderson, who was well known a few years ago as a professional pitcher, and is bet-ter known now as one of the major league umpires, being selected by President N. E. Young as one of being selected by President N. E. Young as one of the regular officials at the beginning of the past season, was born on Oct. 31, 1862, at Philadelphia, Pa., and learned to play ball at an early age in his native city. He was for several seasons connected with one or other of the many prominent amateur teams that abound in the city of Brotherly Love. He started out professionally in 1882, with the Philadelphia League Alliance team, and made such a good showing that he was reengaged by the management of the Philadelphias for 1883, when the club became a member of the National League. In 1884 he was sought after by a number of clubs, finally accepting an offer from the Baltimores, of the American Association, and he soon became one of that club's crack pitchers. He participated in fitty-four championship games that year, and

ranked among the best pitchers in the profession He was re-engaged for the season of 1885, when he He was re-engaged for the season of 1885, when he participated in sixty-one championship games. He began the season of 1886 with the Baltimore Club, but finished it with the Brooklyns, of the same association, and participated that year in thirty-three championship games with the two clubs. His next professional engagement was for a short time with the Pittsburg Club, of the National League, in 1880. He also officiated as an umpire in the Pennsylvania State League that year. He began the season of 1890 with the Sloux City Club, of the Western As sociation, but after a brief engagement was released and became one of the umpires of that or ganization. A greater part of the time during the past season when he filled the oferous position of an umpire he was doubled up with Umpire Campbell, and a considerable portion of his work was done in this city, Philadelphia and Boston, where at times he has done pretty good work.

this to a large degree. For instance, the clubs in good baseball towns like New York, Brooklyn, Boston and Philadelphia have never been in it, as far as the champlonship is concerned, for any length of time: while last year nine clubs were fighting it out till near the close of the season. The business of the Chicago Club has failen off both at home and abroad this season as compared with last, the greatest failing off being in the away-from-home games, caused by the reasons just stated. To prognosticate the performance for the coming season is a hard task. It is impossible foretell what will be the condition of the men when they show up for work in the Spring. Judging from past experiences and from a knowledge of baseball conditions, we feel we now have a winning team for 1897. With the addition of the new players whose releases we have recently purchased, we hope to bring the pennant to Chicago."

have recently purchased, we hope to bring the pennant to Chicago."

PRESIDENT VON DER AHE.

"With the last major league meeting we gave the umpires plenty of power to suppress rowdyism and senseless kicking by players. They have not exerted the powers we gave them. With the next meeting I will favor forcing the umpires to live up to the rules. To do this appoint a man to travel from city to city, his movements to be kept secret from players and umpires. He is to have the power to fine umpires for allowing unnecessary kicking. The plan is for the inspector to notify President Young that he has fined Umpire So and So for allowing this or that team to delay a game unnecessarily at Blank on such a date. I think after an umpire receives one notice he will enforce the rules. I am not in favor of doing away with coaching, as suggested by one magnate. It will deaden the game; I think, though, that the present flow of oratory from the lines should be appointed in the same way that the major league umpires are. I have noticed a general disposition among umpires to give a club that is well up in the race the benefit of close decisions when it is playing against a club that does not stand well. This practice should be rigidly discountenanced. The umpiring should be absolutely impartial."

Manager Hanlon, of Ballimore.

"There is no doubt that baseall will continue to

of close decisions when it is playing against a club that does not stand well. This practice should be rigidly discountenanced. The umpiring should be absolutely impartial."

MANAGER HANLON, OF BALTIMORE.

"There is no doubt that baseball will continue to be the great national game of America. There is no other outdoor sport that can take its place. It is played at a season of the year when the sport loving community can enjoy an outdoor game with comfort and have two hours of pleasurable recreation. I can think of no change in the rules or methods of play that would improve the game. In my observation during the past season there has been least rouble with the umpires than there was before, and, generally speaking. I have no fault to find with the present provision. The excessive kicking, of which there is some complaint, could be prevented if the umpires were compelled to enforce the rule which forbids any player but the captain from leaving his position to kick. I am very strongly opposed to stopping coaching. Without it the game would be dull and listless, and the spectators would be given the impression that the players were indifferent and didn't care. We had no trouble with the single umpire. One good umpire is better than two bad ones, and even better than one good one and one bad one. All clubs have made money."

MANAGER SCHMELZ, OF WASHINGTON.

"In my opinion there will be no question about the future of baseball if it is only kept free from the suspiction of dishonesty. Americans require quick and vigorous action in their sports, and that they get in baseball as they cannot get in any other kind of a game. As for reforms in the playing of the game, I see little to be desired, except to stop the frequent personalities between players and umpires. These occur too frequently and are very distasteful to the people who want to see ball playing and not scraps. More stringent fines might help it, but after all it should be remembered that these disputes are only evidence of the eagerness of the players to w

MANAGER MCGUNNIGLE, OF LOUISVILLE.
"This has been the most successful year in the history of the ball field, and with the suppression of rowdyism in favor of clear sport, there is no reason why it should not continue to grow. The um-

pires should be made to enforce discipline and prevent disgraceful squabbles. More care should be taken about making the rules. I think the rules could be better made if players and managers were consulted in their making. And again, every player should know the rules, which they all do not. On rainy days managers should assemble their teams as a class, and 'quiz' them on the rules of playing, and urge a strict compliance. I am in favor of coaching, but think any two players should be allowed on the lines, whether in the game or not. The game can be strengthened by clean playing, and by good work by unpires. MANAGER TRIEAU, OF CLEVELAND.

clean playing, and by good work by umpires."

MANAGER TEREAU, OF CLEVELAND,

"The season of 1896 has been all that could be asked by any baseball enthusiast. The only things to be regretted in the season were a few little unpleasantnesses, one of which I participated in at Louisville. Such things do not help the game, although in our case the attendance wherever we played was benefitted. I am greatly in favor of some trophy for the first two clubs, and don't know but what it would add interest to have more inducements offered to clubs to strive for good positions in the race. I think it would be well to have some plan to help the interest in other positions besides first and second. There has been big improvement in the umpire staff this year over last. On the whole I believe the season has been a great one for the greatest of all sports—baseball."

NATIONAL BOARD MEETING.

Western League Case Decided Against

Indianapolis and Minneapolis.

The members of the National Board reconvened on Oct. 6, at the Fifth Avenue Hotel, this city, and

charge or charges are true, it shall have the power to forfeit and terminate the privileges of such organization under this agreement.

The object of the above section is to enable the board to decide whether or not the Indianapolis and Minneapolis Clubs have been lllegally compelled to pay ten per cent. of their gross receipts into the Western League treasury. If they have, then the board, by the above section, has the power to compel the Western League treasurer to refund the amount deposited. It is claimed that these clubs paid in over \$1.500. Then the following resolutions were adopted:

Resolved. That before any action is taken by this board in the matter of the Western League for protection under the national agreement, this board distrimines and presumes that said Western League is operating under the protection was granted to it. Furthermore, prior to any further action by this board in the matter of the aforesaid application, the said Western League must file with this board for its approval a copy of the constitution under which it is now operating, as required by Article VI of national agreement.

Resolved. That action by this board on the application of the Western League for protection under the national agreement.

Resolved. That action by this board on the application of the Western League for protection under the national agreement, be deferred until the adjourned meeting of the Meeting of the protection under the national agreement, be deferred until the adjourned meeting of the Meeting of the protection under the national agreement, be deferred until the adjourned meeting of the Meeting of the protection under the national agreement, be deferred until the adjourned meeting of the Meeting of the protection under the national agreement, be deferred until the adjourned meeting of the Meeting of the protection under the national agreement, be deferred until the adjourned meeting of the protection under the national agreement and the protection under the national agreement and the protection under

The fourth and final game of the Temple Cup series was won by the Baltimores on Oct. 8, at Cleve-land, O., it being the first time since the cup was offered that the Baitimores have won it, although they have had three trials at it. Undoubtedly it was one of the best contested games seen in that city for many a day, despite the fact that the score was not many a day, despite the fact that the score was not particularly close. That Baltimore got so much the better of the run making was entirely due to the fact that Corbett was too much for the Clevelands, for in fielding the context was magnificent on both sides, and honors were about even. Cuppy pitched a strong game, but toward the end hits were bunched on him, and Baitimore well earned the victory. Up to the seventh inning hits were scarce and far apart, but in that inning a double bagger, followed by a single and Cleveland's only

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Base-ball Fraternity.

Huyler Westervelt, the well known pitcher, and sertrude Currie were married on Oct. 7, at Bay-

onne, N. J.

James J. Stafford, of the New York team, and
Hattle Hughes, of 130 Union Street, High Bridge,
N. Y., were married on Oct. 7.

Joe Corbett held the Clevelands down to four safe
hits in the fourth and last game of the Temple Cup
series, Oct. 8, at Cleveland, O., the Baltimores winning by 5 to 0.

Last Spring Manager Schmelz made the predicflou that the Washingtons would come pretty nearty leading the clubs of the second division. He was
right. They came within two clubs of doing so.
The players of the Cleveland team will each get
\$\frac{2}{2}\$117 for his share of the proceeds from the Temple
Cup games over and above all expenses. Cleveland's share of the profits was nearly \$\frac{2}{2}\$,700. The
money will be divided between fourteen players,
The Baltimore men will divide about \$\frac{2}{2}\$500 as their
share, and each man will get about \$\frac{2}{2}\$500 as their
share, and each man will get about \$\frac{2}{2}\$500 as their
femple Cup games. The money is divided, sixty
per cent, to the winning team and forty per cent, to
the losing.

President Andrew Erredman of the Second

President Andrew Freedman, of the New York Club, is to sail for Europe Oct. 14. It is not known at the present time whether or not he will be back in time to attend the annual Fall meeting, to be held on Nov. 12, 13, at Chicago, Ill.

on Nov. 12, 13, at Chicago, III.

John W. Ward, treasurer of the Park Theatre, is one of the most pronounced of Brooklyn's rooters of the national game. He has little to say at the present time about the showing made by his pet team, the Brooklyns, during the past season.

It is interesting to hear Inspecter MacKellar, of Brooklyn, tell the "hows" and "wherefors" that caused the slump in the playing of the Brooklyn team during the past season. Mac says that with a few changes Brooklyn will have a winner next season.

son.
Will the Brooklyn Club be located at Eastern Park
next.season? Is a question that is puzzing many
enthusiasts of the city of Churches. Mr. Byrne has
little to say on the subject, other than that the club
has a lease on the park for another year; but that
is not conclusive evidence that it will be located
there, aithough with a winning feam it is beleved that the altendance would be far better next
scason than it has been in the past.

CRICKET.

Percy S. McDonnell, the once famous Australian bastaman, died suddenly of heart disease, says a cablegram dated Sept. 26 at Brisbane, queensland, Australia. He was a member of four of the Australian teams that visited England, captaining the team in Isss, his last trip. A great bastaman under all circumstances, he was in proportion far better on bad wickets than on good wickets. In Isss, at Manchester, Eng., he won a match for his team against the North of England. On a very bad wicket the Australians, with less than two hours to play, went in to get 101, and McDonnell actually made \$2 out of the first ss runs before he was bowled. The Australians won the game by two wickets with only ten minutes to spare, the other six batsmen who went in scoring only 10 runs between them. The merit of this feat can best be judged from the fact that after he was out it took the Australians the greater part of an hour to make the 13 runs they still wanted. He was born thirty six years ago, in London, Eng., but went out to Australia with his parents when quite a child. He made his first visit to England in Isso. He played last season for Queensland, and in an inter colonial championship contest with New South Wales, at Sydney, McDonnell hit hard for 65, of which the last 40 were made in ten this, including two 5's in one over off McKibbin.

F. H. Bohlen states that his determination not to play in the third game against the Australians was

between the indianapolis and Minneapolis Clubs and the other Western League clubs. The petition of the indianapolis and Minneapolis Clubs for the right to withdraw from the Western League, and at the same time hold their players under the protection of the national agreement, was carefully considered before the board decided that it had no jurisdiction in the matter. The board decided to withold the protection of the national agreement until the Western League shall file with the board a copy of its original constitution, under which it has been carried on by the members of the board want to find out whether or not any irregularities have been carried on by the members of the Western League, as claimed by the two protesting clubs. The following amendment was adopted:

Amendment to Section 3—The board shall have power also to pass upon any question brought before it by a club members or members of any organization, where unjust discrimination has been made against any club or clubs, and if upon a hearing the board nots that the discrimination has been made against any club or clubs, and if upon a hearing the board nots that control the first wicket, and enabled Philadelphia and Minneapolis Clubs have been to find the loss of the first wicket, and enabled Philadelphia of the California Association, Western League, and Minneapolis Clubs have been to find the first wicket, and enabled Philadelphia or the first wicket, and enabled Philadelphia of the California Association, W. Robertson making the loads the loss of the the loss of th

phia to defeat the English collegians.

Two MORE CENTURIES were scored, Nept. 27, at Golden Gate, in a championship contest of the California Association, W. Robertson making 155 and Dr. Bowhili getting 110, not out, of a total of 306 for the loss of three wickets, scored by the Bohemian Club against the California Club. Robertson and Bowhili batted brilliantly, the former giving the only chance declined by the fielders. The California team made a total of only 33 for nine wickets, one man being absent. Robertson bowled very effectively, taking six wickets, all clean bowled, at a small cost of runs. At Alameda, on the same day, the game between the Alameda and Pacific Clubs resulted in a draw. The Alameda leam batted first and made 150, and the Pacific team had made 118 for the loss of seven wickets at the call of time.

The Metropolitan District League, which this sea-

cinc team had made its for the loss of seven wickets at the cail of time.

THE Metropolitan District League, which this seasons comprised only five clubs, will, it is said, be augmented next season by the reinstatement of the Brooklyn and Paterson Clubs, and the addition of a new team now being organized under the auspices of the Englewood Field Club. With a circuit of eight clubs a successful season may be guaranteed for the Metropolitan District League.

PERCY H. CLARK, who greatly distinguished himself in bowling and batting when he made his first appearance in an international contest—the recent game between Philadelphia and the Australians—captained the Harvard University eleven, and also played with the cricket team of the Boston Athetic Association during the past three seasons. He promises to greatly strengthen the Germantown Club, of Philadelphia, in future seasons.

of Philadelphia, in future seasons.

THE AUSTRALIAN CRICKETERS were entertained Oct. I, at the headquarters of the Linden Club, at Ca mden, N. J. The visitors were escored from their hotel, in Philadelphia, Pa., by a number of local cricketers. A luncheon was served, and speeches were after wards made by Howhald Croft, president of the Linden Club; George Gufen, of the Australians, and H. Graffen.

AT A MEETING of the directors of the Athletic Association of the University of Pennsylvania resolutions were unanimously adopted congratulating the Haverford College cricket team, captained by J. A. Lester, on the excellent record of victories made in England, including some of them technically termed draws. The resolutions were recently bulletined at Haverford College.

INTERNATIONAL CRICKET.

The Australians Defeat All Chicago by an Inning and Thirty-seven Runs. he Australians played their fifth game Oct. 8, 9,

The Australians played their fifth game Oct. 8, 9, 10, at Chicago, Ill., defeating a picked team of fiteen, representing the Wanderers' Club, of that city, by an inning and 37 runs. The attendance was large, especially on the se cond day. The home team won the toss and batted first, making a total of 107, of which J. G. Davis contributed 34 in fine form. The Australians made a total of 235 in their inning, of which G. Giffen made 69, not out, and J. Darling scored 59, both giving a splendid exhibition of batting. In the second inning of the home team Cummings batted well for 27, but the remainder failed to make any stand against the effective bowling of McKibblu, who was credited with nine wickets for 29 runs, and the total amounted to 93 only. The Australians left Chicago evening of Oct. 10 for San Francisco, Cal., where they are to take steamer for home.

Gilchrist c. Trumble b.	
Trott 12 b. McKibbin	-
Wilmot b. Trott 7 c. Giffen b. McKibbin	- 2
Balster b. Trott 4 b. Eady	- 4
Davis b. Trumble 34 b. McKibbin	- 3
Tolley b. Giffen 0 b. McKibbin	- 1
Cummings b. Giffen 2 b. McKibbin	2
Howell b. Giffen 1 b. Trumble	11
Bradley c. Gregory b.	
Giffen 7 b. Eady	- 1
Waller b. Giffen 0 c Gregory b. Eady	- 2
Edwards b. Giffen 0 c Grabam b. McKibbin	- 3
Anson b. Trumble 5 not out	- 1
Pfeffer b. Trumble 6 b. McKibbin	
Henderson b. Trumble 4 st. Kelly b. McKibbin	
Lennon c Kelly b. Giffen. S b. McKibbin	-
Frager, not out 7 b, Eady	3
Extras 11 Extras	2
	-
Total 105 Total	×
AUSTRALIA.	-
Iredale c. Lennon b. Hen- Giffen, not out.	
derson 3. Trott c. Pfeffer b. Wilmot.	
Darling b Wilmot 50 Eady c. Lennon b. Hen-	
mot	-
Kelly c. Auson b. Wilmot. 9	
Gregory c. and b. Hender Total	93
	BL3
80D 4	

RANJITSINIJI, the famous Indian cricketer, who had the best batting average in first class matches in England last season, was given a complimentary dinner Sept 29, at Cambridge, Eng. in recognition of his brilliant batting during the past few seasons. The Mayor of Cambridge presided, and upwards of three hundred people, prominent in cricket, were present. The guest of the evening made a neat speech, and met with an entusiastic reception.

ARTING CHANDERS, the copular professional of the

ple, prominent in cricket, were present. The guest of the svening made a neat speech, and met with an enthusiastic reception.

ARTHUR CHAMBERS, the popular professional of the Boston Athletic Association's cricket team, had a benefit Oct. 3, at Hoston, Mass., that team then defeating an eleven of Massachusetts by 127 to 89, the totals of the first inning. Chambers, with 33, and Shepherdson, with 28, were the highest scorers for their respective teams. The Boston team made 71 for six wickets in the second inning, George and Sam Wright each scoring 24, not out.

8. B. LouiMANN, the professional of the Staten Island Club during the past two seasons will leave in a few weeks for Jamaica, West Indies, where he has an engagement to coach a cricket team during the Winter months. He is a brother of deerge Louima Winter house English Africa, where he first went several seasons ago.

Passon 8. L. GINNYRIL, who was killed by savages during the uprising at Bulawayo, South Africa, on or about March 25 last, and whose death was only recently reported, was a resident of this city for several years, and was at one time a member of the Staten Island Club against the St. George Club.

W. ROMERTSON, the captain of the Staten Island Club. On June 6, 1985, he made 100 runs for the Staten Island Club. San Francisco, Cal. has scored individual innings of 286, not out, 155, 152, 124, 116, not out, 106 and 100, being a total of eleven centuries.

CHARLES H. WRIGHT, who died Oct. 6, at his residence in this city, was for several seasons president of this city twenty-five a was born about forty eight years ago, at Woolwich, Eng., and had been a resident of this city twenty-five a was born about forty eight years ago, at Woolwich, Eng., and had been a resident of this city twenty-five years.

THE TURF.

Results at Oakley.

Results at Oakley.

Sapt. 26.—First race—Five and a half furlongs—Gaston, 26. Burns, 5 to 1, won; Solo, 103, Russell, 3 to 1, second; Remember Me, 30, Shannon, 20 to 1, third. Time, 1:08.

— Second race—Six furlongs—Lufra, 101, Fowler, 5 to 1, won; Reprieve, 97, Reff. 10 to 1, second; Hanlon, 105, Thorpe, 1 to M. 18. Reff. even, won; Kirk, 105, Friton, 8 to 1, zecond; Judith C., 28. Shannon, 15 to 1, third. Time, 1:33. — Fourth race—The Gem Stakes, one mile—Dr. Catlett, 118, Williams, 3 to 1, won; Meadowthorpe, 113, Clerico, 12 to 1, second; Ben Brown, 115, Ray, 4 to 1, third. Time, 1:43; — Fifth race—Six furlongs—Refugee, 19, Walker, 15 to 1, won; Statsuma, 105, Thompson, 4 to 1, second; Prince Imperial, 105, Thorpe, 4 to 1, third. Time, 1:135; — Sixth race—One mile—Argentina II, 91, Dupes, 3 to 1, won; Hermes, 112 Thorpe, 4 to 1, second; Nimrod, 105, Ferkins, 3 to 1, third. Time, 1:43; — Second race—Seven furlongs—Judith C., 85, Shannon, 5 to 1, won; Compie Lee, 103, Shannon, 15 to 1, second; La Creele, 85, J. Coley, 15 to 1, third. Time, 1:32; — Third race—Five furlongs—Ethel Lee, 115, Thorpe, 4 to 1, won; Schele, 85, J. Coley, 15 to 1, third. Time, 1:32; — Third race—Five furlongs—Ethel Lee, 115, Thorpe, 7 to 1, won; Schele, 85, J. Coley, 15 to 1, third. Time, 1:32; — Third race—Five furlongs—Ethel Lee, 115, Thorpe, 7 to 1, won; Schele, 85, J. Coley, 15 to 1, third. Time, 1:04; — Fourth race—Beckare, 30, Lee, 115, F. Russell, 6 to 5, second; Coldie Locks, 115, Scherrer, 20 to 1, third. Time, 104; — Fourth race—Beckared off. — Fith race—Hurdle, one and one sixteenth miles—Dick Tension, 125, McDaniel, 15 to 1, won; Fellips, 15, F. Russell, 6 to 5, second; Colean, 94, C. Reiff, 5 to 2, second; One, 15, won, 94, Shannon, 2 to 1, won; 97, 15, pp. 10, pp

THE AQUEDUCT MEETING.

Close of the Queens County Races.
The Queens County Jockey Club swung back the gates of its track at Aqueduct, L. 1., Monday, Oct. 5, for six days of racing, the charge de affairs being C. C. Wheeler, judge; W. C. Cozier, Clarence McDowell and P. J. Dwyer, stewards; E. Cole McDowell and P. J. Dwyer, stewards; E. Cole, timer, and C. H. Petingill, starter. There was about twenty-five hundred people on hand at the opening matinee, and good sport resulted from contests by fairly good sized fields. The Highweight Handicap, won by Set Fast, was the most important event on the six race slate provided for the opening day. Summary:

won by see the state provided for the opening day. Summary:
For two year old maidens, entrance \$5, to the winner \$225, to the second \$50, and to the third \$25, six furlongs. Pfiffering & Co.'s b. C. Contractor, by Cayang-Contradiction, 108; 4 to 5.

Heary Stull's br. c. Braw Lad, 108; 5 to 1.

Hirsch 2 C. A. Wolfe's b. C. Callibee, 108; 10 to 1.

For three year olds, entrance \$5, to the winner \$225, to the second \$50, and to the third \$25, selling, one mile.

J. Hynes' ch. c. Brisk, by Springfield Active, 102; 4 to the second \$50, and to the third \$25, selling, one mile.

Jas. McLaughin's ch. c. Framier, 192; 7 to 1.

J. Hill 2 Jas. McLaughin's ch. c. Framier, 192; 7 to 1.

J. Hill 2 Jas. McLaughin's ch. c. Framier, 192; 7 to 1.

Highweight Handicap, for all ages, entrance \$5, to the winner \$325, to the second \$50, to the third \$25, five furlongs.

10 5 Hirsch I Erie Ntable's ch. f. Religion, 3, 110; 5 to 1. Doggett 2 Santa Anita Stable's b. f. Celoso, 2, 105; 5 to 2. T. Sioan 3 For three year olds and upward, entrance 25, to the winner \$225, to the second 250, and to the third \$25, sell-

Sharp Autumn weather was in evidence on Tuesday, 6, when about two thousand turf followers made the trip to the track, and they found good reward in six spirited contests, in which the betting fraternity were not overly fortunate in their selection of probable winners. While some of the fields were rather limited, the finishes were sufficiently exciting to round out a good day's sport. Summary:

For two year olds, to the winner \$325, to the second \$0, and to the third \$25, selling, five and a half furiongs. T. J. Healey's ch. g. Mohawk Prince, by Onondaga Bosnie and the third \$25, selling, five and a half furiongs. T. J. Healey's ch. g. Mohawk Prince, by Onondaga Bosnie and the third \$25, selling, five and a half furiongs. T. J. Healey's ch. g. Healey's ch. g. Healey's ch. g. Mohawk Prince, by Onondaga Bosnie and the third \$25, one mile.

Time, 1.99.

For three year olds and upward, naidens, to the winner \$225, to the second \$50, and to the third \$25, one mile.

Carpenter Stable's br. g. Bergen, by Pontiac Miss Porter, 3, 100; 4 to 1. Harris 1 Eric Stable's ch. g. Scroggan, 3, 100; 3 to 1. Harris 1 Eric Stable's ch. g. Scroggan, 3, 100; 3 to 1. Lamie 2 N. J. Johnson's b. g. Nick Johnson, 3, 100; 7 to 1. Coyle 5 Time, 1.96.

For three year olds and upward, to the winner \$225, to the second \$50, and to the third \$25, selling, five and a half furiongs.

M. Clancey's b. f. Tenderness, 3, by Roseberry Compassion, 94; 12 to 1. Hirsch 1 T. Weish's b. g. Dolando, 3, 97; 5 to 2. Hewitt 2 John Miller's br. f. Fannie B. 4, 99; 15 to 1. Garrigan 3 Time, 1.98.

For three year olds and upward, to the winner \$325, to the second \$50, and to the third \$25, one mile.

W. Steer's b. b. Marshall, 6, by Voltigeur Harlings.

Sender and the stable's b. f. Argentina, 3, 66; 4 to 1. McLatyre 3. Time, 1.48.

For two year old maidens, to the winner \$225, to the second \$50, and to the third \$25, 3, 40 to 1. McLatyre 3. Time, 1.48.

C. J. Kelly's b. f. Dorothy, 3, 26; 40 to 1. Brendle 2
Santa Anita Stable's b. f. Argentina, 3, 96; 4 to 1

Time, 1:44%.

For two year old maidens, to the winner \$225, to the second \$50, and to the third \$35, five and a haif furiongs.
Eagle Stable's b. c. Robble W., by Lovegold'shannle
H. Alsley, and to the third \$35, five and a haif furiongs.
Eagle Stable's b. c. Robble W., by Lovegold'shannle
H. Alsley, and the five which were laid against her winning. The taient cleared up a fine day aside from that one race, three favorites and two well played second choices figuring in the aftermoon's successes. Summary: For three year olds and upward, entrance \$5, to the winner \$325 to the second \$50, and to the third \$25, selling, about seven furiouss. Five Points Stable's b. c. Waterman, 3, by The Bard-Water Lilly, 97; 4 to 1. Bunn 1 John McLear's b. h. Illusion, 5, 105%; 4 to 1. Keefe 2 Santa Anits Stable's ch. m. Arapahoe, 5, 102; 3 to 5. O'Leary 3 Time, 1:27%.

For three year olds and upward, entrance 25, to the winner \$255, to the econd \$805, and to the third \$25, selling, one mile.

W. C. Daly's ch f. Emotional, 3, by Sensation-Kitty Koerber, 35, 50 to 1.

George Horn's b. h. Eclipse, aged, 107; 15 to 1.

P. J. Dwyer's br. h. Declare, 5, 108; 5 to 1.

For two year old fillies, entrance \$5, to the winner \$225, to the second \$50, and to the third \$25, selling, five lurious.

\$225, to the second \$50, and to the third \$25, sening, trivings.

Kensico Stable's ch. f. Takanassee, by Iroquola-Baber, 108; 7 to 5.

H. M. Manon's ch. f. Plaudita, 107; 7 to 1.

Sims 2 W. C. Daly's ch. f. Florian, 103; 6 to 1.

Keefs 3 Time, 1:03.

For two year olds and upward, entrance \$5, to the first \$225, to the second \$50, and to the third \$25, selling, six furlongs.

Erie Stable's ch. g. Scoggan, 3, 102, by Ban Chief Effe C.; 7 to 10.

Lamie 1 S. G. Loud's b. f. Myrtie L. 2, St; 6 to 1.

Brendie 2 H. P. Whitney's b. c. Whipcord, 3, 108; 10to 1. Hirsch 3 Time, 1:17%.

For three year olds and upward, maidens, entrance \$5, to the winner \$225, to the second \$50 and to the third \$25, selling, one mile.

M. J. Johnson's b. g. Nick Johnson, 3, by Luke Blackburn-Fantins, 106; 4 to 1.

J. B. Davis' b. g. Tanis, 3, 96; 8 to 5.

Hirsch 2

H. Wood's b. c. Laurelton, 3, 107; 8 to 1.

Bergen 3

Time, 1:45.

Time, 1:45.

There is little of importance to note relating to the sport which was witnessed by a fair sized crowd on Friday, 9, the fields being rather small and the

although the victories of favorites in a majority of the events again brought joy to that portion of the crowd who sail under the general title of "the taient." Rey dei Mar, heavily played in the con-cluding race of the day, was left at the post. One Chance finished third in the race for maiden two year oids, but was disqualified for being short of weight. Summary: For all ages, a high weight bandicap to the winner \$325, to the second \$50 and to the third \$25, about seven rurlongs.

For three year olds, selling, to the winner \$325, to the second \$50 and to the third \$25, one mile.

John Hyne's ch. c. Brisk, by Springfield-Active, 102; even. ... Hirsch 1

J. McLaughlin's ch. c. Fremier, 107; even. ... Hirsch 1

J. McLaughlin's ch. c. Fremier, 107; even. ... Hirsch 1

J. McLaughlin's ch. c. Fremier, 107; even. ... Hirsch 1

Sames Donobue's ch. f. Hermia, 9; 15 to 2... O'Leary 3

For two year olds Time, 1:35%

For two year olds Time, 1:35%

Kensico Stable's ch. f. Takanassee, by Iroquois Babee, 95; 8 to 5... Hirsch 1

W. C. Daly's b. g. Billali, 90; 10 to 1... Wapshire 2

M. F. Stephenson's b. g. Red Spider, 100; 6 to 1. O'Leary 3

Time, 1:25%

For three year olds and upward, selling, to the winner \$225, to the second \$50 and to the third \$25, one mile and a sixteenit.

R. C. Dogget's ch. h. Doggett, 4. by The Bard-Rosewood, 1

C. J. Kelly's b. f. Lily of the West, 4. 99; 5 to 2... Sur 2

R. Bradley's ch. g. Sir John, 4, 90; 10 to 1... Powers 3

Rey del Mar left at the post.

Time, 1:51%

The meeting came to a close Monday, 12, when a fair sized crowd attended, six well contested events furnishing an acceptable afternoon's sport. An unfortunate occurance was the serious injury of O'Neil Sevier, racing reporter for The Evening Sun, who was accidentally run down while crossing the track. Strong betting favorites captured three of the six carded races, well played second choices figuring prominently in the remaining contests, making the afternoon a period of profit for the betting fraternity. Summary:

Purse \$400, for three year olds and upward, which have run and not won at this meeting, selling allowances, 92; 6 to 1 ch. g. Flamas, 3, by Hands Off-Fireworks, 92; 6 to 1 ch. g. Flamas, 3, by Hands Off-Fireworks, 92; 6 to 1 ch. g. Flamas, 3, by Hands Off-Fireworks, 92; 6 to 1 ch. g. Flamas, 3, by Hands Off-Fireworks, 92; 6 to 1 ch. g. Flamas, 3, by Hands Off-Fireworks, 92; 6 to 1 ch. g. Flamas, 3, by Hands Off-Fireworks, 92; 6 to 1 ch. g. Flamas, 3, by Hands Off-Fireworks, 92; 6 to 1 ch. g. Flama

110; 4 to 1. Powers 1
James Biute's b. f. Kittie B. II, 110; 6 to 5. Hirsch 2
Burridge Bros.' ch. g. One Chance, 110; 8 to 1. Garrigan 3
Purse \$300, for three year olds
Purse \$300, for three year olds
have not won this year, selling and maiden allowances,
one mile.
P. J. Dwyer's b. h. Declare, 4, by Stratford-Clara, 108;
P. J. Dwyer's b. h. Declare, 4, by Stratford-Clara, 108;
P. J. Dwyer's b. h. Declare, 4, 101; 3½ to 1. Decgett 1
G. Kelly's br. g. Mangrove, 4, 101; 3½ to 1. Decgett 2
Preakness Stable's b. c. Laurelton, 3, 90; 8 to 1. Sutt 3

Geord Large of Philadeson

Lard of space crowled out from our columns

Lard of space crowled out from our colu

AQUATIC.

On Monday, Oct. 12, the Yacht Racing Association issued a typical English answer to Howard Gould's protest against the ungentiemanly and decidedly unsportsmanlike treatment he received at the hands of their investigating committee, which unceremoniously boarded his yacht Niagara last Spring, for the purpose of seeing if his water tanks contained a Yankee invention which would make water run uphili. As a sample of English yachting literature it deserves to go down in history alongside of Dunraven's charges of fraud and Mr. Rose's "backwater" challenge for the America Cup. The reply is appended:

Sirs—I am directed by the Council of the Yacht Racing Association to acknowledge the receipt of a letter from you dated Sept 28. I am to reply that the visit of their committee was made in the usual course, solely in consequence of the official measurer having in May, 1896, in the execution of his duty, reported to the council that the yacht's water tanks were constructed together in such a manner that they might be used in altitum the Notice of such visits in the University of the expectation of the council condon a few minutes previously, they requested permission to inspect the water tanks, which was readily given. Their observation confirmed the report of the measurer and they recommended to you, in writing, that the tanks were actually put to improper use. The council fail to perceive that any discourted was displayed toward you; certainly none was in tended. It is not necessary to enter into discussion of the other points raised by your letter. As you have though fit to make your grievance polinit is a proposed that this reply pass through the asme chandral to prove the provents.

Howard Gould's Protest.

Howard Gould's Protest.

A cablegram from London, Eng., dated Oct. 8, says: "The Yachtsman, in a long editorial on the subject of Howard Gould's protest against the action of the committee of the Yacht Racing Association in boarding and examining the yacht Niagara without Mr. Gould's knowledge, contends that Mr. Gould is certainly justified in claiming that the council of the Yacht Racing Association should explain its conduct. The paper criticises the council for its action in the matter."

LIEUTENANT BULL, U. S. N., on Oct. 12, off Newport, R. I., laid out a new thirty mile triangular course off Brenton's Reef lightable for the New York Yacht Club, and in future the races for the Goelet Cup will probably be sailed over this course, instead of the Rock Island and Sow and Pig courses now in use.

WHEELING.

The Racing Board,

Of the League of American Wheelmen last week accepted the following records: Unpaced, flying start, against time, by A. B. Simons, at Deming, N. M., May 26, 1956—One-third mile, 35/8.s.; quarter mile, 25/8.s. (amateur). The board also transferred the following riders to the professional ranks:

Declared professionals—Orley C. Tuttle, Rome, N. Y.; Carl Stockin, Birmingham, Fla.: Thomas G. Laswell, Princeton, Iud.; Charles Wheeler, Cincinnati, O.; Ray Cummings and H. G. Wright, Marengo, Ia, I. S. Paige, Brooklyn, N. Y.; R. W. Boyd, Maiden, Mass; James Blacker, Harrisburg, Pa.; Oacar Knipe, Orwigaburg, Pa.; Fred Bernet, Pottsville, Pa.; Alex. Craig Indianapolis, Ind.; Peter Mingst, Evansville, Ind.; H. A. Koehler and L. S. Beem, Du Quoin, Ill.; Bert Morrow, Sloux City, Ia.; Edgar B. Hands, New Orleans, Ls.; J. J. Nagle and Will Hyde, Oskaloosa, Ia.; Ed. White, Muchakinock, Ia.; Spencer Roberts, Oskaloosa, Ia.; Frank Euperson, Eddy; T. H. David, Indianapolis, Ind.; B. L. Malone, New Decatur, Ala.; Jasper Parish, Indianapolis, Ind.; F. I. De Cardy and George L. Emerson, Chicago, Ill.; Clyde Swick, New Orleans, La.; Sutton Titus, J. D. Brown and Charles It. Case, New Orleans, La.; O. H. Smith, Alamosa, Col.; Edward Johnson, Kenosha, Wis.; W. Harker and H. Chandler, Fennimore, Wis.; Thomas Frankenhoff, Boscobel, Wis.; O. E. Virum, Stevens Foint, Wis.

The Close at Philadelphia.

The Close at Philadelphia.

The last meet of the present season in the City of Bricks was held on Saturday afternoon, Oct. 10, under the management of Frank M. Dampman, and although the weather was very chilly, with a high wind, over two thousand persons assembled at the Tioga track. Summary:

One mite. novice.—Won by W. J. Pyle, S. M. Johnson second, Gurk third. Time, 2m. 5152

E. F. Thompson, 7894a, second; C. C. Bewers, Syds., third. Time, 2m. 256.

Half mite.—Won by J. Shono, 30yds.; J. A. Veriner, 20yds., second; C. A. Elliott, 40yds, third. Time, 1m. 58

Fite mite.—Won by J. A. Shono, 20yds.; Harold Mo-Georke, 260yds, second; Clem Turville, 25yds., third. Time, 1m. 42ys.

One mite. Vernon 'Cyclers.—Won by W. Bell, W. Lewis second, C. Upton third. Time, 7m. 42s.

One hour, professional.—Won by J. F. Starbuck, 25 miles 966 yards; Eckhardt second, 24 miles 1,520 ywrds; J. Lindley third, 24 miles 340 yards.

Hacing on the Jersey Boulevard.

The initial road races of the Diocesan Union of Northern New Jersey were held on the Hudson County Boulevard, at Bayonne, on Oct. 10, and were witnessed by a large gathering. Summary:

One mile.—Won by John F Gregory, James E. Gregory second, Joseph Rache, Institute Y. M. C. L. A. of Newark, shirld. Time, Im. 46s.

ark, third. Time, Im. 46s.

Fite mile.—Won by James E. Gregory, John Coburn, Institute Y. M. C. L. A. of Newark, second; John F. Gregory third. Time, 4m. 52s.

Fite mile.—Won by James E. Gregory, John F. Gregory second, Joseph McMahou, St. Columba's Y. M. C. A., third. Time, 13m.

James Michael. made another successful at-

Purse \$400, for three year olds, selling allowances, one mile.

McLoughlin's ch. c. Premier, by Sir Modred Trade Dollar, 110; sven... The state of t

twenty-five mile match between J. W. Stocks and A. E. Walters, paced, took place, and was won by the former, whose time was 48m. 41s., Walters taking 50m. 21% s. to negotiate the distance.

THE MATCH RACE between M. Jacquelin and E. A. Pariby, for the Brassard prize, won a short time previously by the latter, came off in Paris, Fr., on Sunday, Sept. 27. The distance was two thousand metres, in heats, and the event was taken by Jacquelin, who won the first heat in 5m. 45%s and the final in 5m. 49%, Pariby taking the second in 5m. 40%s.

THE MATCH RACE between O. B. Hackenberger and Monte Scott, twenty-five miles, was decided at Denver, Col., Oct. 10, and was won by the former, in h. lem. 4\(\frac{1}{2}\)s. Had it nor been for the high altitude, which visibly affected Scott, many believe that the result would have been different.

THE "QUAD" composed of Graham, Basnett, Dixon and Clark went against the quadruplet record at the new Crystal Palace track, in London, Eng., Oct. 1, and succeeded in creating the following fresh records: Half mile, 58s.; three-quarters mile, 1m. 24\(\frac{1}{2}\)s. one mile, 1m. 53\(\frac{1}{2}\)s. The former record was 1m. 55\(\frac{1}{2}\)s. made on Sept. 29, at the same track.

E. C. Bald defeated Walter C. Sanger in straight.

E. C. Bald defeated Waiter C. Sanger in straight heats in a match race, mile heats, for a purse of \$1,000 at National Park, Milwaukee, Wis., Oct. 10. Time, 2m. 10s. and 2m. 5%s. The path was in fine condition, but a stiff wind bothered the riders on the stretch.

H. K. ROR, NAT ROK AND CLARENCE RULAND, members of the Patchogue Wheelmen, on Oct. 12 rode trials on a mile and a quarter carriage road, straightaway, on W. K. Vanderbilt's place at Oakdale, L. I. The former, paced by a tandem and triplet going from a flying start, rode one mile in lim. 59/2s, Nat Roe, paced by his brother, Ruland and Arthur Terry, went half a mile in lim. 60%; and Ruland, paced by the others, rode a quarter mile in 28/2s. Rain and a beavy, sticky track, with a high wind blowing diagonally across it, made the work of the riders the more creditable.

CHARLER O. LASLEY is stated to have ridden a bicycle over a country dirt road 10½ miles in 7h. leaving the steps of the Government Building at Toled, O. a. 4 50 A. N. Oct. 12, and riding to Clyde, fifty-one miles, in 3h. 20m., and starting on the return trip after a rest of ten minutes.

THE RING.

Smith and the English Championship. Jim Smith, the champion of England under the old rules, recently issued a challenge to fight any man Jim Smith, the champion of England under the old rules, recently issued a challenge to fight any man in the world, Paddy Slavin preferred, under said rules, for the championship and a stake. Slavin, in response, verbally says that he does not care to return to England to meet his quondam opponent with bare knuckles and on turf, choosing rather to take a jaunt to the Golden Gate, where he has been promised a glove fight for a purse with some of the coast heavyweights, with whom, no doubt, he would have a better show in his present condition. Just here it may be remarked that if fighters of the present day had to stand before each other in the open, and bang away in the old style, with unprotected mawleys, and on bare, perhaps snow covered and frozen ground, as in what are now known as "the halcyon days of the ring," there would not be one knight of the fives where there are now fifty, always ready to engage in a boxing match with big gloves for a lump of money that would have been considered a snug fittle fortune in the days of the redoubtable Tom Sayers, the unlucky John Heenan and that master of the science, Jim Mace, the evergreen. In the times of which we speak there were no tail ends to the money fought for, the winner taking all and the loser being obliged to content himself with what little the ring goers subscribed at the ring side, as a solatium for his pains and aches and the bitterness of defeat. Nowadays the loser's share of the purse is generally more than the shining lights of the roced inclosure contended for in the days when pugilistic contests were fights in reality.

Palmer Too Much for Murphy.

Palmer Too Much for Murphy.

A cablegram gives the following particulars of the international glove fight at the arena of the National Sporting Club, in London, Eng., night of Cet 12, between "Fedlar" Palmer, of England, and Johnny Murphy. of Braintree, Mass., for a purse of good size, offered by the club named: Both men were in excellent condition, weighing in at 114½ b. and Falmer was the favorite in the betting at odds of 9 to 4 or. The Englishman forced the fighting from the outset of the battle. He was much the quicker in his deliveries, and he hustled Murphy around the ring in lively style. In the first two rounds Murphy alled to land a single good blow. Nevertheless Palmer rained blows upon him with his right and left. The pluck of the Yankee boy was heartily applauded. In the third round Murphy landed once or twice, but did no apparent damage to his opponent. Murphy started in the fourth round with more advantage, but he was terribly slow. Round after round Palmer rushed Murphy about the ring, but the American did not show that he had been punished much until the end of the twelfth round. Then he went to his comer very tired. Before time was called, layers the thirteenth round. Despite his pluck, he was too terribly battered to recover permanently, and Palmer had the battle in hand to the finish. At the end of the twentieth round Palmer was declared the winner on points. Murphy was not knocked out. Palmer's seconds were Baxter and Fitzpatrick, while Craig and Solly Smith acted in a similar capacity for Murphy.

JOS WALCOTT AND "SCALDY BILL" QUINN entertained the lovers of big glove fighting as the arena of the Emiter and the party of the first capacity for Murphy.

JOE WALCOTT AND "SCALDY BILL" QUINN entertained the lovers of big glove fighting at the areas of the Empire Athletic Club. Maspeth, L. I, on Monday evening, Oct. 12, they being the star couple of a fistic tourney, in which Dick O'Brien and Dick Moore also figured. There was the usual large attendance, and as the fighting was pretty good in each bout the visitors departed at the content of the star o am notes and rim indicate. In this was retered (GEOGR GREEN, alias "Young Corbett," obtained the erdict over from Tracey in a glove fight lasting ten ounds (the limit), for a purse offered by the Occidental lub, at San Francisco, Cal., night of Oct. S. Tracey was the fresher of the twain at the close.

ATHLETIC.

Wefers Sprints in Quick Time.

Mefers Sprints in Quick Time.

Marylanders who love outdoor sports were furnished an opportunity to enjoy a series of field games on Saturday afternoon, Oct. 10, when the Fall sports of the Maryland Atheito Club were held at Maryland Oval, in Baltimore. The chilliness of the atmosphere and the very threatening appearance of the weather prevented as large an attendance as would otherwise have marked the occasion, nevertheless there was a very good turnout. The special attraction for the fixture was the appearance of the champion short distance runner, Bernard J. Wefers, who gave two exhibitions of his exceptional ability, and was timed as running one hundred yards in record time, 945s., and one furlong in even time, being inadvertently started in the latter attempt five feet behind scratch. Summary:

long in even time, being insulveriently started in the latter attempt five feet behind scratch. Summary:

Fifty yards run.—J. P. Baer won, W. W. Mackdermott second, E. Parmly Jr., third. Time, 5553.

Running high jump.—E. R. Owings, scratch, 5ft 9in, won; John P. Baer, sin., 5ft. 8in., second; E. Parmly Jr., 5in., and C. P. Heineman, Ilin., 5ft. 5in, theld for third.

One hundred yards run.—First heat: C. P. Dungan, 6yds., won; H. C. Beauchamp, 4yds., second; E. Parmly Jr., 3yds., third Time, 1053. Second heat: J. P. Baer, 12yds., won; J. E. Tate Jr., 6yds., second; J. L. Eysmans, 4yds., third. Time, 1053. Final heat: Dungan won, Baer second, Tate third. Time, 108

Three standing broad jumps.—George B. Scholl, 6in., 29ft. 5in, won; J. M. Mackdermott, 10in., 29ft. 5in., second; C. P. Heineman, 6in., 29ft. 3in, third.

Time, 34s., second, 13yds, second; J. P. Baer, 3yds., third. Time, 24s., Standing broad jump.—J. P. Baer, 2in., 19ft.; H. C. Beauchamp, scratch, 18ft. 8in.; C. P. Heineman, 8in., 16ft. 6in.

Futting 16m shot.—E. Parmly Jr., 6ft., 85ft. 9in.; J. P. Baer, 15m, 33ft. 9in.; Frank Luthard, 6ft., 33ft. 4in.

FRANK B. CARR'S

FRANK B. CARR, Lessee and Manager. WM. C. CAMERON, Business Manager. The Palace Vaudeville and Burlesque House of America. NOW IN THE ZENITH OF SUCCESS. TIME ALL FILLED WITH THE LEADING ATTRACTIONS.

JOHN PATTERSON, who in his prime was an en-thusiastic and active curier, and was for many years president of the New York Curling Club, also for two terms president of the Grand National Cur-ing Club of America, and a life member of the New York Caledonian Club, died at his residence at New Cansan, Ct. He leaves a widow, one son and three married daughters.

THE University of Chicago defeated the University of Iowa in a match at football, at Chicago, Ill., Oct. 10, the score standing 6 to 0. On the same date the team of the University of Wisconsin took the Lake Fores! players into camp at Madison, Wis., the score being 34 to 0.

score being 34 to 0.

THE COLORS worn by Tommy Conneff in his match races with Fred E. Bacon, of England, are all white, trimmed with green ribbon, the stars and stripes for a beit, thus combining the emblems of both his native land and adopted country. Bacon wears green and scariet.

W.J. STYROESS, champion, won a two miles walking contest at the grounds of the London Athletic Club Sept. 26, defeating D. Fenton in 8m. 33%s.

THE Condon School Athletic Association, of this city, last week elected officers, as follows: President, Harold E. Clark, vice president, Frank Guiden; secretary, J. W. Becker; treasurer, B. W. Michardson.

Becker; treasurer, B. W. Richardson.

THE ANNUAL CHAMPIONSHIP TOURNAMENT of the Intercollegiate Lawn Tennis Association was brought to a conclusion at New Haven, Ct., on Saturday, Oct. 10, having been continued from 6. The best college players took part in the tourner, which was highly interesting throughout, eventually resulting in the success of the representatives of Harvard University in both the singles and doubles, whereby the championship trophy became the permanent property of the wearers of the crimson. Result: Singles, final round—M. D. Whitman, Harvard, Seat T. A. Driscoll, Georgetown University, 5-2, 6-4, 6-2. Doubles—W. M. Scudder and L. E. Ware, Harvard, beat M. D. Whitman and J. D. Forbes, Harvard, beat M. D. Whitman and J. D. Forbes, Harvard, Seat, Seat, Seat, Seat, Seat, Connell University, Seat R. Hooker, Yale University, 8-4, 7-5. Consolation singles—T. P. Goodbody, Williams College, beat J. C. Neely, Cornell, 3-6, 6-3, 6-4.

The kite flying record was broken at the Blue

rige, beat J. C. Neely, Cornell, 3—6, 6—3, 6—4. The kite flying record was broken at the Blue Hill Observatory, Boston, Mass., Oct. 9. Nine "Eddy" kites, attached to three miles of plano wire, were sent up 9.385ft. The anchor was on a hill 625ft. high, making a total of 10,013ft, above sea level. Attached to the kites was a box containing several meteorological instruments.

THEATRICAL. CONTINUED FROM PAGE 523.

****Under the Tents***

Texts Bros.' Show Notes—We are traveling through North Carolina, and have played to good business for the past four weeks. Last week we encountered the severe storm which visited this section, and, although our stock is in good condition, we find it diment to get over the roads on account of the number of trees which have been blown down. Ed. Hardy and Charles Ogden, gymnasts and aerialists, have rejoined the show. Mrs. Lillie Teets is making a decided hit in her fancy rife shooting act, and Mrs. Hattle Teets, in wing and buck dancing, is catching the audience. The storm proved destructive to our top, but we will get our new one next saturday. We are all well. FROM WALTER L. MAIN'S ADVANCE CAR, No. 2.—While we have been kept busy the present season trying to make the ledger balance on the right side (which I think we have done so far) for our employer, we have had, at the same time, lots of pleasure, especially during our visit through Canada, which was toured more thoroughly by the Walter L. Main Show than any other that has ever visited there, going as far East as Sydney, Cape Breton Islands, N. S. We are now in the sunny South, just in the midst of the cotton picking season. It will not be many moons before we will separate, and go to our respective homes, some to take their old positions for the Winter, while others will amuse themselves by giving their experiences of the past season. We venture to say that the employes of this car are the youngest lot of men that ever traveled with a circus, the oldest man we have on the car being only thirty-one years. Roster: Archle Sands, manager; James Gillespy, boss bill poster: Jess Clayborne, programmer; Ed. Black, Ed. Goodwin, Robt. Harrington, Ralph Case, Joe Wheeler and Jno. Lee, bill posters.

S. H. Semon, contracting agent for the Buffalo

noral offerings. The house remained dark 7-10. Ready, the mind reader, canceled 13-17. [House will be dark 19-24. NEW LYCEUM THEATEE.—Frederick Bryton opened 9, in "Forgiven," to a fair house. Gotthold's Celebrities did well 2, 3. Coming: Lee, hypnotist, 12-17.

AUDITORIUM.—The J C. Stewart "Betay Jane" Co., in a change of bill, pleased their patrons and drew fairly good audiences 5-8. Richards & Fringle's Minstrels opened 9, to the largest audience that ever witnessed a minstrel sifew in this city. The J. C. Stewart Co. will reorganize, and present a change of bill during week of 12. Mr. Stewart will hereafter act in the capacity of business manager for the house, and engage new attractions from week to week.

Chattanooga.—At the New Opera House Punch Robertson closed his week's engagement Oct. 3. Business was light the latter part of his stay. Eliason, magician, came 7, 8 and matinee, to fair business only, but gave splendid satisfac-tion. Coming: Waiser Whiteside 19, "Sowing the Wind" 20, Georgia Minstrels 21.

Miscellaneous

PROF. C. C. BONETTE writes that during the season just closed he made thirty-two balloon ascensions, and met with three accidents, one at Onset, Mass., when he was dashed against a house; one at Banpor, Me., where his balloon was burned, and he fell about sixty feet, and one at Malone, N. Y., when he fell and fractured two ribs.

P. T. WRIGHT, manager of the Nashville Students, states that his straction is now in its seventh week and

balloon was burned, and he fell about sixty feet, and one at Maione, N. Y., when he fell and fractured two ribs.

P. T. WRIGHT, manager of the Nashville Students, states that his attraction is now in its seventh week, and enjoying good business.

EUGENS HOURIBEN, high diver and aeronaut, and Hapty Melaik, aeronaut, have formed a partnership, and intend to sail for Egypt at an early date, where they will make a tour with a balloon novelty.

THE KENNEDT BROS. RACING STEERS, HIPPODROME AND Wild West opened July 28, at Bloomington, Ill., and have toured Hilmois, Indiana, Iowa and Kentucky, make to Mooting hilmois, Indiana, Iowa and Kentucky, make toured Hilmois, Indiana, Iowa and Kentucky, make toured Hilmois, Indiana, Iowa and Kentucky, make toured Hilmois, Indiana, Iowa and Kentucky, make to Mooting hilmois, Indiana, Iowa and Kentucky, make toured Hilmois, Indiana, Iowa and Kentucky, make to Mooting allow the second to the second to the second to the second to the second hilmois and the second to the second to

Kickapoo Indian Medicine Co., No 10, under the management of Fred Lexington, is touring Canada and have been there the past year doing a fair business. The company consists of Dr. Fred Lexington, lecturer and manager; Alf. Dougherty, Irish comedian and dancer; Chas. Dierck, Dutch and black face comedian; Charlie Lexington, comedian, and two Indians. Mrs. Fred Lexington presented Dr. Fred Lexington with a young son at Keens, Ont., Sept. S. Jack Ooss left us on Oct. 4, to visit his mother at Marblehead, Mass.

peach is mother at Marblehead, Mas.

DEATHS IN THE PROFESSION.

GEORGE LOUIS PAINELLA BUSSON DU MAURIER, the well known artist and author, died Oct. 8, in London, Eng. The deceased was born March 6, 1834, in Paris, Fr., but while a youth his parents moved to London. When he was about seventeen years of age his father placed him under Dr. Williamson, of University College, that city, to study chemistry. His inclination, however, was for art, and much of his time was spent in sketching and drawing carleatures, when he should have been studying. On the death of his father, in 1856, he abandened science and took up art. He studied in London, Paris and Antwerp, and in the latter place applied himself so assiduously that his left eye became affected. After visiting various noted specialists it was found that the sight of the right eye only could be aswed, and even that was affected. After two years of enforced idleness he journeyed to London, with only the slenderest resources in money, to try his fortune. Among the friends of his student days in Paris was Thomas Armstrong, through whom, in London, he met Charles Reade and Mark Lemon. Through these Conc. a Week, Punch and The Cornalil Magazine, with continually increasing success. When Leech died, in 1853, Mr. du Maurier was latched to the staff of Punch, of which he had been a member ever since. His weekly drawings for the English comic paper have made him one of the best known and most admired of contemporaneous draughtsmen and salrists an edition of "Henry Emmond" and Thackeray's ballads. In 1801 Mr. du Maurier published his first novel, "Peter Ibbetson," in Harper's Magazine. This was followed by "Trilly" in 1894, and in the current number of the same magazine appeared the opening pages of "The Martinn" He had lectured occasionally on subjected by Capital Paris, and his death followed. He was a member had collected by Capital Paris, and hydronic company with his partner, Maggle Gray, was out driving, when the horse took fright and ranswer had only a long thrown f DEATHS IN THE PROFESSION.

THE COLD MINE OF BROOKLYN.

UNIQU

FRANK B. CARR, Lessee and Manager. IN THE SWIM, BUT NOT IN THE MARKET. A FEW WEEKS OPEN, SEASON OF 1898-'99. NOW BOOKING FOR 1900.

HOLLIDAY STREET.—Carl A. Haswin appeared in "The Lion's Heart" 12. "Shannon of the Sixth" is due 19. MONUMENTAL.—Flynn & Sheridan's City Sports opened 12; good audience. "South Before the War" due 19. NOTES.—Manager Strakosch, of the Music Hail, announces dive concerts by Boston Symphony Orchestra, Nov. 11, Dec. 9, Jan. 24 Feb. 24, March 28. ... Manager Albaugh, of the Lyceum, tried to hold the Baldwins (White Mahatmas) for third week on account of big business, but future bookings would not admit... F. C. Whitney is here, attending the production of "Brian Boru." "The White Slave" (O., which played the Holliday week of 5, laid off this week ... Manager Kernan has inaugurated the checking of bicycles free at the Monumental.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.-See Advertisements.

DRAMATIC.

Combinations can secure open time at Keith's Opera House, Providence, R. I.

De Leon's Comedians can fill time in Ohio and Pennsylvania stands.

H. F. Seymour is booking "A Booming Town."

Statson's "Uncle Tom's Cablin" to are receiving favorable presentees in New England.

"McFadden's Flats," a three act farce comedy, will be presented under Ed. F. Rush's management.

The week of Dec. is sopen at the Grand Opera House, Brooklyn, N. Y., for a first class struction.

Dramatic people are wanted by Andrew Downie, Frank Alien, W. W. Bittner, ditchell, Ben R. Warner, W. J. M. W. Bittner, ditchell, Ben R. Warner, W. J. Davis, Clara Turner, San M. Young, Ben S. Higgins, E. R. Nickerson, L. Brown, Geo. Rialto, M. C. Richardson, Oct. 22, 32, 4a, the Bijou Theatre, Birghanton, N. Y., and weeks of Oct. 26 and Nov. 2, at Binghamton and Davis' Theatre, Stranton, P.a., are open dates.

At Liberty: Madge Bertrand, Minnie Barthel, Baby Lottle Morse, Florence Langdon, Jack Powler, Mu. J. Hempe, Carrie Weller, F. E. Yunker, J. C. Nugent, Maurice Pike.

MUSICAL

"My Pauline" is the song published by the A. A. Hurgren Pub. Co.
Musicians are wanted by W. P. Rieg, Jule F. Switzer.
Guy Brothers, Jos. Dwyer.
At Liberty: A. W. Mayo. C. J., Cornettist, L. Phillip,
H. C. Ward, Mrs. K. J. Morse.
Mab Alva Messenger is reported to be a feature with
the Schumann Ladies Orchestra.
New songs are issued by Lucius C. West, E. S. Timmons, Wallace & Stone, W. F. Strong, T. E. Pursell, H.
E. Grabam & Co., Novelty Bong Publishing Co., W. J. A.
Lieder, Lord & Co.
The English Song Publishing Co. are in the field with
cewsong, entitled "My Brother Jack," "My Daidy's
cliceman," "After Their Last Meeting," "She Never
Howm on de Banks of the Mississippi Ribber," at ten
conte sach.
"They All Love Maggie Grady" is the title of a new
song published by Howley, Haviland & Co., and being
sung by Lottie Gibson.

W. B. Watson's Trocadero Extravaganca Co. will take the road next season under the most favorable auspices. An excellent cempany will be engaged, and the printing and lithographic work will be of the best. The tour will be under the personal direction of Mr. Watson, to whom all communications should be addressed.

The De Moras, hand and foot balancers, are playing dates successfully, and can be engaged.
Schafer and Clark, musical comedians, can be secured. Combinations or specialties can book time at the Buckingham Theatre, Louisville, Ky.

W. H. Barber wants a partner for his bicycle act.
Muhlambari's Troupe of Araba are filling a successful engagement over the Keith circuit until Nov. is, after which date they can be secured. The troupe includes eight accomplished acrobats, tumbers and gun spinners.

Open time can be booked at the Gaiety Theatre, Troy, N. S.

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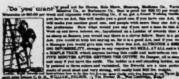
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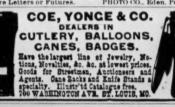
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